

# **When My Brother Was an Aztec**

NATALIE DIAZ



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## **When My Brother Was An Aztec Natalie Diaz:**

When My Brother Was an Aztec Natalie Diaz, 2022-08-16 FROM THE WINNER OF THE 2021 PULITZER PRIZE IN POETRY *When My Brother Was an Aztec* is a work of courage and invention one that foregrounds the particularities of family dynamics and individual passion against the backdrop of Western mythologies and a deeply rooted cultural history Natalie Diaz's arresting debut explores a brother's addiction and its devastating effects on a household while offering a political critique of our nations and their pasts It acknowledges absences and uncomfortable silences as well as conjuring vivid voices and presences from Antigone and Houdini to Huitzilopochtli and Jesus Stolen cowboy boots violins on fire a mariachi band playing in the bathroom a black bayonet carried between the shoulder blades the beauty of busted fruit the sight of hellish visions Diaz both revels and reveals through her distinctive use of language and imagery bringing to life every intimate and communal encounter blooming abundance from scarcity The result is a wrenching portrayal of sacrifice want despair and fortitude that feels truly transformative *Women Poets and Myth in the 20th and 21st Centuries* Rosa Burillo, María Porrás Sánchez, Esther Sánchez-Pardo, 2018-10-29 This book rereads and re-examines the important tradition of women poets and theorists who have both critically and creatively engaged with the study and reconsideration of the role played by myths in our Western society assessing their impact in different eras Such poets and theorists as H D Laura Riding Denise Levertov Margaret Atwood Anne Carson and Natalie Diaz have responded to myths either by recreating rewriting and interrogating the power of myths to articulate our reality or by creating and begetting new myths for the present In order to interrogate whether myths throughout the 20th and 21st centuries can act as catalysts for new ideas and imaginative re-creations this volume travels the path of essential works of poetry by women **Nightshining** Jennifer Kabat, 2025-05-06 Jennifer Kabat's *Nightshining* sifts a riveting exposé of the Cold War technocratic fantasy state through lyrical family memoir Her superb investigation calls to mind those of Rebecca Solnit and Errol Morris among others Jonathan Lethem A propulsive layered examination of the conflict between the course of nature and human legacies of resistance and control Floods geoengineering climate crisis Her first year in Margaretville New York Jennifer Kabat wakes to a rain swollen stream and her basement flooding As she delves into the region's fraught environmental history it becomes clear that this is far from the first and hardly the worst disaster in the region Tracing connections across time she uncovers Cold War weather experiments betrayals of the Mohawk Nation and an unlikely cast of characters including Kurt Vonnegut's older brother Bernard all reflected through grief brought on by her father's recent passing Inquisitive and experimental *Nightshining* uses place as a palimpsest of history With lyrical incision Kabat mirrors her own life experience and the essence of being human the cosmos thrumming in our bodies connecting readers to the land around us and time before us **Come Shining** Michael Wiegiers, Kaci X. Tavares, 2023-10-03 A compendium of stories about the importance of poems in people's lives accumulating a remarkable history of Copper Canyon Press For its fiftieth anniversary Copper Canyon Press invited a broad community of

staffers board members and poets to help curate a celebratory anthology that it named *A House Called Tomorrow*. The response to that invitation however exceeded the book. The Press received so many stories about the poems from people far and wide that it knew it had to publish a second volume. This one *Come Shining* is both an oral and visual history of Copper Canyon Press and a lasting testament to the power of poetry within people's lives. If *A House Called Tomorrow* is the birthday cake, this is the birthday party, a joyous din of reminiscences, laughter, support, and yet more poems all bound between two covers. Contributor stories are organized across thematic sections such as *Personal Voltas* and *Stories for Our Tomorrow* and are accompanied by a timeline of the Press historic photos and facsimiles of touching notes that Copper Canyon has received from readers and poets. The result is a remarkable account of a half century of publishing proof positive that poetry is indeed vital to language and living.

**The Poetry Gymnasium** Tom C. Hunley, 2019-10-31 This expanded edition adds sixteen new exercises designed to inspire creativity and help poets hone their skills. Each exercise includes a clearly stated learning objective, historical background, matter on the particular subgenre being explored, and an example written by undergraduates at Western Kentucky University. The text also analyzes work by leading American poets including Billy Collins, Denise Duhamel, and Dean Young. The book's five chapters correspond with the five canons of classical rhetoric: invention, arrangement, style, memory, and delivery.

**Contemporary Poetry, Volume 1** Jeff Soloway, 2019-02-01 *Contemporary Poetry Volume 1* is a collection of scholarly essays and recent reviews of the best of contemporary poetry. The book reviews and essays include *Musings*, *History*, *Memory*, *Myth*, *On Gregory Djanikian*, *Eavan Boland*, *Charles Wright*, and *Henri Cole* by Jay Rogoff; *About Terrance Hayes*, *A Profile* by Robert N. Casper, *Frank Bidart's Inauguration Day* by Steven Gould Axelrod, *To a Green Thought*, *Garth Greenwell on Poetry*, *Varieties of Wildness* on Stephanie Pippin, *Greg Wrenn*, and *Natalie Diaz* by Garth Greenwell; *Repetition as Voyage and Transfiguration* on recent work by Ben Lerner, *Kristy Bowen*, and *Elizabeth J. Colen* by Kristina Marie Darling.

**Other Musics** Cynthia Cruz, 2019-04-25 Latina poets occupy an important place in today's literary landscape. Coming from diverse backgrounds, they share an understanding of what it means to exist within the margins of society. As artists, they possess a dedication to their craft and a commitment to experimentation. Their voices, sometimes lyrical, sometimes autobiographical, sometimes politically charged, are distinctly female. Whereas previous anthologies have merged the works of Latino and Latina poets, this collection is the first to showcase Latina poetry on its own terms. For years, readers have admired the poetry of prominent Latina authors Cherríe Moraga, Ana Castillo, and Sandra Cisneros. Building on their inspirational legacy, *Other Musics* heralds a new generation of Latina poets whose work blends traditional forms and styles with postmodern innovations. These poets do not fit neatly into one category. They come from all walks of life, from remarkably varied class, ethnic, occupational, and educational backgrounds. Their topics and concerns are wide-ranging. All of the poets, according to volume editor Cynthia Cruz, are creating a new kind of music, one that embraces the in-between and bicultural world that Latina women must constantly straddle. The fifteen poets featured in this anthology are Desirée Alvarez,

Karen Bradway Xochiquetzal Candelaria Diana Maria Delgado Natalie Diaz Carolina Ebeid Sandy Florian Carrie Fountain Leticia Hernandez Linares Ada Limón Sheryl Luna Kristin Naca Deborah Paredez Emmy Perez and Carmen Gimenez Smith Along with an ample selection of each of their poetry Other Musics features an artist statement by each poet in which she discusses her work her writing practice how she became a writer and her views on the purpose and mission of poetry in the contemporary world

**Late to the Search Party** Steven Espada Dawson, 2025-05-06 A raw crystalline debut poetry collection exploring themes of family addiction belonging and loss a searching elegy of the fissures that have come to define contemporary American life The unsettled border between absence and presence haunts this stunning collection in which poet laureate Steven Espada Dawson contemplates belonging identity family and grief in poems about his own half immigrant Mexican American family his dying mother who raised him his addict brother who has been missing for more than a decade and his absent father Chronicled in four parts shifting restlessly between childhood memories the sudden disappearance of his brother and the inevitable loss of his ailing mother Late to the Search Party explores what it means to be a family of one to be orphaned whether by fate or by circumstance In language that is both grounded and ethereal Dawson tallies the losses and looks at what remains the frustration and anger the bewilderment and sadness and the affection and humor that makes itself felt in spite of everything A vivid and thoughtful meditation on love and loss Late to the Search Party is an ode to the families that inspire and confound us all

*Pivotal Voices, Era of Transition* Rigoberto Gonzalez, 2017-09-14 A volume in the Poets on Poetry series which collects critical works by contemporary poets gathering together the articles interviews and book reviews by which they have articulated the poetics of a new generation

**The World Is One Place** Diane Glancy, Linda Rodriguez, 2025-08-25 This anthology explores how the Middle East has captured the imaginations of a significant group of Native American poets most of whom have traveled to the Middle East broadly defined to include the Arab world Israel Turkey Afghanistan What qualities of the region drew them there What did they see How did their cultural perspectives as Native Americans inform their reactions and insights Three thematic sections Place People Spirit feature poems and notes inspired by the poets experiences of Middle Eastern cultures Contributors include Jim Barnes Kimberly Blaeser Trevino L Brings Plenty Natalie Diaz Diane Glancy Joy Harjo Allison Hedge Coke Travis Hedge Coke Linda Hogan LeAnne Howe Bojan Louis Craig Santos Perez Linda Rodriguez Kim Shuck and James Thomas Stevens

**The Hebrew Bible in Contemporary Fiction and Poetry** Lena-Sofia Tiemeyer, 2025-03-31 This book discusses 20th and 21st centuries literary retellings of biblical texts focusing on how fiction and poetry fill the extant narrative gaps present in the often sparse biblical accounts and align the narratives with theological and or cultural expectations of modern interpreting communities The chapters written by an international group of scholars explore biblical retellings in a variety of modern languages ranging from Korean and Chinese to Hebrew and Arabic Most of the contributions deal with retellings of the narrative books Genesis Exodus Judges Ruth 1 2 Samuel Daniel but a few are devoted to prophetic Hosea and poetic Psalms ones Another set of

articles looks beyond specific biblical books and instead analyses how the Bible has been retold in different literary genres Children and YA literature sci fi and fantasy Christian Inspiration fiction and in modern political discourse North and South Korea All the chapters further highlight how literary retellings of the Bible form two way movements They reveal the often subversive quality of literary retellings retellings not only emphasise those nuances in the biblical texts that create unease but also problematise their standpoint and question their moral and theological message The Hebrew Bible in Contemporary Fiction and Poetry is suitable for students and scholars of biblical studies working on intertextuality and reception history It is also of interest to those working on comparative literature particularly with regards to the Hebrew Bible in popular culture and literature

**Feeding the Other** Rebecca T. De Souza,2019-04-09 How food pantries stigmatize their clients through a discourse that emphasizes hard work self help and economic productivity rather than food justice and equity The United States has one of the highest rates of hunger and food insecurity in the industrialized world with poor households single parents and communities of color disproportionately affected Food pantries run by charitable and faith based organizations rather than legal entitlements have become a cornerstone of the government s efforts to end hunger In *Feeding the Other* Rebecca de Souza argues that food pantries stigmatize their clients through a discourse that emphasizes hard work self help and economic productivity rather than food justice and equity De Souza describes this framing blaming and shaming as neoliberal stigma that recasts the structural issue of hunger as a problem for the individual hungry person De Souza shows how neoliberal stigma plays out in practice through a comparative case analysis of two food pantries in Duluth Minnesota Doing so she documents the seldom acknowledged voices experiences and realities of people living with hunger She describes the failure of public institutions to protect citizens from poverty and hunger the white privilege of pantry volunteers caught between neoliberal narratives and social justice concerns the evangelical conviction that food assistance should be a hand up not a handout the culture of suspicion in food pantry spaces and the constraints on food choice It is only by rejecting the neoliberal narrative and giving voice to the hungry rather than the privileged de Souza argues that food pantries can become agents of food justice

*A House Called Tomorrow* Michael Wieggers,2023-02-28 Copper Canyon Press celebrates its first 50 years of poetry publishing in anticipation of the next 50 years Poetry is vital to language and living This anthology celebrates 50 years of Copper Canyon Press publications one extraordinary poem at a time Since its founding Copper Canyon has been entirely dedicated to publishing poetry books here Editor in Chief Michael Wieggers invites press staff and board past and present to help curate a retrospective The result is a collection of beloved poems from books spanning half a century representing Pulitzer Prize winning books debut collections works in translation and rare books from Copper Canyon s early days This book is a tribute to Copper Canyon poets and readers everywhere because as Gregory Orr writes Certain poems In an uncertain world The ones we cling to They bring us back

Latino/a Literature in the Classroom Frederick Luis Aldama,2015-06-19 In one of the most rapidly growing areas of literary study this volume provides the first

comprehensive guide to teaching Latino literature in all variety of learning environments Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods linguistic communities and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice      Unscripted America Sarah Rivett, 2017 *Unscripted America* reconstructs an archive of indigenous language texts in order to present a new and wholly unique account of their impact on philosophy and US literary culture      **Postcolonial Love Poem** Natalie Diaz, 2020-06-16 WINNER OF THE 2021 PULITZER PRIZE IN POETRY *Postcolonial Love Poem* is a thunderous river of a book It demands that every body carried in its pages bodies of language land suffering brothers enemies and lovers be touched and held Where the bodies of indigenous Latinx black and brown women are simultaneously the body politic and the body ecstatic In claiming this autonomy of desire language is pushed to its dark edges the astonishing dune fields and forests where pleasure and love are both grief and joy violence and sensuality Diaz defies the conditions from which she writes a nation whose creation predicated the diminishment and ultimate erasure of bodies like hers and the people she loves Her poetry questions what kind of future we might create built from the choices we make now      *Native American Authors: A Modern Anthology* Pasquale De Marco, 2025-05-11 *Native American Authors A Modern Anthology* is a groundbreaking work that gathers the voices perspectives and experiences of contemporary Native American authors across genres This comprehensive anthology showcases the rich tapestry of Indigenous literature featuring established and emerging writers who are shaping the American literary landscape Through the diverse works included in this volume readers gain a profound understanding of the complexities of Native American identity the challenges and triumphs of Indigenous communities and the enduring power of storytelling The authors featured in this anthology are not simply writers they are storytellers historians activists and visionaries who use their voices to advocate for justice preserve cultural traditions and inspire future generations Divided into ten chapters *Native American Authors A Modern Anthology* explores various aspects of contemporary Native American literature From the literary luminaries who have shaped the field to the emerging voices who are pushing boundaries this anthology provides a comprehensive overview of the genre Each chapter delves into specific themes such as the power of storytelling the exploration of urban identity and the impact of environmental issues on Native American communities Whether you are a seasoned reader of Native American literature or new to this vibrant literary landscape *Native American Authors A Modern Anthology* is an invaluable resource It is a celebration of the rich diversity of Native American voices and a testament to the enduring power of storytelling As you journey through these pages may you be inspired enlightened and

empowered by the voices of these remarkable authors This anthology is not only a collection of literary works it is a testament to the indomitable spirit of a people who have persevered through centuries of adversity The authors featured in this volume represent the resilience strength and resilience of Native American communities and their works offer a unique and invaluable perspective on the American experience If you like this book write a review on google books

**Twigs and Knucklebones** Sarah Lindsay, 2013-07-01 Had Dr Dolittle fathered a prodigious daughter she might well be behind the bizarre and entertaining personae found on the pages of Lindsay's first book bestiary Lindsay's dark edged sometimes creepy poems are also imbued with a buoying sense of respect for the different the unexpected and the challenging In work reminiscent of Amy Clampitt and of Albert Goldbarth Lindsay weaves informed and moving lyric claims around scientific facts lamenting extinct species or following local rivers Publishers Weekly Twigs Knucklebones is a rare thing in poetry a very good read Sarah Lindsay's voice is omniscient yet intimate super literate and flawlessly graceful like a really good lecturer who knows how to entertain an audience while speaking on complex subject matters Poetry Foundation With wonder and bemusement Lindsay writes supple sparkling poems about life's perpetual coalescence and breaking down The heart of this mordant yet profoundly compassionate book is a vivid and involving series about the fictional ancient kingdom of Nab Here Lindsay sifts through the detritus of a civilization imagines the inner worlds of people long gone and the layering of tomb upon tomb city upon city as bone clay vessels and the inscribed tablets are all crushed into splinters and shards Booklist Sarah Lindsay is blessed with the sort of X ray vision a philosopher would kill for The New York Times Book Review Quirky macabre vivid and fascinating Sarah Lindsay's poetry in Twigs and Knucklebones melds science and art with astonishing facts that might just be true spadefoot toads singing till their throats bleed an explorer tumbling into an Antarctic crevasse and swinging from his tether like a pendulum Many of Lindsay's poems occur in extremis and the situations are often severe and surreal the futuristic Valhalla Burn Unit on the Moon Callisto or a bog person discovered in Eske's Field These characters often span in the space of a poem various times cultures and contexts Lindsay also creates her own fictional kingdom and peoples it with outlandish characters including jerboas megalomaniac archaeologists an adjunct professor goatherds farmers and the god Nummis who is depicted with a hawk on his head fish in one hand horned ibex at either side We prod and whisk and deduce what we can from marks in clay from the trace of a wall But the way the king tossed and caught his adoring daughters the foolish songs he improvised for his wife and his furry voice these have been safely forgotten Sarah Lindsay is the author of two previous books of poems Her debut volume was a finalist for the National Book Award She lives in North Carolina

[The Lichtenberg Figures](#) Ben Lerner, 2012-12-18 The Lichtenberg Figures winner of the Hayden Carruth Award is an unconventional sonnet sequence that interrogates the relationship between language and memory violence and form Lichtenberg figures are fern like electrical patterns that can appear on and quickly fade from the bodies of people struck by lightning Throughout this playful and elegiac debut with its flashes of autobiography intellection comedy



and critique the vocabulary of academic theory collides with American slang and the idiom of the Old Testament meets the jargon of the Internet to display an eclectic sensibility Ben Lerner the youngest poet ever published by Copper Canyon Press is co founder of No a journal of the arts He earned an MFA from Brown University and is currently a Fulbright scholar in Spain

The Crafty Poet II: A Portable Workshop Diane Lockward, 2017-01-10 The Crafty Poet II is organized into ten sections beginning with Revising Your Process That section is followed by one on Entryways into Poems which considers how a poet might get going with a poem and how a poet might pull in a reader with humor and enticing titles There is in depth discussion of the importance of choosing the right words using syntax line breaks and spacing to advantage and enhancing the music of poems There is a meaty section on how to add complication to your poems another on how to divert or transform your poems from their original intention and another on special forms of poems In Expanding the Material three poets consider how to write poetic sequences using paintings photographs and history The final section Revision moves beyond the usual advice to get rid of adjectives as one poet offers ways to revise via sound another offers a series of expansion strategies and finally poet Dick Allen issues a warning against excessive revision All ten sections include three craft tips each provided by an experienced accomplished poet Each of these thirty craft tips is followed by a Model poem and a Prompt based on the poem Each model poem is used as a mentor expressing the underlying philosophy of the book that the best teacher of poetry is a good poem Each prompt is followed by two Sample poems which suggest the possibilities for the prompts and should provide for good discussion about what works and what doesn't Each section includes a Poet on the Poem Q A about the craft elements in one of the featured poet's poems Each section concludes with a Bonus Prompt each of which provides a stimulus on those days when you just can't get your engine started

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