

The background is a detailed historical map of the Atlantic Ocean, likely from the 17th century. It features a complex grid of rhumb lines (loxodromes) and great circles. A compass rose is visible on the left side. The map includes labels for various geographical features and locations, such as 'EQUATOR', 'TROPICUS CAERICORNI', and 'MORITIA DE PARI'. A large, dark blue oval with a yellow and red border is positioned in the upper right quadrant, containing the title 'WHAT IS GLOBAL HISTORY?'. A smaller, similar oval is located in the lower left quadrant, containing the name 'Sebastian Conrad'.

WHAT IS GLOBAL HISTORY?

Sebastian
Conrad

What Is Global History

Ellen Hillbom, Patrick Svensson



What Is Global History:

What Is Global History? Sebastian Conrad, 2017-08-29 The first comprehensive overview of the innovative new discipline of global history Until very recently historians have looked at the past with the tools of the nineteenth century But globalization has fundamentally altered our ways of knowing and it is no longer possible to study nations in isolation or to understand world history as emanating from the West This book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history one that takes the connectedness of the world as its point of departure and that poses a fundamental challenge to the premises and methods of history as we know it What Is Global History provides a comprehensive overview of this exciting new approach to history The book addresses some of the biggest questions the discipline will face in the twenty first century How does global history differ from other interpretations of world history How do we write a global history that is not Eurocentric yet does not fall into the trap of creating new centrism How can historians compare different societies and establish compatibility across space What are the politics of global history This in depth and accessible book also explores the limits of the new paradigm and even its dangers the question of whom global history should be written for and much more Written by a leading expert in the field What Is Global History shows how by understanding the world's past as an integrated whole historians can remap the terrain of their discipline for our globalized present

The Book F. J. F. Suarez, H. R. Woudhuysen, 2013-10-24 A concise edition of the highly acclaimed Oxford Companion to the Book this book features the 51 articles from the Companion plus 3 brand new chapters in one affordable volume The 54 chapters introduce readers to the fascinating world of book history Including 21 thematic studies on topics such as writing systems the ancient and the medieval book and the economics of print as well as 33 regional and national histories of the book offering a truly global survey of the book around the world the Oxford History of the Book is the most comprehensive work of its kind The three new articles specially commissioned for this spin off cover censorship copyright and intellectual property and book history in the Caribbean and Bermuda All essays are illustrated throughout with reproductions diagrams and examples of various typographical features Beautifully produced and hugely informative this is a must have for anyone with an interest in book history and the written word

What is Global History? Pamela Kyle Crossley, 2008 Global and world history address the deep structural changes that have shaped human experience Many are material related to environmental and climatic alteration to the domestication of livestock and development of agriculture to technology to disease and to variations in human immunity reproduction and physiology Others are social and cultural touching upon issues of migration trade language development and differentiation institutions of enslavement and of freedom traditions of marriage and child rearing the emergence of large scale political organization from early kingdoms to vast empires republics and federations and the management of war and peace To deal with such challenging issues global historians draw upon new techniques of analysis and comparison But they also continue venerable traditions inherited from

the earliest civilizations of narrating the past on the most comprehensive and significant scale possible This book examines the long search for an integrated human story and particularly the points at which rapid changes of philosophy and perspective in the twentieth century transformed the historical disciplines It provides the perfect introduction to global history for students and scholars alike **Global History, Globally** Sven Beckert, Dominic Sachsenmaier, 2018 In recent years historians in many different parts of the world have sought to transnationalize and globalize their perspectives on the past Despite all these efforts to gain new global historical visions however the debates surrounding this movement have remained rather provincial in scope Global History Globally addresses this lacuna by surveying the state of global history in different world regions Divided into three distinct but tightly interweaved sections the book's chapters provide regional surveys of the practice of global history on all continents review some of the research in four core fields of global history and consider a number of problems that global historians have contended with in their work The authors hail from various world regions and are themselves leading global historians Collectively they provide an unprecedented survey of what today is the most dynamic field in the discipline of history As one of the first books to systematically discuss the international dimensions of global historical scholarship and address a wealth of questions emanating from them Global History Globally is a must read book for all students and scholars of global history Bloomsbury Publishing **A Global History of Modern**

Historiography Georg G Iggers, Q. Edward Wang, Supriya Mukherjee, 2016-09-01 The first book on historiography to adopt a global and comparative perspective on the topic A Global History of Modern Historiography looks not just at developments in the West but also at the other great historiographical traditions in Asia the Middle East and elsewhere around the world over the course of the past two and a half centuries This second edition contains fully updated sections on Latin American and African historiography discussion of the development of global history environmental history and feminist and gender history in recent years and new coverage of Russian historical practices Beginning in the mid eighteenth century the authors analyse historical currents in a changing political social and cultural context examining both the adaptation and modification of the Western influence on historiography and how societies outside Europe and America found their own ways in the face of modernization and globalization Supported by online resources including a selection of excerpts from key historiographical texts this book offers an up to date account of the status of historical writing in the global era and is essential reading for all students of modern historiography **The Global History of Portugal** Carlos Fiolhais, José Eduardo Franco, José Pedro

Paiva, 2021-12-06 For thousands of years Portugal has been the point of arrival and departure for peoples cultures languages ideas fashions behaviours beliefs institutions and produce While its miscegenation and global multimodal activity enriched the world in many ways it also provoked violence war suffering and resistance The Global History of Portugal contains 93 chapters grouped into five parts Pre history Antiquity Middle Ages Early Modern period and Modern World Each chapter begins with an event interpreted in the light of global history Each part opens with an introduction offering a perspective of

the period in question The three Editors five Scientific Coordinators João Luís Cardoso Carlos Fábio Bernardo Vasconcelos e Sousa Catia Antunes and António Costa Pinto and ninety Contributors offer a critical and analytical synthesis of the history that originated in Portuguese territory or passed through it stimulating the process of encounter and dis encounter in today's global world The history presented gives special attention to the world that moulded Portugal and the Portuguese and to the ways Portugal configured the world It seeks to identify and understand the transversal entanglements of historic impact and the impulses these gave to the construction of Portugal and the world Contemporary reflection and academic scholarship on the global history of leading nations has stimulated a rethinking of the past and a more comprehensive recognition of legacy Historians can no longer overlook the wider world with which their country of investigation has interacted Portugal's role in the dynamic circulation of peoples and ideas makes its global history not only unique by way of what took place but also in terms of a potential academic template for better understanding of how the past shapes the present and more particularly the importance of acknowledging a country's past historic mis steps and how these are dealt with by contemporary populations

A Global History of Globalization Andrea Colli, 2018-03-22T00:00:00+01:00 The world's history is a history of global events Events which shaped the making of the present If you want to understand the present you need to study history and to study it in depth sorry This book is about the making of today It is a compelling narrative of the origins of all what worries our present instability disequilibrium fear and uncertainty It is the narrative of the fragility but also of the strength of modern civilization so great and so scary so fascinating and so repulsive

The Corporation as a Protagonist in Global History, c. 1550-1750, 2018-12-10 William A Pettigrew and David Veevers put forward a new interpretation of the role Europe's overseas corporations played in early modern global history recasting them from vehicles of national expansion to significant forces of global integration Across the Mediterranean Atlantic Indian Ocean and Pacific corporations provided a truly global framework for facilitating the circulation movement and exchange between and amongst European and non European communities bringing them directly into dialogue often for the first time Usually understood as imperial or colonial commercial enterprises The Corporation as a Protagonist in Global History reveals the unique global sociology of overseas corporations to provide a new global history in which non Europeans emerged as key stakeholders in European overseas enterprises in the early modern world Contributors include Michael D Bennett Aske Laursen Brock Liam D Haydon Lisa Hellman Leonard Hodges Emily Mann Simon Mills Chris Nierstrasz Edgar Pereira Edmond Smith Haig Smith and Anna Winterbottom

Global History with Chinese Characteristics Manuel Perez-Garcia, 2020-11-02 This open access book considers a pivotal era in Chinese history from a global perspective This book's insight into Chinese and international history offers timely and challenging perspectives on initiatives like Chinese characteristics The New Silk Road and One Belt One Road in broad historical context Global History with Chinese Characteristics analyses the feeble state capacity of Qing China questioning the so called High Qing shèng qīng era's economic prosperity as the political system was set into a power

paradox or supremacy dilemma This is a new thesis introduced by the author demonstrating that interventionist states entail weak governance Macao and Marseille as a new case study aims to compare Mediterranean and South China markets to provide new insights into both modern eras rising trade networks non official institutions and interventionist impulses of autocratic states such as China's Qing and Spain's Bourbon empires

Handbook Global History of Work Karin Hofmeester, Marcel van der Linden, 2017-11-20 Coffee from East Africa wine from California chocolate from the Ivory Coast all those every day products are based on labour often produced under appalling conditions but always involving the combination of various work processes we are often not aware of What is the day to day reality for workers in various parts of the world and how was it in the past How do they work today and how did they work in the past These and many other questions comprise the field of the global history of work a young discipline that is introduced with this handbook In 8 thematic chapters this book discusses these aspects of work in a global and long term perspective paying attention to several kinds of work Convict labour slave and wage labour labour migration and workers of the textile industry but also workers organisation strikes and motivations for work are part of this first handbook of global labour history written by the most renowned scholars of the profession

A Global History of Architecture Mark M. Jarzombek, Vikramaditya Prakash, 2011-10-04 Praise for the First Edition Because of its exceptionally wide perspective even architectural historians who do not teach general survey courses are likely to enjoy and appreciate it Annali d architettura Not only does A Global History of Architecture own the territory of world architecture it pulls off this audacious task with panache intelligence and for the most part grace Journal of the Society of Architectural Historians Revised and updated the compelling history of the world's great architectural achievements Organized along a global timeline A Global History of Architecture Second Edition has been updated and revised throughout to reflect current scholarship Spanning from 3 500 b c e to the present this unique guide is written by an all star team of architectural experts in their fields who emphasize the connections contrasts and influences of architectural movements throughout history The architectural history of the world comes to life through a unified framework for interpreting and understanding architecture supplemented by rich drawings from the renowned Frank Ching as well as brilliant photographs This new Second Edition Delivers more coverage of non Western areas particularly Africa South Asia South East Asia and Pre Columbian America Is completely re designed with full color illustrations throughout Incorporates additional drawings by Professor Ching including new maps with more information and color Meets the requirements set by the National Architectural Accrediting Board NAAB for non Western architecture in history education Offers new connections to a companion Web site including Google Earth™ coordinates for ease of finding sites Architecture and art enthusiasts will find A Global History of Architecture Second Edition perpetually at their fingertips

Agricultural Transformation in a Global History Perspective Ellen Hillbom, Patrick Svensson, 2013-03-05 History teaches us that agricultural growth and development is necessary for achieving overall better living conditions in all societies

Although this process may seem homogenous when looked at from the outside it is full of diversity within This book captures this diversity by presenting eleven independent case studies ranging over time and space By comparing outcomes attempts are made to draw general conclusion and lessons about the agricultural transformation process **The Global History of Childhood Reader** Heidi Morrison,2013-03-05 The Global History of Childhood Reader provides an essential collection of chapters and articles on the global history of childhood The Reader is structured thematically so as to provide both a representative sampling of the historiography as well as an overview of the key issues of the field such as childhood as a social construct commonalities and differences globally and why the twentieth century was not the century of the child for most of the world s children The Reader is divided into four parts Theories and methodologies of the history of childhood Constructions of childhood in different times and places Children s experiences in different times and places Usage of the past to articulate solutions to problems facing children today Topics covered include theories and methodologies in the global history of childhood sources for writing a global history of childhood education gender disability race class and religion the individual in history and emotions violence labour and illiteracy With introductions that contextualize each of the four parts and the articles further reading sections and questions this is the perfect guide for all students of the history of childhood

Germany in the World: A Global History, 1500-2000 David Blackbourn,2023-06-06 Brilliantly conceived and majestically written this monumental work of European history recasts the five hundred year history of Germany With Germany in the World award winning historian David Blackbourn radically revises conventional narratives of German history demonstrating the existence of a distinctly German presence in the world centuries before its unification and revealing a national identity far more complicated than previously imagined Blackbourn traces Germany s evolution from the loosely bound Holy Roman Empire of 1500 to a sprawling colonial power to a twenty first century beacon of democracy Viewed through a global lens familiar landmarks of German history the Reformation the Revolution of 1848 the Nazi regime are transformed while others are unearthed and explored as Blackbourn reveals Germany s leading role in creating modern universities and its sinister involvement in slave trade economies A global history for a global age Germany in the World is a bold and original account that upends the idea that a nation s history should be written as though it took place entirely within that nation s borders

A Global History of History Daniel Woolf,2011-02-17 An illustrated survey of global historical scholarship from the ancient world to the present for courses in theory and historiography *A Global History of Doping in Sport* John Gleaves,Thomas Hunt,2016-03-22 From turn of the century horseracing to the monolithic anti doping attitudes now supported by sporting organizations the development of anti doping ideology has spread throughout modern sport Yet heretofore few historians have explored the many ways that international sport has responded to doping This book seeks to fill that gap by examining different aspects of sport s global efforts to respond to athletes doping By incorporating cultural political and feminist histories that examine international responses to doping this special issue aims to better articulate the

narrative of doping The work starts with the first mention of doping in any sport It examines not only the first efforts to ban doping but also the athletes who sought performance enhancers Focusing on specific framing events authors in this issue examine how history of doping and how it has indelibly marked the sporting landscape The result is a work with both breadth and focus From stories of Japanese swimmers to Italian runners to American jockeys the work spans the range of doping history At the same time the authors remain focused around one single issue the history of doping in sport This book was published as a special issue of the International Journal of the History of Sport **The New Global History** Bruce

Mazlish, 2006-09-27 From a distinguished author in the field The New Global History is a critical inquiry into the historical process of globalization which is seen as a distinctly twentieth century phenomenon with its roots in the age of expansion of the early modern world Cutting across disciplinary boundaries The New Global History offers a fresh overarching view of the process of globalization that is always empirically based and discusses the most important themes such as policy trade cultural imperialism and warfare Bruce Mazlish argues that globalization is not something that the West has imposed upon the rest of the world but the result of the interplay of many factors across continents Students of history politics and international studies will all find this a valuable resource in the pursuit of their studies *Histories of Global Inequality*

Christian Olaf Christiansen, Steven L. B. Jensen, 2019-07-09 This book argues that inequality is not just about numbers but is also about lived historical experience It supplements economic research and offers a comprehensive stocktaking of existing thinking on global inequality and its historical development The book is interdisciplinary drawing upon regional and national perspectives from around the world while seeking to capture the multidimensionality and multi causality of global inequalities Grappling with what economics offers as well as its blind spots the study focuses on some of today's most relevant and pressing themes discrimination and human rights defences and critiques of inequality in history decolonization international organizations gender theory the history of quantification of inequality and the history of economic thought The historical case studies featured respond to the need for wider historical research and to calls to examine global inequality in a more holistic manner The Introduction Chapter 1 Histories of Global Inequality Introduction is open access under a CC BY 4.0 license via link [springer.com](https://www.springer.com) **The World Since 1500** Leften Stavros Stavrianos, 1966 *Teaching Global History*

Alan J. Singer, 2019-10-28 This updated edition of Teaching Global History challenges prospective and beginning social studies teachers to formulate their own views about what is important to know in global history and why This essential text explains how to organize curriculum around broad social studies concepts and themes as well as student questions about humanity history and the contemporary world All chapters feature lesson ideas a sample lesson plan with activity sheets primary source documents and helpful charts graphs photographs and maps This new edition includes connections to the C3 framework updates throughout to account for the many shifts in global politics and a new chapter connecting past to present through current events and historical studies in ways that engage students and propel civic activism Offering an alternative

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