

# SOMEWHERE *in* FRANCE

*A Novel of the  
Great War*

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INSIGHTS,  
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# Somewhere In France A Novel Of The Great War

**M Carnoy**



### **Somewhere In France A Novel Of The Great War:**

Somewhere in France Jennifer Robson, 2013-12-31 A daring young woman will risk her life to find her destiny in this atmospheric beautifully drawn historical debut novel a tale of love hope and danger set during the First World War Lady Elizabeth Neville Ashford wants to travel the world pursue a career and marry for love But in 1914 the stifling restrictions of aristocratic British society and her mother's rigid expectations forbid Lilly from following her heart When war breaks out the spirited young woman seizes her chance for independence Defying her parents she moves to London and eventually becomes an ambulance driver in the newly formed Women's Army Auxiliary Corps an exciting and treacherous job that takes her close to the Western Front Assigned to a field hospital in France Lilly is reunited with Robert Fraser her dear brother Edward's best friend The handsome Scottish surgeon has always encouraged Lilly's dreams She doesn't care that Robbie grew up in poverty she yearns for their friendly affection to become something more Lily is the most beautiful and forbidden woman Robbie has ever known Fearful for her life he's determined to keep her safe even if it means breaking her heart In a world divided by class filled with uncertainty and death can their hope for love survive or will it become another casualty of this tragic war The paperback includes a P.S. section with additional insights from the author background material suggestions for further reading and more

**Irishmen in the Great War** Tom Burnell, 2015-10-05 In a quest to discover the forgotten Irishmen in twenty seven Irish newspapers many of which are now obsolete the author uncovered unbelievable and forgotten newspaper articles cast aside since the 1920s until now Following the success of the first book in the series covering 1914 Irishmen in the Great War Reports from the Front 1915 is a labour of love from author Tom Burnell containing over 150 hand picked news stories taken from a selection of twenty seven Irish newspapers throughout the course of the year These rare and untapped stories many of which have not seen the light of day since the 1920s give a unique insight into life on the front line and on the home front during the First World War These are the accounts of local men at the front letters sent home from soldiers in the trenches at Flanders graphic narratives from allied gun turrets Irish nuns at Ypres Irish POWs held in Germany troops coming under fire on Christmas morning and many more We are presented with articles explaining the logistical side of supporting the army from how the men at the front were fed to combating ailments brought about by living in the trenches A letter from a surgeon of the King's Country Infirmary explains the graphic experiences of everyday life on the front line and the newspapers present feature articles on the use of torpedos hand grenades warplanes and more Translated German letters pay tribute to the courage stamina and shooting skill shown by the British and letters from British troops remark on the deadly accuracy of the German snipers We also hear of a Kilkennyman who survived the sinking of the Lusitania and how the attack strengthened the resolve of Irish soldiers on the front We see letters from lieutenants in the Leinsters privates in the Munsters at Egypt the Connaughts at Turkey a fifteen year old soldier of the 18th London Irish Rifles a Kilmoganny soldier writing to the Kilkenny People during a lull in the fighting letters explaining how the 2nd Royal

Irish Rifles fought at Neuve Chapelle and an officer's harrowing description of a gas attack at Hill 60 Following the success of the first book in the series covering 1914 Irishmen in the Great War Reports from the Front 1915 is a labour of love from author Tom Burnell containing over 150 hand picked news stories taken from a selection of twenty seven Irish newspapers throughout the course of the year These rare and untapped stories many of which have not seen the light of day since the 1920s give a unique insight into life on the front line and on the home front during the First World War **The Story of British V.A.D. Work in the Great War** Thekla Bowser,2003 *Edinburgh in the Great War* Derek Tait,2016-11-30 When news of the war broke out in 1914 nothing could prepare the citizens of Edinburgh for the changes that would envelop their city over the next four years The story of Edinburgh in the Great War is both an interesting and intriguing one This book covers this historic city's involvement from the commencement of the Great War in July 1914 to the Armistice in November 1918 describing in great detail what happened to the city and its people including their everyday lives entertainment spies and the internment of aliens living within the city Edinburgh played a key role in the deployment of troops to Northern Europe as well as supplying vital munitions Local men responded keenly to recruitment drives and thousands of soldiers were billeted in the city before being sent off to fight the enemy overseas The city also played a vital role in caring for the many wounded soldiers who returned home from the Front The effect of the war on Edinburgh was great By the end of the conflict there wasn't a family in the city who hadn't lost a son father nephew uncle or brother There were tremendous celebrations in the streets as the end of the war was announced but the effects of the conflict lasted for years to come Edinburgh in the Great War features many forgotten news stories of the day and includes a considerable collection of rare photographs which were last seen in newspapers nearly 100 years ago *Women's Poetry of the First World War* Nosheen Khan,1988-01-01 *The Bookman* ,1920 [Emerald City Blues](#) Cathryn Hankla,2002 *The Other Side of Midnight* Simone St. James,2025-08-26 No one mixes romance mystery and that faint spine tingling sense of the supernatural that curtain lifting in a breeze that isn't there the hair prickling on the back of your neck like Simone St James Her novels are the perfect combination of classic ghost story historical fiction and romantic suspense Lauren Willig London 1925 Glamorous medium Gloria Sutter made her fortune helping the bereaved contact loved ones killed during the Great War Now she's been murdered at one of her own sances after leaving a message requesting the help of her former friend and sole rival Ellie Winter Ellie doesn't contact the dead at least not anymore She specializes in miraculously finding lost items Still she can't refuse the final request of the only other true psychic she has known Now Ellie must delve into Gloria's secrets and plunge back into the world of hucksters lowlives and fakes Worse she cannot shake the attentions of handsome James Hawley a damaged war veteran who has dedicated himself to debunking psychics As Ellie and James uncover the sinister mysteries of Gloria's life and death Ellie is tormented by nightmarish visions that herald the grisly murders of those in Gloria's circle And as Ellie's uneasy partnership with James turns dangerously intimate an insidious evil force begins to undermine their quest

for clues a force determined to bury the truth and whoever seeks to expose it      *Great War Prostheses in American Literature and Culture* Aaron Shaheen, 2020 This volume addresses the ways in which prosthetic devices were designed promoted and depicted in America in the years during and after the First World War      *Somewhere in France* Louise Heilgers, 1915      **The Publishers Weekly**, 1918      *Nelson's Encyclopaedia*, 1907      FITFUL SLEEPS David Martin, 2024-12-04 From the darkest depths of a disturbed mind comes this collection of stories with subjects ranging from the supernatural to the simply terrifying We will go on a journey together that will take us to the past and project us into the future We will see the world in ways it wasn't meant to be seen We will visit places that are familiar and places that are unfamiliar and we will bring to life the horrors that the mind can create when it is dark and when sleep is fitful

**Landscapes and Voices of the Great War** Angela K. Smith, Krista Cowman, 2017-02-03 This volume continues the recent trend towards expanding definitions of war experience through considering a range of different landscapes and voices Not all landscapes were comprised of trenches and barbed wire Voices supporting or dissenting were many and varied Collectively they combine to offer fresh insights into the multiplicity of war experience alternate spaces to the familiar tropes of mud and mayhem      *The Nation and Athenæum*, 1917-04      **France and Britain, 1900-1940** P. M. H. Bell, 2014-05-12 The first of a two volume study which will analyse the complex relationship between Britain and France in the twentieth century a relationship which has been crucial to European politics and to both World Wars This volume fully self contained runs from the period of intense imperial rivalry at the turn of the century to the Fall of France Philip Bell discusses diplomatic economic and military policy combining absorbing narrative with revealing commentary about the two countries

**Ireland, the Great War and the Geography of Remembrance** Nuala C. Johnson, 2003-05-29 Nuala C Johnson explores the complex relationship between social memory and space in the representation of war in Ireland The Irish experience of the Great War and its commemoration is the location of Dr Johnson's sustained and pioneering examination of the development of memorial landscapes and her study represents a major contribution both to cultural geography and to the historiography of remembrance Attractively illustrated this book combines theoretical perspectives with original primary research showing how memory literally took place in post 1918 Ireland and the various conflicts and struggles that were both a cause and effect of this process Of interest to scholars in a number of disciplines Ireland The Great War and The Geography of Remembrance shows powerfully how Irish efforts to collectively remember the Great War were constantly in dialogue with issues surrounding the national question and the memorials themselves bore witness to these tensions and ambiguities

*Maelstrom, A Novel of Nazi Germany* Max Overton, 2016-10-18 Never underestimate the enemy Konrad Wengler survived his brush with the death camps of Nazi Germany Now reinstated as a police officer in his Bavarian hometown despite being a Jew he throws himself back into his work seeking to uncover evidence that will remove a corrupt Nazi party official The Gestapo have their own agenda and despite orders from above to eliminate this troublesome Jewish policeman they hide

Konrad in the Totenkopf Death s Head Division of the Waffen SS In a fight to survive in the snowy wastes of Russia while the tide of war turns against Germany Konrad experiences tank battles ghetto clearances partisans and death camps this time as a guard as well as the fierce battles where his Division is badly outnumbered and on the defence Through it all Konrad strives to live by his conscience and resist taking part in the atrocities happening all around him He still thinks of himself as a policeman but his desire to bring the corrupt Nazi official to justice seems far removed from his present reality If he is to find the necessary evidence against his enemy he must first survive      **The American Mercury** ,1936      **The International Studio** ,1918

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