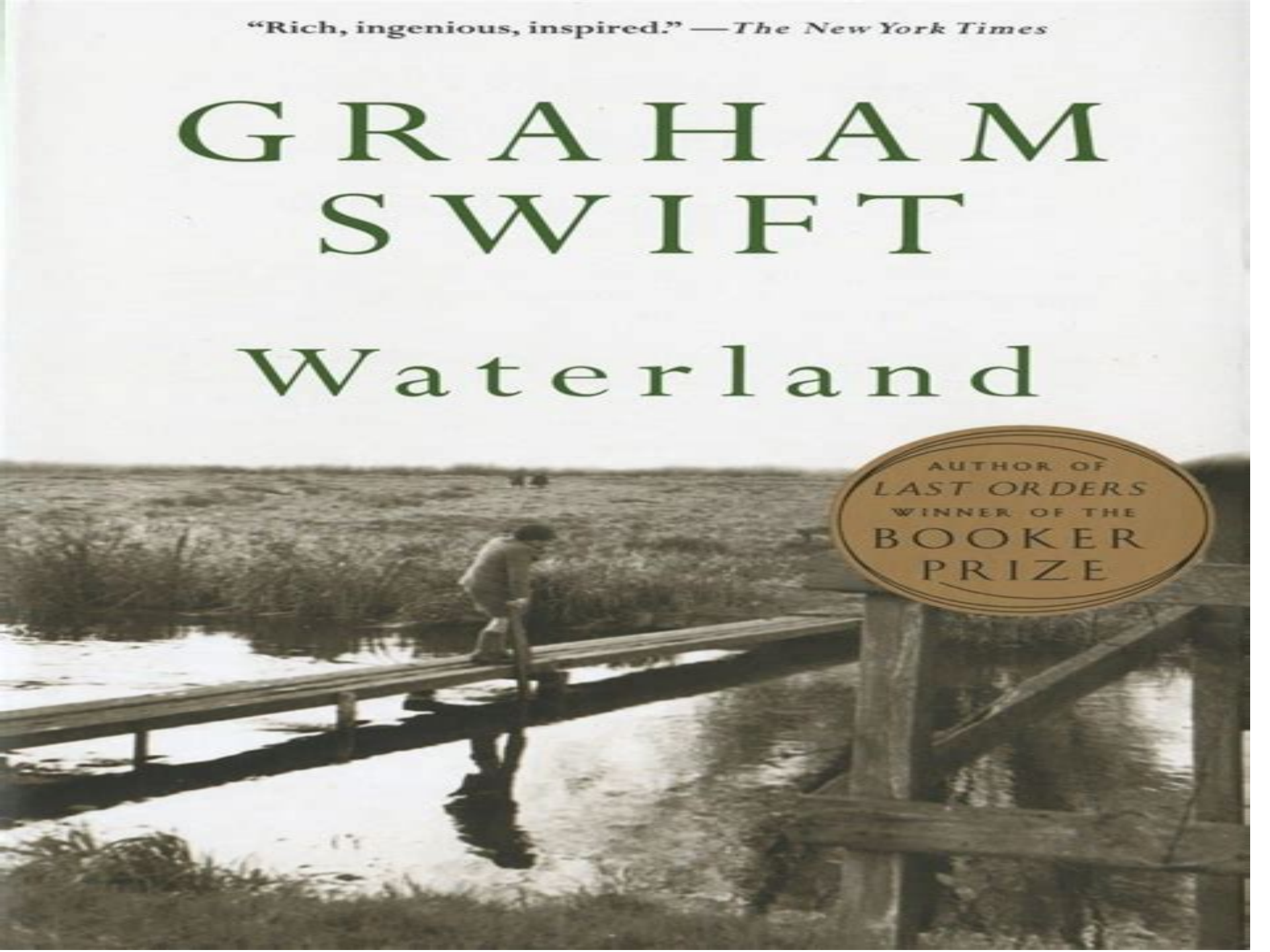


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# GRAHAM SWIFT

## Waterland



AUTHOR OF  
LAST ORDERS  
WINNER OF THE  
BOOKER  
PRIZE

# Waterland By Graham Swift

**Cengage Learning Gale**



## **Waterland By Graham Swift:**

*Waterland* Graham Swift, 2019-07-11 FROM THE BESTSELLING AUTHOR OF LAST ORDERS AND MOTHERING SUNDAY reissued for the first time in Scribner One summer morning in 1943 lock keeper Henry Crick finds the drowned body of a sixteen year old boy Nearly forty years later his son Tom a history teacher is driven by a bizarre marital crisis and the provocation of one of his students to forsake the formal teaching of history and tell stories *Waterland* is a classic of modern fiction a vision of England seen through its mysterious amphibious Fen country a sinuous meditation on the workings of time a tale of two families startling in its twists and turns and universal in its reach Compulsively readable it is a novel of resonant depth and encyclopaedic richness mixing human and natural history and exploring the tragic forces that take us both forwards and back It is also a book about beer eels the French Revolution the end of the world windmills will o the wisps murder love education curiosity and supremely the malign and merciful element of water A quite brilliant novel Daily Telegraph Inspired New York Times

*Waterland* Graham Swift, 2013-10-15 Graham Swift's extraordinary masterpiece a finalist for the Booker Prize WATERLAND weaves together eels and incest ale making and madness the heartless sweep of history and a family romance as tormented as Greek tragedy into one epic story In the flat watery Fen Country of East Anglia a passionate history teacher named Tom Crick is being forced into early retirement from the school where he has taught for thirty years When a student rebelliously questions the value of the subject to which Tom has devoted his life Tom responds with his own personal retrospective His story intertwined with the stories of the local wetlands the French Revolution and World War II among other things throws light onto the dark circumstances of the current day revealing how his wife's tragic youth led to the events surrounding his forced retirement A monumental tribute to the past a gripping multigenerational family saga and a powerful affirmation of the history of self this exceptional novel illuminates the cycles of time in which we live Introduction by Tim Bunting

**A Study Guide for Graham Swift's "Waterland"** Cengage Learning Gale, 2017-07-25 A Study Guide for Graham Swift's *Waterland* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

*Waterland* Graham Swift, 2002 First published in 1983 Graham Swift's multilayered chronicle set in the Cambridgeshire Fens is widely regarded as one of the finest British novels of the 1980s Tom Crick is a history teacher but the history that absorbs him is his own and his family's The past with its secrets and oddities hangs heavy on him pushing him towards a heartbreaking new crisis in his life Swift's powerful psychological drama takes in life and death betrayal and compassion his setting the brooding landscape of the marshy Fens is utterly compelling

**Graham Swift's "Waterland"** David Malcolm, 1994 Narrative Fiction and History in Graham Swift's "Waterland" Roger Grünblatt, 1990 The End of the End of History: Graham Swift's Waterland John Schad, 1992 Magical Realism Lois Parkinson Zamora, Wendy B. Faris, 1995 On magical realism in literature

**Allegories of Telling** Lynn Wells, 2021-11-22 Allegories of Telling Self Referential Narrative in Contemporary British Fiction has as its founding premise Ross Chambers's notion that one of the important powers of fiction is its power to theorize the act of storytelling in and through the act of storytelling. In this critical study Lynn Wells presents detailed readings of novels by five prominent British authors: John Fowles, Angela Carter, Graham Swift, A. S. Byatt, and Salman Rushdie, with an emphasis on how the texts' self-referential aspects illuminate the acts of reading and writing fiction in contemporary Britain and by extension around the world. The book begins by situating contemporary British fiction historically as the product of an aesthetics of compromise arising from the realism versus experimentalism debate that consumed the English literary establishment during the 1960s. In her discussion of the texts, Lynn Wells then draws on a wide range of theoretical approaches from narrative and psychoanalytic theory to existentialist philosophy and the historiographic ideas of thinkers such as Walter Benjamin, Michel Foucault, and Giambattista Vico. These original readings challenge superficial postmodern interpretations of contemporary British fiction as pessimistically anti-historical and reassert the value of readerly engagement and narrative reconstruction of the past.

**Graham Swift's "Waterland"** Brigitte Brun, 1991 **History Made, History Imagined** David Walter Price, 1999 In this provocative and original study David Price investigates history as a form of poesis, the act of making in language, and suggests that certain novels can provide the best means of engaging in historical interpretation. Contending that the fundamental act of narration itself, including the narration of history, expresses a system of values, Price explores the work of seven contemporary novelists who share a commitment to reexamining history as an idea and a refusal to accept history as given. Within a theoretical framework based on Friedrich Nietzsche and Giambattista Vico, Price investigates how these writers—Carlos Fuentes, Susan Daitch, Salman Rushdie, Michel Tournier, Ishmael Reed, Graham Swift, and Mario Vargas Llosa—create a discursive space between history and literature, a space within which history can be questioned and the making of history explored. Through their novels, these writers replace the univocal expression of history as a description of what really happened with a polyvocality of competing discourses, languages, and points of view. Price's investigation of three modalities of the poietic novel—the history of forgotten possibilities, the construction of counter-memory, and cultural critique—shows how history as myth has far-reaching implications for how we read and question the narratives we understand as history. By treating the past as a dynamic flow of values rather than a fixed collection of facts, *History Made, History Imagined* fosters a deeper understanding not only of literature and philosophy but also of history and our relationship to it.

*Waterland* Graham Swift, 2014-12-15 With an introduction by John Burnside Shortlisted for the 1983 Booker prize winner of the Guardian Fiction Prize. Children only; animals live entirely in the Here and Now. Only nature knows neither memory nor history. But man, let me offer you a definition: it is the story-telling animal. Tom Crick is a passionate teacher, but before he is forced into retirement by scandal, he has one last history lesson to deliver. His own. Spanning more than 200 years in the lives of its haunted narrator and his ancestors, *Waterland* is a visionary tale of England's mysterious Fen country.

Taking in eels and incest, ale making and madness, the discovery of a body and a tragic family romance, this is an extraordinary novel about the heartless sweep of history and man's changing place within it. In the years since its first publication in 1983, Graham Swift's *Waterland* has established itself as a much-loved classic of twentieth-century British literature. It was shortlisted for the Booker prize, won the Guardian Fiction Prize, and has been adapted into a film starring Jeremy Irons and Ethan Hawke.

*The Sequential Dynamics of Narrative* Ken Ireland, 2001 Building on critical theories of narrative, this study analyses temporal and continuity relations in fiction.

*An Analysis of Graham Swift's Waterland* Kovács Zsuzsanna, 1996

**Signs of Masculinity**, 2023-12-14 Masculinity is becoming an increasingly popular area of study in areas as diverse as sociology, politics, and cultural studies, yet significant research is lacking into connections between masculinity and literature. *Signs of Masculinity* aims at beginning to fill the gap. Starting with an introduction to and intervention within numerous debates concerning the cultural construction of various masculinities, the volume then continues with an investigation of representations of masculinity in literature from 1700 to the present. Close readings of texts are intended to demonstrate that masculinity is not a theoretical abstract but a definitive textual and cultural phenomenon that needs to be recognised in the study of literature. It is hoped that the wide-ranging essays, which raise numerous issues and are written from a variety of methodological approaches, will appeal to undergraduate, postgraduates, and lecturers' interest in the crucial but under-researched area of masculinity.

**The Green Studies Reader** Laurence Coupe, 2000 Laurence Coupe brings together a collection of extracts from a wide range of both historical and contemporary ecocritical texts.

*GeoHumanities* Michael Dear, Jim Ketchum, Sarah Luria, Doug Richardson, 2011-04-14 In the past decade there has been a convergence of transdisciplinary thought characterized by geography's engagement with the humanities and the humanities' integration of place and the tools of geography into its studies. *GeoHumanities* maps this emerging intellectual terrain with thirty cutting-edge contributions from internationally renowned scholars, architects, artists, activists, and scientists. This book explores the humanities' rapidly expanding engagement with geography and the multi-methodological inquiries that analyze the meanings of place and then reconstructs those meanings to provoke new knowledge as well as the possibility of altered political practices. It is no coincidence that the geohumanities are forcefully emerging at a time of immense intellectual and social change. This book focuses on a range of topics to address urgent contemporary imperatives such as the link between creativity and place, altered practices of spatial literacy, the increasing complexity of visual representation in art, culture, and science, and the ubiquitous presence of geospatial technologies in the Information Age. *GeoHumanities* is essential reading for students wishing to understand the intellectual trends and forces driving scholarship and research at the intersections of geography and the humanities disciplines. These trends hold far-reaching implications for future work in these disciplines and for understanding the changes gripping our societies and our globalizing world.

*The Philosopher and the Storyteller* Charles R. Embry, 2008-04-22 Throughout his philosophical career

Eric Voegelin had much to say about literature in both his published work and his private letters. Many of his most trenchant comments regarding the analysis of literature appear in his correspondence with critic Robert Heilman and through his familiarity with that exchange Charles Embry has gained extraordinary insight into Voegelin's literary views. *The Philosopher and the Storyteller* is the first book-length study of the literary dimensions of Voegelin's philosophy and the first to use his philosophy to read specific novels. Bringing to bear a thorough familiarity with both Voegelin and great literature, Embry shows that novels like myths, philosophy and religious texts participate in the human search for the truth of existence and that reading literature within a Voegelinian framework exposes the existential and philosophical dimensions of those works. Embry focuses on two key elements of Voegelin's philosophy as important for reading literature: metaxy (the in-between of human consciousness and metalepsis) and human participation in the community of being. He shows how Voegelin's philosophy in general is rooted in literary symbolic interpretation and therefore provides a foundation for the interpretation of literature. And finally, he explores Voegelin's insistence that the soundness of literary criticism lies in the consciousness of the reader. Embry then offers Voegelinian readings that vividly illustrate the principles of this approach. First, he considers Graham Swift's *Waterland* as an example of the human search for meaning in the modern world; then he explores the deformation and recovery of reality in Heinrich von Doderer's long and complex novel *The Demons*; and finally, he examines how Flannery O'Connor's *The Violent Bear It Away* mythically expresses the flux of divine presence in what Voegelin calls the Time of the Tale. *The Philosopher and the Storyteller* unites fiction and philosophy in the common quest to understand our nature, our world and our cosmos. A groundbreaking exploration of the connection between Voegelin and twentieth-century literature, this book opens a new window on the philosopher's thought and will motivate readers to study other novels in light of this approach.

**Beyond Postmodernism** Klaus Stierstorfer, 2012-05-02 After the veritable hype concerning postmodernism in the 1980s and early 1990s, when questions about when it began, what it means and which texts it comprises were apt to trigger heated discussions, the excitement has notably cooled down at the turn of the century. Voices are now beginning to be heard which seem to suggest a new episteme in the making which points beyond postmodernism while it remains at the same time very uncertain whether what appears as newness is not rather a return to traditional concepts, theoretical premises and authorial practices. Contributors to this volume propose to explore new openings and recent developments in Anglophone literatures and cultural theories which engage with issues seen to be central in the construction of a postmodern paradigm but deal with them in ways that promise new openings or a new *Zeitgeist*.

**History and Storytelling in Graham Swift's *Waterland*** Andrew Colcord Curtis, 1992

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