

American Literature Timeline

Period Dates	Period Name	Period Characteristics	Famous Authors and Works
Arrived 40,000 - 20,000 B.C	Native Americans	<ol style="list-style-type: none"> 1. Oral literature: epic narratives, creation myths, stories, poems, songs. 2. Use stories to teach moral lessons and convey practical information about the natural world. 3. Deep respect for nature and animals 4. Cyclical world view 5. Figurative language/parallelism 	
1600-1800 First "American" colonies established Salem Witch Trials	Puritanism	<ol style="list-style-type: none"> 1. Wrote mostly diaries and histories, which expressed the connections between God an their everyday lives. 2. Sought to "purify" the Church of England by reforming to the simpler forms of worship and church organization described in the New Testament 3. Saw religion as a personal, inner experience. 4. Believed in original sin and "elect" who would be saved. 5. Used a plain style of writing 	William Bradford ("Of Plymouth Plantation"), Anne Bradstreet (poetry), Jonathan Edwards ("Sinners in the Hands of an Angry God"), Edward Taylor ("Huswifery")
1750-1800 Revolutionary War The Constitution, The Bill of Rights, and The Declaration of Independence were created.	Rationalism "The Age of Reason" "The Enlightenment"	<ol style="list-style-type: none"> 1. Mostly comprised of philosophers, scientists, writing speeches and pamphlets. 2. Human beings can arrive at truth (God's rules) by using deductive reasoning, rather than relying on the authority of the past, on religious faith, or intuition. 	Benjamin Franklin (<u>Autobiography</u>), Patrick Henry ("Speech to the Virginia Convention"), Thomas Paine ("The Crisis"), Phyllis Wheatley (poetry)
1800-1860 Industrialization War of 1812 California Gold Rush	Romanticism	<ol style="list-style-type: none"> 1. Valued feeling, intuition, idealism, and inductive reasoning. 2. Placed faith in inner experience and the power of the imagination. 3. Shunned the artificiality of civilization and seek unspoiled nature as a path to spirituality. 4. Championed individual freedom and the worth of the individual. 5. Saw poetry as the highest expression of the imagination. 6. Dark Romantics: Used dark and supernatural themes/settings (Gothic style) 	Washington Irving ("Rip Van Winkle"), Emily Dickinson (poetry), Walt Whitman (<u>Leaves of Grass</u>), Edgar Allan Poe ("The Raven"), Nathaniel Hawthorne (<u>The Scarlet Letter</u>)
1840-1860 Abolitionist, Utopian, and Women's Suffrage Movements	Transcendentalism "The American Renaissance"	<ol style="list-style-type: none"> 1. Everything in the world, including human beings, is a reflection of the Divine Soul 2. People can use their intuition to behold God's spirit revealed in nature or in their own souls. 3. Self-reliance and individualism must outweigh external authority and blind conformity to tradition 	Ralph Waldo Emerson (<u>Nature</u> , "Self-Reliance"), Henry David Thoreau (<u>Walden</u> , <u>Life in the Woods</u>), Louisa May Alcott (<u>Little Women</u>)

Study Guide For American Literature

M^a Teresa Gibert Maceda



Study Guide For American Literature:

A study guide for American Literature to 1900 M^a Teresa Gibert Maceda, 2009-01-27 Esta gu a esta pensada para utilizarse conjuntamente con el libro American literature to 1900 de la misma autora y editado por la misma editorial Ofrece los siguientes recursos adicionales como un extenso material complementario que ayuda y gu a al alumno a lo largo de las 24 unidades una colecci n de veinte ejemplos de ex menes y un glosario con una lista de los t rminos m s importantes de la literatura en general y de la literatura americana en particular

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Research Guide to American Literature John Cusatis, 2010 Covers American literature during the postwar period

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A Reference Guide for English Studies Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal

Understanding American Literature and World Masterpieces Linus Tongwo Asong, 2003

Adventures in American Literature: Study Guide, 1998

A Guide to British and American Novels Percy Russell, 1895

An Introduction to Literary Studies Mario Klarer, 2004 Systematically taking in literary theory genre and history the author provides easy to understand descriptions of a variety of approaches to texts thus offering an accessible and clear general survey of literature

Writings of American Authors I Paul H. Krueger, 1964

A Study Guide for Marilyn Chin's "How I Got That Name" Gale, Cengage Learning, 2016 A Study Guide for Marilyn Chin s How I Got That Name excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any

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writing essays Furthermore the guide encourages readers to engage with the novel s complex ethical questions By exploring
Huck s moral dilemmas and the broader moral lessons of the novel readers are prompted to reflect on issues such as justice
empathy and the importance of individual conscience Additionally by focusing on Twain s narrative techniques use of
vernacular language and satirical elements the guide helps readers appreciate the craftsmanship of Twain s writing Finally
the guide addresses the novel s controversies particularly its portrayal of race and the use of racial slurs By critically
preparing readers to engage with these issues the guide fosters a nuanced understanding of the text and its place in
discussions about race censorship and literature s role in society In summary this study guide provides readers with the tools
to fully engage with The Adventures of Huckleberry Finn enhancing their comprehension analytical skills and appreciation of
one of America s most significant literary works Resources in Education ,1996-10 **Research in Education** ,1970

A Study Guide for "Harlem Renaissance" Gale, Cengage Learning,2016 A Study Guide for Harlem Renaissance
excerpted from Gale s acclaimed Literary Movements for Students This concise study guide includes plot summary character
analysis author biography study questions historical context suggestions for further reading and much more For any
literature project trust Literary Movements for Students for all of your research needs *Pamphlet - Dept. of the Army*
United States. Department of the Army,1951 **Richard Wright** Keneth Kinnamon,2014-11-04 African American writer
Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography Black Boy and fiction Native
Son By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed
American culture forever and today they are mainstays of literature and composition classes He and his works are also the

subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author s earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics *Steinbeck's Imaginarium* Robert DeMott,2022-11-15 In Steinbeck s Imaginarium Robert DeMott delves into the imaginative creative and sometimes neglected aspects of John Steinbeck s writing DeMott positions Steinbeck as a prophetic voice for today as much as he was for the Depression era 1930s as the essays explore the often unknown or unacknowledged elements of Steinbeck s artistic career that deserve closer attention He writes about the determining scientific influences such as quantum physics and ecology in Cannery Row and considers Steinbeck s addiction to writing through the lens of the extensive obsessive full length journals that he kept while writing three of his best known novels The Grapes of Wrath The Wayward Bus and East of Eden DeMott insists that these monumental works of fiction all comprise important statements on his creative process and his theory of fiction writing DeMott further blends his personal experience as a lifelong angler with a reading of several neglected fishing episodes in Steinbeck s work Collectively the chapters illuminate John Steinbeck as a fully conscious self aware literate experimental novelist whose talents will continue to warrant study and admiration for years to come

American Literature National Learning Corporation,2020-03-15

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