

What

Objects

Mean

**An
Introduction
to Material
Culture**



ARTHUR ASA BERGER

What Objects Mean An Introduction To Material Culture

Donna R. Braden



What Objects Mean An Introduction To Material Culture:

What Objects Mean Arthur Asa Berger, 2016-06-16 Arthur Asa Berger author of an array of texts in communication popular culture and social theory is back with the second edition of his popular user friendly guide for students who want to understand the social meanings of objects In this broadly interdisciplinary text Berger takes the reader through half a dozen theoretical models that are commonly used to analyze objects He then describes and analyzes eleven objects many of them new to this edition including smartphones Facebook hair dye and the American flag showing how they demonstrate concepts like globalization identity and nationalism The book includes a series of exercises that allow students to analyse objects in their own environment Brief and inexpensive this introductory guide will be used in courses ranging from anthropology to art history pop culture to psychology

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What Objects Mean Arthur Asa Berger, 2016-06-16 Arthur Asa Berger is back with the second edition of his popular user friendly guide for students who want to understand the social meanings of objects *An introduction to material culture* The Open University, 2014-01-14 Why study things Or put another way what can we learn from objects that we can't find out from the reading of texts There's no simple answer to these questions but as we shall discover in the course of this e book there's no getting around the ubiquity of things This e book is an adapted extract from the Open University course Making sense of things an introduction to material culture A151

Learning: Design, Engagement and Definition Brad Hokanson, Marisa Exter, Amy Grincewicz, Matthew Schmidt, Andrew A. Tawfik, 2022-01-01 This book examines the topic of learning design from a human interactive and collaborative perspective A variety of pedagogic and instructional modalities are thoroughly investigated as methodologies for creating functional and effective designs for students The book is appropriate for all levels of teaching and learning but special attention is paid to the special requirement of higher education graduate education and post graduate classrooms Within the research chapters are embedded numerous examples case studies and implementation guides The book is a scholarly yet practical guide to learning design and everyone from educational researchers in all areas of educational technology to instructional designers and instructional technologists will find it useful and inspiring at once Material Cultures in Southeast Asia Sabine Chaouche, 2025-05-30 This book investigates everyday objects in Southeast Asia as integral

forms of cultural heritage examining their functions significance and the diverse values and emotions they have embodied over time By foregrounding material culture the chapters delve into how these objects ranging from utilitarian tools to artefacts of personal and communal identity reveal the social economic and cultural dimensions of life across different historical periods Through rigorous case studies spanning various regions of Southeast Asia the book offers fresh insights into the interplay between materiality and cultures It underscores how objects function not merely as remnants of the past but as dynamic carriers of heritage that continue to shape contemporary society By bridging perspectives from anthropology history and cultural studies this book enhances our comprehension of the region s intricate social landscapes and contributes to broader discourses on heritage preservation and curation the transmission of cultural values and the ways in which everyday objects serve as conduits for collective memory and identity Ultimately it facilitates the de centring of Western perspectives in research on Southeast Asia Material Cultures in Southeast Asia provides a better understanding of past and present societies in Southeast Asia and it will be of interest to researchers in the fields of Southeast Asian studies memory studies and heritage studies

Media and Communication Research Methods Arthur Asa Berger, 2014 Employing his signature style a practical focus the use of numerous illuminating examples an easy to follow step by step approach and engaging humor that makes the material approachable Arthur Asa Berger updates and enhances his best selling introductory text with the third edition He combines insightful discussions of qualitative and quantitative media and communication research methods as he covers each topic thoroughly in a fun to read style Ideal for beginning research students at both the graduate and undergraduate level this proven book is clear concise and accompanied by just the right number of detailed examples useful applications and valuable exercises that are sure to get your students to want to understand and master media and communication research

Holocaust Memory and National Museums in Britain Emily-Jayne Stiles, 2021-11-16 This book explores the Holocaust exhibition opened within the Imperial War Museum IWM in 2000 setting out the long and often contentious debates surrounding the conception design and finally the opening of an important exhibition within a national museum in Britain It considers a process of memory making through an assessment of Holocaust photographs material culture and survivor testimonies exploring theories of cultural memory as they apply to the national museum context Anchored in time and place the Holocaust exhibition within Britain s national museum of war is influenced by and reflects an international rise in Holocaust consciousness in the 1990s This book considers the construction of Holocaust memory in 1990s Britain providing a foundation for understanding current and future national memory projects Through all aspects of the display the Holocaust is presented as meaningful in terms of what it says about Nazism and what this in turn says about Britishness From the original debates surrounding the inclusion of a Holocaust gallery at the IWM to the acquisition of Holocaust artefacts that could act as concrete evidence of Nazi barbarity and criminality the Holocaust reaffirms an image of Britain that avoids critical self reflection despite raising uncomfortably close questions The various display elements are

brought together to consider multiple strands of the Holocaust story as it is told by national museums in Britain

The Material Culture of Multilingualism Larissa Aronin, Michael Hornsby, Grażyna Kiliańska-Przybyło, 2018-06-27 This volume provides a unique interface between the material and linguistic aspects of communication education and language use and cuts across traditional disciplinary boundaries drawing on fields as varied as applied linguistics ethnology sociology history and philosophy Taking texts images and objects as their starting points the authors discuss how cultural context is envisioned in particular materialities and in a variety of contexts and localities The volume divided into three sections aims to deal with material culture not only in the daily language practices of the past and the present but also language teaching in a number of settings The main thrust of the volume then is the exposure of natural ties between language cognition identity and the material world Aimed at undergraduates postgraduates and scholars in fields as varied as education applied linguistics sociolinguistics semiotics and other related disciplines this volume documents and analyses a wide range of case studies It provides a unique take on multilingualism and expands our understanding of how materialities permit us new and unexpected insights into multilingual practices

Think Like a Curator Donna R. Braden, 2025-04-01 Most history museums large and small indoor and outdoor have a staff member with the title of curator or at minimum have tasks that can be classified as curator s work But understanding what is involved in doing this work is more complicated than it seems This book will help you to think like a curator Written by an author who has spent 45 years doing this type of work at one of the largest history museums in the country this book guides the reader through curatorial methodology in today s world with topics that include reading objects shaping collections engaging in rigorous research the curatorial role in exhibitions and historic site interpretation the basics of curatorial writing and curators as leaders It gives special focus to applying DEAI lenses as well as aligning with institutional mission and goals incorporating audience perspectives and using conceptual and systems thinking Both succinct and substantial this book includes easy explanations step by step process guides practical tips real life examples activities and source lists

Sacred Matters Tracy Pintchman, Corinne G. Dempsey, 2015-11-16 Explores how objects shape the worlds of religious participants across a range of South Asian traditions Sacred Matters explores the lives of material objects in South Asian religions Spanning a range of traditions including Hinduism Islam Jainism Buddhism and Christianity the book demonstrates how sacred items influence and enliven the worlds of religious participants across South Asia and into the diaspora Contributors examine a variety of objects to describe the ways sacred materials derive and confer meaning and efficacy emerging from and giving shape to religious and nonreligious realms alike Material forms of deity and divine power are considered along with commonplace ritual items including images clay pots and camphor The work also attends to materiality s complex role within the materially suspicious contexts of Islam Theravada Buddhism and Roman Catholicism This engaging collection presents new frameworks for contemplating the ways in which historical social and sacred processes intertwine and collectively shape human and divine activity

Routledge Handbook of Qualitative

Research in Sport and Exercise Brett Smith, Andrew C. Sparkes, 2016-09-13 The last two decades have witnessed a proliferation of qualitative research in sport and exercise The Routledge Handbook of Qualitative Research in Sport and Exercise is the first book to offer an in depth survey of established and emerging qualitative methods from conceptual first principles to practice and process Written and edited by a team of world leading researchers and some of the best emerging talents the book introduces a range of research traditions within which qualitative researchers work It explores the different methods used to collect and analyse data offering rationales for why each method might be chosen and guidance on how to employ each technique successfully It also introduces important contemporary debates and goes further than any other book in exploring new methods concepts and future directions such as sensory research digital research visual methods and how qualitative research can generate impact Cutting edge timely and comprehensive the Routledge Handbook of Qualitative Research in Sport and Exercise is an essential reference for any student or scholar using qualitative methods in sport and exercise related research

Translation and Objects Ma Carmen África Vidal Claramonte, 2024-08-06 Translation and Objects offers a new and original perspective in Translation Studies originating from the conviction that in today's world translation is pervasive Building on the ideas of scholars who have expanded the boundaries of the discipline this book focuses on the analysis of objects that migrants carry with them on their journey of migration The ideas of displacement and constant movement are key throughout these pages Migrants live translation literally because displacement is a leitmotif for them Translation and Objects analyzes migrant objects such as shoes stones or photographs as translation sites that function as expressions as well as sources of emotions These displaced emotional objects laden with meanings and sentiments tell many stories saying a great deal about their owners who almost never have a voice This book shows how meaning is displaced through the materiality texture smells sensations and forms of moving objects Including examples of translations that have been created from a nonlinguistic perspective and exploring linguistic issues whilst connecting them to other fields such as anthropology and sociology Vidal sets out a broad vision of translation This is critical reading for translation theory courses within Translation Studies comparative literature and cultural studies With the exception of Chapter 3 no part of this book may be reprinted or reproduced or utilised in any form or by any electronic mechanical or other means now known or hereafter invented including photocopying and recording or in any information storage or retrieval system without permission in writing from the publishers

Inside IBM James W. Cortada, 2023-10-31 IBM was the world's leading provider of information technologies for much of the twentieth century What made it so successful for such a long time and what lessons can this iconic corporation teach present day enterprises James W Cortada a business historian who worked at IBM for many years pinpoints the crucial role of IBM's corporate culture He provides an inside look at how this culture emerged and evolved over the course of nearly a century bringing together the perspectives of employees executives and customers around the world Through a series of case studies Inside IBM explores the practices that built and reinforced organizational

culture including training of managers employee benefits company rituals and the role of humor It also considers the importance of material culture such as coffee mugs and lapel pins Cortada argues that IBM s corporate culture aligned with its business imperatives for most of its history allowing it to operate with a variety of stakeholders in mind and not simply prioritize stockholders He identifies key lessons that managers can learn from IBM s experience and apply in their own organizations today This engaging and deeply researched book holds many insights for business historians executives and managers concerned with stakeholder relations professionals interested in corporate culture and IBMers

Qualitative Research & Evaluation Methods Michael Quinn Patton, 2014-10-29 Drawing on more than 40 years of experience conducting applied social science research and program evaluation author Michael Quinn Patton has crafted the most comprehensive and systematic book on qualitative research and evaluation methods inquiry frameworks and analysis options available today Now offering more balance between applied research and evaluation this Fourth Edition illuminates all aspects of qualitative inquiry through new examples stories and cartoons more than a hundred new summarizing and synthesizing exhibits and a wide range of new highlight sections sidebars that elaborate on important and emergent issues For the first time full case studies are included to illustrate extended research and evaluation examples In addition each chapter features an extended rumination written in a voice and style more emphatic and engaging than traditional textbook style about a core issue of persistent debate and controversy

The Archaeology of Medicine in the Greco-Roman World Patricia A. Baker, 2013-09-30 This book teaches students and scholars of Greco Roman medical history how to use and critically assess archaeological materials Ancient medicine is a subject dominated by textual sources yet there is a wealth of archaeological remains that can be used to broaden our understanding of medicine in the past In order to use the information properly this book explains how to ask questions of an archaeological nature how to access different types of archaeological materials and how to overcome problems the researcher might face It also acts as an introduction to the archaeology of medicine for archaeologists interested in this aspect of their subject Although the focus is on the Greco Roman period the methods and theories explained within the text can be applied to other periods in history The areas covered include text as material culture images artifacts spaces of medicine and science and archaeology

Brands and Cultural Analysis Arthur Asa Berger, 2019-10-25 This book written in an accessible style with numerous illustrations and with drawings by the author discusses what brands are and the role brands play in American society and consumer cultures in general The book uses a cultural studies approach and draws upon concepts and theories from semiotics psychoanalytic theory sociological theory discourse theory and other related fields It also quotes from a number of important thinkers whose ideas offer insights into various aspects of brands Brands has chapters on topics such as what brands are their role in society brands and the psyche brands and history language and brands the marketing of brands brands and logos the branded self San Francisco and Japan as brands brand sacrality multi modal discourse analysis and brands and competition among brands

Handbook of

Research on Economic and Social Impacts of Population Aging Bayar, Yilmaz, 2021-06-25 The increases in global wealth and the developments in the field of health have led to decreases in mortality rates increases in life expectancy and decreases in fertility rate leading to a population that is rapidly consisting more and more of older individuals The demographic changes affect nearly all parts of society including economics education health social security systems socio cultural activities and more Thus it is essential to study the impacts that an aging population will have on society The Handbook of Research on Economic and Social Impacts of Population Aging analyzes the economic and social impacts of population aging from a multidisciplinary perspective Covering topics such as life expectancy social welfare health social security and more this book is essential for social scientists sociologists demographers economists medical professionals government officials policymakers professionals researchers managers students and academicians looking to understand the effects of an aging population on modern society

The Social, Psychological and Cultural Significance of Westerns Arthur Asa Berger, 2023-04-26 This book is about cowboy Western books and two important Western films Shane and High Noon Its focus is on the psychological social and cultural significance of Westerns a narrative genre of major importance in American popular culture What you will find as you read this book is that while the stories may have relatively simple plot lines compared to classic novels and are based on certain formulas their psychological significance and cultural importance is a very complicated matter Fans of Westerns read them to entertain themselves but as will be shown in considerable detail there s more to reading Westerns or any novel than meets the eye This text presents the idea that people read Westerns because these stories provide certain psychological and social pleasures payoffs and benefits

Cultural Perspectives on Millennials Arthur Asa Berger, 2017-11-07 This book provides a cultural studies analysis of Millennials and their impact on American culture and society Beginning with an introduction that touches upon which part of the population is described as Millennial the book also explores the Millennial psyche marketing to Millennials Millennials purchasing preferences gender and sexuality among Millennials and Millennials and their relation to postmodernism among other things Cultural Perspectives on Millennials is designed for students taking courses in cultural studies sociology American studies and related fields It is written in an accessible style and makes use of numerous quotations from writers and thinkers who have written about Millennials It is illustrated by the author

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