

Ben Jonson

The Poetaster, or His Arraignment

In large print

The Poetaster Or His Arraignment

Ben Jonson



The Poetaster Or His Arraignment:

The Poetaster Ben Jonson, 2015-07-17 The Poetaster is a late Elizabethan stage play a satire written by Ben Jonson and first performed in 1601 The play formed one element in the back and forth exchange between Jonson and his rivals John Marston and Thomas Dekker in the so called Poetomachia or War of the Theatres of 1599 1601 It is widely accepted among scholars and critics that the character of Horace in The Poetaster represents Jonson himself while Crispinus who vomits up a pretentious and bombastic vocabulary is Marston and Demetrius Fannius is Dekker Individual commentators have attempted to identify other characters in the play with historical and literary figures of the era including George Chapman and Shakespeare though these arguments have not been accepted by the scholarly consensus It is generally argued that the play is more than a mere venting of personal spleen against two rivals rather Jonson attempted in The Poetaster to express his views on the poet's moral duties in society The play has been considered an attempt to combine undramatic philosophical material on good poets with satire on bad poets Scholars have also traced out a broad range of particular connections between The Poetaster other Jonson works and plays by other authors in the first years of the 17th century The Poetaster, or His Arraignment

Ben Jonson, 2024-03-28 The Poetaster or His Arraignment by Ben Jonson is a satirical comedy that lampoons the literary and theatrical scene of Jacobean London Set in ancient Rome the play follows the rivalry between two poets Horace and Crispinus who vie for fame and recognition in the court of Emperor Augustus Jonson uses the characters of Horace and Crispinus to satirize contemporary figures in the London literary world including himself and his fellow playwrights Through witty dialogue and biting humor Jonson skewers the pretensions and vanities of those involved in the arts as well as the political intrigues of the time At the heart of the play is the character of Tucca a swaggering braggart who serves as a parody of the Elizabethan stage clown Tucca's antics add to the play's comedic elements and provide a colorful contrast to the more serious themes of artistic integrity and cultural criticism **The Poetaster** Ben

Jonson, 2022-01-29 The term poetaster meaning an inferior poet with pretensions to artistic value had been coined by Erasmus in 1521 It was used by Jonson in 1600 and then popularised with this play a year later Poetaster is a late Elizabethan satirical comedy written by Ben Jonson that was first performed in 1601 The play formed one element in the back and forth exchange between Jonson and his rivals John Marston and Thomas Dekker in the so called Poetomachia or War of the Theatres of 1599 1601 The Poetaster, or His Arraignment Ben Jonson, 2023-09-09 Reproduction of the original The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision The Poetaster Or, His Arraignment Ben Jonson, 2015 Benjamin Ben Jonson was born in June 1572 A contemporary of William Shakespeare he is best known for his satirical plays Volpone The Alchemist and Bartholomew Fair and his equally accomplished lyric poems A man of vast reading and a seemingly insatiable appetite for controversy including time in jail and a penchant for switching faiths Jonson had an unparalleled breadth of influence on Jacobean and Caroline

playwrights and poets In 1616 Jonson was appointed by King James I to receive a yearly pension of 60 to become what is recognized as the first official Poet Laureate He died on the 6th of August 1637 at Westminster and is buried in the north aisle of the nave at Westminster Abbey A master of both playwriting and poetry his reputation continues to endure and reach a new audience with each succeeding generation Poetaster Ben Jonson,1995 Ben Jonson and Envy Lynn S.

Meskill,2009-04-16 This book examines the centrality of envy in the works of Ben Jonson Shakespeare's greatest literary rival

The Works of Ben Jonson. With a Biographical Memoir, by William Gifford. A New Edition Ben Jonson,1853

The Works of Ben Jonson... Ben Jonson,William Gifford,1816 *A Biographical Chronicle of the English Drama, 1559-1642* Frederick Gard Fleay,1891 A Biographical Chronicle of the English Drama 1559-1642 Fleay,1891

Specimens of English Dramatic Poets, who Lived about the Time of Shakspeare: with Notes. By Charles Lamb Charles Lamb,1835 **Proper English** Tony Crowley,2013-10-28 First published in 1991 Debates about the state and status of the English language are rarely debates about language alone Closely linked to the question what is proper English is another more significant social question who are the proper English The texts in this book have been selected to illustrate the process by which particular forms of English usage are erected and validated as correct and standard At the same time the texts demonstrate how a certain group of people and certain sets of cultural practices are privileged as correct standard and central Covering a period of three hundred years these writers who include Locke Swift Webster James Newbolt and Marenbon wrestle with questions of language change and decay correct and incorrect usage what to prescribe and proscribe Reread in the light of recent debates about cultural identity how is it constructed and maintained what are its effects these texts clearly demonstrate the formative roles of race class and gender in the construction of proper Englishness Tony Crowley's introductory material breaks new ground in rescuing these texts from the academic backwater of the history of the language and in reasserting the central role of language in history **A Dictionary of Quotations in Prose** Anna Lydia

Ward,1889 **Christopher Marlowe in Context** Emily C. Bartels,Emma Josephine Smith,2013-07-11 A contemporary of William Shakespeare and Ben Jonson Christopher Marlowe was one of the most influential early modern dramatists whose life and mysterious death have long been the subject of critical and popular speculation This collection sets Marlowe's plays and poems in their historical context exploring his world and his wider cultural influence Chapters by leading international scholars discuss both his major and lesser known works Divided into three sections Marlowe's works Marlowe's world and Marlowe's reception the book ranges from Marlowe's relationship with his own audience through to adaptations of his plays for modern cinema Other contexts for Marlowe include history and politics religion and science Discussions of Marlowe's critics and Marlowe's appeal today in performance literature and biography show how and why his works continue to resonate and a comprehensive further reading list provides helpful suggestions for those who want to find out more

Shakespeare's Englishes Margaret Tudeau-Clayton,2020 Claims that Shakespeare resists an emergent exclusionary post

reformation ideology of true Englishness in his early plays Shakespeare's Dramatic Art Hermann Ulrici,1876 **The Children's Troupes and the Transformation of English Theater 1509-1608** Jeanne McCarthy,2016-11-25 The Children's Troupes and the Transformation of English Theater 1509-1608 uncovers the role of the children's companies in transforming perceptions of authorship and publishing performance playing spaces patronage actor training and gender politics in the sixteenth century Jeanne McCarthy challenges entrenched narratives about popular playing in an era of revolutionary changes revealing the importance of the children's company tradition's connection with many early plays as well as to the spread of literacy classicism and literate ideals of drama plot textual fidelity characterization and acting in a still largely oral popular culture By addressing developments from the hyper-literate school tradition and integrating discussion of the children's troupes into the critical conversation around popular playing practices McCarthy offers a nuanced account of the play-centered literary performance tradition that came to define professional theater in this period Highlighting the significant role of the children's company tradition in sixteenth-century performance culture this volume offers a bold new narrative of the emergence of the London theater **Essential Studies in English and American Literature** James Baldwin,1886 **The Poetical Register** Giles Jacob,1723

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