



VOID  
AESTHETICS  
AND POSTWAR  
POST-POLITICS

**WHAT  
LIES  
BETWEEN**

MATT TIERNEY

# What Lies Between Void Aesthetics And Postwar Post Politics Disruptions

**Cynthia Lucia, Roy Grundmann, Art  
Simon**



## **What Lies Between Void Aesthetics And Postwar Post Politics Disruptions:**

**What Lies Between** Matt Tierney, 2014-12-12 By what aesthetic practice might post politics be disrupted Now is a moment that many believe has become post racial post national post queer and post feminist This belief is reaffirmed by recent events in the politics of diminished expectations especially in the United States What Lies Between illustrates how today's discourse repeats the post politics of an earlier time In the aftermath of World War II both Communism and Fascism were no longer considered acceptable political extremes appeared exhausted and consensus appeared dominant Then unlike today this consensus met a formal challenge a disruption in the shape of a generative and negativist aesthetic figure the void What Lies Between explores fiction film and theory from this period that disrupted consensual and technocratic rhetorics with formal experimentation It seeks to develop an aesthetic rebellion that is still relevant and indeed vital in the positivist present

**What Lies Between** Matt Tierney, 2015 By what aesthetic practice might post politics be disrupted Now is a moment that many believe has become post racial post national post queer and post feminist This belief is reaffirmed by recent events in the politics of diminished expectations especially in the United States What Lies Between illustrates how today's discourse repeats the post politics of an earlier time In the aftermath of World War II both Communism and Fascism were no longer considered acceptable political extremes appeared exhausted and consensus appeared dominant Then unlike today this consensus met a formal challenge a disruption in the shape of a generative and negativist aesthetic figure the void What Lies Between explores fiction film and theory from this period that disrupted consensual and technocratic rhetorics with formal experimentation It seeks to develop an aesthetic rebellion that is still relevant and indeed vital in the positivist present

*Urban Interstices: The Aesthetics and the Politics of the In-between* Andrea Mubi Brighenti, 2016-02-11 Bringing together a team of international scholars with an interest in urban transformations spatial justice and territoriality this volume questions how the interstice is related to the emerging processes of partitioning enclave making and zoning showing how in between spaces are intimately related to larger flows networks territories and boundaries Illustrated with a range of case studies from places such as the US Quebec the UK Italy Gaza Iraq India and South east Asia the volume analyses the place and function of interstitial locales in both a disciplined urban space and a disordered space conceptualized through the notions of excess danger and threat Warning not to romanticize the interstice the book invites us to study it as not simply a place but also a set of phenomena events and social interactions How are interstices perceived and represented What is the politics of visibility that is applied to them How to capture their peculiar rhythms speeds and affects On the one hand interstices open up venues for informality improvisation challenge and bricolage playful as well as angry statements on the neoliberal city and enhanced urban inequalities On the other hand they also represent a crucial site of governance even governance by withdrawal and urban management where an array of techniques ranging from military urbanism to new forms of value extraction are experimented At the point of convergence of all these tensions interstices appear as veritable

sites of transformation where social forces clash and mesh prefiguring our urban future The book interrogates these territories proposing new ways to explore the dynamics events and visibilities that define them

**The Cambridge Companion to British Black and Asian Literature (1945-2010)** Deirdre Osborne,2016-10-19 Post World War II mass migration to Great Britain altered its demographic composition more markedly than in any other period in its history resulting in a modern multicultural nation state shaped by the ethnic diversity of its citizenry Populations from African Caribbean and South Asian locations arriving in Britain post war brought diasporic sensibilities and literary heritages that have profoundly transformed British national culture leading to a more complex and inclusive sense of its past The Companion to British Black and Asian Literature 1945 2010 examines the creative impact of this rich infusion upon English literature against the backdrop of the seismic social and economic changes triggered by colonialism and migration multiculturalism and contemporary globalization

Cinematic Ethics Robert Sinnerbrink,2015-10-23 How do movies evoke and express ethical ideas What role does our emotional involvement play in this process What makes the aesthetic power of cinema ethically significant Cinematic Ethics Exploring Ethical Experience through Film addresses these questions by examining the idea of cinema as a medium of ethical experience with the power to provoke emotional understanding and philosophical thinking In a clear and engaging style Robert Sinnerbrink examines the key philosophical approaches to ethics in contemporary film theory and philosophy using detailed case studies of cinematic ethics across different genres styles and filmic traditions Written in a lucid and lively style that will engage both specialist and non specialist readers this book is ideal for use in the academic study of philosophy and film Key features include annotated suggestions for further reading at the end of each chapter and a filmography of movies useful for teaching and researching cinematic ethics

**Beckett and Politics** William Davies,Helen Bailey,2020-10-26 This collection of essays reveals the extent to which politics is fundamental to our understanding of Samuel Beckett s life and writing Bringing together internationally established and emerging scholars Beckett and Politics considers Beckett s work as it relates to three broad areas of political discourse language politics biopolitics and geopolitics Through a range of critical approaches including performance studies political theory gender theory historicizing approaches and language theory the book demonstrates how politics is more than just another thematic lens it is fundamentally and structurally intrinsic to Beckett s life his texts and subsequent interpretations of them This important collection of essays demonstrates that Beckett s work is not only ripe for political engagement but also contains significant opportunities for understanding and illuminating the broader relationships between literature culture and politics

*Late Modernism and the Avant-garde British Novel* Julia Jordan,2020 A study of the experimental novel of the postwar period in Britain that rethinks the resurgence of the literary avant garde that occurred in these decades and explains its implications for the history of the novel and late modernism more broadly

**Disability, the Body, and Radical Intellectuals in the Literature of the Civil War and Reconstruction** Sarah E. Chinn,2024-06-30 The book is a study of

the ways that white radicals deployed the physical and literary image of amputation during the Civil War and Reconstruction to argue for full Black citizenship and against a national reconciliation that reimposed white supremacy It gives readers a new way to think about the Civil War and Reconstruction      **Interwar Modernism and the Liberal World Order** Gabriel Hankins, 2019-08-29 Articulates the interwar modernist response to the crisis of liberal world order after 1919      *The Female Secession* Megan Brandow-Faller, 2020-06-22 Decorative handcrafts are commonly associated with traditional femininity and unthreatening docility However the artists connected with interwar Vienna's female Secession created craft based artworks that may be understood as sites of feminist resistance In this book historian Megan Brandow Faller tells the story of how these artists disrupted long established boundaries by working to dislodge fixed oppositions between art and craft decorative and profound and masculine and feminine in art Tracing the history of the women's art movement in Secessionist Vienna from its origins in 1897 at the Women's Academy to the Association of Austrian Women Artists and its radical offshoot the Wiener Frauenkunst Brandow Faller tells the compelling story of a movement that reclaimed the stereotypes attached to the idea of Frauenkunst or women's art She shows how generational struggles and diverging artistic philosophies of art craft and design drove the conservative and radical wings of Austria's women's art movement apart and explores the ways female artists and craftswomen reinterpreted and extended the Klimt Group's ideas in the interwar years Brandow Faller draws a direct connection to the themes that impelled the better known explosion of feminist art in 1970s America In this provocative story of a Viennese modernism that never disavowed its ornamental decorative roots she gives careful attention to key primary sources including photographs and reviews of early twentieth century exhibitions and archival records of school curricula and personnel Engagingly written and featuring more than eighty representative illustrations *The Female Secession* recaptures the radical potential of what Fanny Harlfinger Zakucka referred to as works from women's hands It will appeal to art historians working in the decorative arts and modernism as well as historians of Secession era Vienna and gender history      *The Afterlife of the Shoah in Central and Eastern European Cultures* Anna Artwinska, Anja Tippner, 2021-11-08 *The Afterlife of the Shoah in Central and Eastern European Cultures* is a collection of essays by literary scholars from Germany the US and Central Eastern Europe offering insight into the specific ways of representing the Shoah and its aftereffects as well as its entanglement with other catastrophic events in the region Introducing the conceptual frame of postcatastrophe the collected essays explore the discursive and artistic space the Shoah occupies in the countries between Moscow and Berlin Postcatastrophe is informed by the knowledge of other concepts of post and shares their insight into forms of transmission and latency in contrast to them explores the after effects of extreme events on a collective aesthetic and political rather than a personal level The articles use the concept of postcatastrophe as a key to understanding the entangled and conflicted cultures of remembrance in postsocialist literatures and the arts dealing with events phenomena and developments that refuse to remain in the past and still continue to shape perceptions of today's

societies in Eastern Europe As a contribution to memory studies as well as to literary criticism with a special focus on Shoah remembrance after socialism this book is of great interest to students and scholars of European history and those interested in historical memory more broadly

Uprooted Gregor Thum, 2011-08-08 How a German city became Polish after World War II With the stroke of a pen at the Potsdam Conference following the Allied victory in 1945 Breslau the largest German city east of Berlin became the Polish city of Wroclaw Its more than six hundred thousand inhabitants almost all of them ethnic Germans were expelled and replaced by Polish settlers from all parts of prewar Poland Uprooted examines the long term psychological and cultural consequences of forced migration in twentieth century Europe through the experiences of Wroclaw s Polish inhabitants In this pioneering work Gregor Thum tells the story of how the city s new Polish settlers found themselves in a place that was not only unfamiliar to them but outright repellent given Wroclaw s Prussian German appearance and the enormous scope of wartime destruction The immediate consequences were an unstable society an extremely high crime rate rapid dilapidation of the building stock and economic stagnation This changed only after the city s authorities and a new intellectual elite provided Wroclaw with a Polish founding myth and reshaped the city s appearance to fit the postwar legend that it was an age old Polish city Thum also shows how the end of the Cold War and Poland s democratization triggered a public debate about Wroclaw s amputated memory Rediscovering the German past Wroclaw s Poles reinvented their city for the second time since World War II Uprooted traces the complex historical process by which Wroclaw s new inhabitants revitalized their city and made it their own

The Monument of Tomorrow Miguel Caballero, 2025-07-15 Rupture iconoclasm and tabula rasa are concepts commonly used to describe the approach to cultural heritage associated with the avant garde and revolutionary politics during the early twentieth century Highlighting artists and radical intellectuals who worked to protect public monuments in 1910 1950s Spain The Monument of Tomorrow challenges the persistent narrative imposed by Francoism of an iconoclastic Second Republic in Spain Author Miguel Caballero draws on a wide range of sources to examine how artists architects writers and activists transformed monument and heritage conservation into a progressive experimental cause in their fight against fascism During the Spanish War with its devastating air raids these individuals were motivated by the defense of culture to become determined conservationists Caballero s research incorporates surviving monuments architectural plans propaganda posters and literary works including novels plays and poetry The war became a laboratory for experiments in conserving and redefining monuments and national heritage Modernist style protective structures for example were built atop Madrid s historic monuments including statues of Cybele Neptune and Phillip III in Plaza Mayor Such innovations later influenced strategies for safeguarding monuments during the Second World War This history Caballero argues makes the Spanish War pivotal to development of the concept of World Heritage Ultimately The Monument of Tomorrow demonstrates that heritage conservation does not have to be politically conservative Those interested in anti fascism art history modern architecture modernism cultural heritage

conservation and preservation Iberian studies and war studies should find valuable insights in this innovative original work

The Aesthetics of Matter Sarah Posman, Anne Reverseau, David Ayers, Sascha Bru, Benedikt Hjartarson, 2013-10-29 It has often been argued that the arrival of the early 20th century avant gardes and modernisms coincided with an in depth exploration of the materiality of art and writing The European historical avant gardes and modernisms excelled in their attempts to establish the specificity of media and art forms as well as in experimenting with the hybridity of the materials of their multiple disciplines This third volume of the series European Avant Garde and Modernism Studies sheds light on the full range and import of this aspect in avant garde and modernist aesthetics across all art forms and throughout the 19th and 20th centuries The book s contributions written by experts from some 20 countries seek to answer the following questions What sort of objects and material works and media help us to properly grasp the avant garde and modernist aesthetics of matter How were affects emotions and sensory and bodily experiences transferred and transformed in the experiment with matter How were immaterial things such as concepts of time changed in this aesthetic moment What material meanings were disseminated in the cultural transfer and translation of objects How did subsequent avant gardes deal with the aesthetics of matter in their response to historical predecessors

**American Film History** Cynthia Lucia, Roy Grundmann, Art Simon, 2015-09-08 This authoritative collection of introductory and specialized readings explores the rich and innovative history of this period in American cinema Spanning an essential range of subjects from the early 1900s Nickelodeon to the decline of the studio system in the 1960s it combines a broad historical context with careful readings of individual films Charts the rise of film in early twentieth century America from its origins to 1960 exploring mainstream trends and developments along with topics often relegated to the margins of standard film histories Covers diverse issues ranging from silent film and its iconic figures such as Charlie Chaplin to the coming of sound and the rise of film genres studio moguls and later the Production Code and Cold War Blacklist Designed with both students and scholars in mind each section opens with an historical overview and includes chapters that provide close careful readings of individual films clustered around specific topics Accessibly structured by historical period offering valuable cultural social and political contexts Contains careful close analysis of key filmmakers and films from the era including D W Griffith Charles Chaplin Buster Keaton Erich von Stroheim Cecil B DeMille Don Juan The Jazz Singer I Am a Fugitive from a Chain Gang Scarface Red Dust Glorifying the American Girl Meet Me in St Louis Citizen Kane Bambi Frank Capra s Why We Fight series The Strange Love of Martha Ivers Rebel Without a Cause Force of Evil and selected American avant garde and underground films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general specialized courses will be available online May be used alongside American Film History Selected Readings 1960 to the Present to provide an authoritative study of American cinema through the new millennium

*Antonioni and the Aesthetics of Impurity* Matilde Nardelli, 2020-09-04 The book offers a radical rethinking of Michelangelo Antonioni s work It argues against prevalent

understandings of it in terms of both cinematic purity and indebtedness to painting      **The Religions of the World** ,1938

**I Can Only Paint** Irene Gammel,2022-03-30 For Canadian impressionist Mary Riter Hamilton capturing the emotional landscape of battlefields and graveyards in the months after the Great War's armistice became an artistic calling and defined her work A woman alone after the storm had passed she found that her life after the war was indelibly marked by the experience Undeterred by a rejection from the Canadian War Memorials Fund who nominated only male war artists abroad in 1919 Hamilton received a commission from the Amputation Club of British Columbia now the War Amps to commemorate those lost at war She travelled from Victoria to the pre reconstruction battlefields and towns of the Somme Vimy Ridge and the Ypres Salient where amid harsh conditions inadequate shelter and food surroundings littered with unexploded shells she recorded with determination pride and grace the ruins of war Based on intensive archival research in Canada France and Belgium and using many previously unpublished letters **I Can Only Paint** offers an insider's view of the artist's vast underexplored body of war work and the conditions in which she created it It places this period central though it was in the context of a full understanding of her life and restores the work she created there to its proper place in the canon of war art in Canada and abroad Irene Gammel argues that Hamilton's work encoded a female perspective that distinguishes her paintings from the work of official Canadian war artists The first reliable account of Hamilton's impressions of Canada's most haunting sites of conflict **I Can Only Paint** captures with detail and sensitivity an experience that defined her life and recovers a body of work that stands as a unique and enduring portrait of the effects of the Great War      **Martial Arts Cinema and**

**Hong Kong Modernity** Man-Fung Yip,2017-09-05 At the core of Martial Arts Cinema and Hong Kong Modernity Aesthetics Representation Circulation is a fascinating paradox the martial arts film long regarded as a vehicle of Chinese cultural nationalism can also be understood as a mass cultural expression of Hong Kong's modern urban industrial society This important and popular genre Man Fung Yip argues articulates the experiential qualities the competing social subjectivities and gender discourses as well as the heightened circulation of capital people goods information and technologies in Hong Kong of the 1960s and 1970s In addition to providing a novel conceptual framework for the study of Hong Kong martial arts cinema and shedding light on the nexus between social change and cultural aesthetic form this book offers perceptive analyses of individual films including not only the canonical works of King Hu Chang Cheh and Bruce Lee but also many lesser known ones by Lau Kar leung and Chor Yuen among others that have not been adequately discussed before Thoroughly researched and lucidly written Yip's stimulating study will ignite debates in new directions for both scholars and fans of Chinese language martial arts cinema Yip subjects critical clichés to rigorous examination moving beyond generalized notions of martial arts cinema's appeal and offering up informed scrutiny of every facet of the genre He has the ability to encapsulate these films particularities with cogent examples and at the same time demonstrate a thorough familiarity with the historical context in which this endlessly fascinating genre arose David Desser professor emeritus University of Illinois at



Urbana Champaign Eschewing a reductive chronology Yip offers a persuasive detailed and sophisticated excavation of martial arts cinema which is read through and in relation to rapid transformation of Hong Kong in the 1960s and 1970s An exemplar of critical genre study this book represents a significant contribution to the discipline Yvonne Tasker professor of film studies and dean of the Faculty of Arts and Humanities University of East Anglia *Modernism, Feminism and the Culture of Boredom* Allison Pease, 2012-08-27 Illustrates how boredom formed an important category of critique against the constraints of women's lives in British modernist literature

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