

WHAT WORK IS



PHILIP LEVINE



POEMS

What Work Is Poems Philip Levine

Philip Levine



What Work Is Poems Philip Levine:

Breath Philip Levine, 2011-09-07 Always a poet of memory and invention Philip Levine looks back at his own life as well as the adventures of his ancestors his relatives and his friends and at their rites of passage into an America of victories and betrayals He transports us back to the street where he was born early in the final industrial century to help us envision an America he s known from the 1930s to the present His subjects include his brothers a great uncle who gave up on America and returned to czarist Russia a father who survived unspeakable losses the artists and musicians who inspired him and fellow workers at the factory who shared the best and worst of his coming of age Throughout the collection Levine rejoices in song Dinah Washington wailing from a jukebox in midtown Manhattan Della Daubien hymning on the crosstown streetcar Max Roach and Clifford Brown at a forgotten Detroit jazz palace the prayers offered to God by an immigrant uncle dreaming of the Judean hills the hoarse notes of a factory worker who completing another late shift serenades the sleeping streets Like all of Levine s poems these are a testament to the durability of love the strength of the human spirit the persistence of life in the presence of the coming dark *On the Poetry of Philip Levine* Philip Levine, 1990-12-31 The first critical collection to focus on Levine *New Selected Poems of Philip Levine* Philip Levine, 2011-09-07 LIGHTS I HAVE SEEN BEFORE The children are off somewhere and when I waken I hear only the buzz of current in the TV and the refrigerator groaning against the coming day I rise and wash there is nothing to think of except the insistent push of water and the pipe s What Work Is Philip Levine, 2011-08-31 Winner of the National Book Award in 1991 This collection amounts to a hymn of praise for all the workers of America These proletarian heroes with names like Lonnie Loo Sweet Pea and Packy work the furnaces forges slag heaps assembly lines and loading docks at places with unglamorous names like Brass Craft or Feinberg and Breslin s First Rate Plumbing and Plating Only Studs Terkel s Working approaches the pathos and beauty of this book But Levine s characters are also significant for their inner lives not merely their jobs They are unusually artistic living at the borders of dreams One reads The Tempest slowly to himself another ponders a diagonal chalk line drawn by his teacher to suggest a triangle the roof of a barn or the mysterious separation of the dark from the dark What Work Is ranks as a major work by a major poet very accessible and utterly American in tone and language Daniel L Guillory Library Journal *What Work is* Philip Levine, 1991 Collection of poetry in praise of those men and women who work at many diverse jobs **Working Classics** Peter Oresick, Nicholas Coles, 1990 A diverse collection of 169 poems by 74 poets writing about blue collar America at work Arrangement is by author with indexing that gives access by subjects such as accidents after work bosses various industries retirement sabotage pride in work The theme of work is a central and evocative one and this collection brings its importance home *A Study Guide for Philip Levine's "Starlight"* Gale, Cengage Learning, 2016 A Study Guide for Philip Levine s Starlight excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For

any literature project trust Poetry for Students for all of your research needs **The Simple Truth** Philip

Levine, 2011-08-31 Winner of the Pulitzer Prize in 1995 Written in a voice that moves between elegy and prayer The Simple Truth contains thirty three poems whose aim is to weave a complex tapestry of myth history both public and private family memory and invention in a search for truths so basic and universal they often escape us all **Sweet Will** Philip

Levine, 2013-07-03 Pulitzer Prize winning poet Philip Levine published Sweet Will his eleventh volume of poems in 1985 His last book with Atheneum it has been unavailable for many years Because of its subdued and thoughtful nature it was seen as a transitional book for Levine one that presaged the tone of much that was to come Peter Stitt writing in the Kenyon Review called it the quietest book that Philip Levine has ever written concluding that though the river that glides through it is still on the surface the sweetness of its will runs deep indeed And Dave Smith writing in Poetry delighted in the poems of emergent tenderness and faith and claimed that linking himself to Wordsworth who loved this world uncommonly in uncommon poetry Philip Levine has lifted his moral tale to the level of joyful celebration The poems in Sweet Will are set in Detroit California New York Europe and the country of memory Their aim is to bring the overlooked events of daily life into a sharper focus that transcends the ordinary At the time of its original publication the book was seen as an attempt to bring together the themes and methods of Levine's early groundbreaking work the anger of They Feed They Lion the family concerns of 1933 the characters of The Names of the Lost and the hopes of One for the Rose Yet it is clearly a mid career book composed by a poet who can begin to look back in tranquility at a tempestuous life The poems including the long meditation of more than five hundred lines A Poem with No Ending are beautiful and essential Restored to print they will resonate with readers who love both the earlier and the later work of one of our most important poets **One for the Rose** Philip Levine, 1981 **New**

Selected Poems Philip Levine, 1991 Includes selections from the poet's latest works Sweet will and A walk with Tom Jefferson *The Mercy* Philip Levine, 1999 Philip Levine's new collection of poems his first since The Simple Truth was awarded the Pulitzer Prize is a book of journeys the necessary ones that each of us takes from innocence to experience from youth to age from confusion to clarity from sanity to madness and back again from life to death and occasionally from defeat to triumph The book's mood is best captured in the closing lines of the title poem which takes its name from the ship that brought the poet's mother to America A nine year old girl travels all night by train with one suitcase and an orange She learns that mercy is something you can eat again and again while the juice spills over your chin you can wipe it away with the back of your hands and you can never get enough *The Last Shift* Philip Levine, 2016-11-08 The final collection of new poems from one of our finest and most beloved poets The poems in this wonderful collection touch all of the events and places that meant the most to Philip Levine There are lyrical poems about his family and childhood the magic of nighttime and the power of dreaming tough poems about the heavy shift work at Detroit's auto plants the Nazis and bosses of all kinds telling poems about his heroes jazz players artists and working people of every description even children Other poems

celebrate places and things he loved the gifts of winter dawn a wall in Naples an English hilltop Andalusia And he makes peace with Detroit Slow learner that I am it took me one night to discover that rain in New York City is just like rain in Detroit It gets you wet It is a peace that comes to full fruition in a moving goodbye to his home town in the final poem in the collection *The Last Shift* **American Writers** Elizabeth H. Oakes, 2004 *American Writers* focuses on the rich diversity of American novelists

The Cambridge Introduction to American Poetry since 1945 Andrew Epstein, 2022-12-15 Contemporary American poetry can often seem intimidating and daunting in its variety and complexity This engaging and accessible book provides the first comprehensive introduction to the rich body of American poetry that has flourished since 1945 and offers a useful map to its current landscape By exploring the major poets movements and landmark poems at the heart of this era this book presents a compelling new version of the history of American poetry that takes into account its variety and breadth its recent evolution in the new millennium its ever increasing diversity and its ongoing engagement with politics and culture Combining illuminating close readings of a wide range of representative poems with detailed discussion of historical political and aesthetic contexts this book examines how poets have tirelessly invented new forms and styles to respond to the complex realities of American life and culture *100 Poems to Break Your Heart* Edward Hirsch, 2021 We are not so much diminished as enlarged by grief by our refusal to vanish or to let others vanish without leaving a verbal record The poet is one who will not be reconciled who is determined to leave a trace in words to transform oceanic depths of feeling into the faithful nuances of art Poetry companions us Poems are written in solitude but they reach out to others which makes poetry a social act It rises out of one solitude to meet another Poems of terrible sadness and loss trouble and challenge us but they also make us feel less alone and more connected Our own desolations become more recognizable to us more articulate something shared We become less isolated in our sorrow and thus are befriended by the words of another There is something ennobling in grief that is compacted expressed and transfigured into poetry Book jacket *Where are You From?* Tomás Q. Morín, 2024 In this touching and personal collection of letters to his young son Tomás Q Morín meditates on love the body and the future his son will have to face **The Oxford Encyclopedia of American Literature** Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as *Moby Dick* *Song of Myself* *Walden* *The Great Gatsby* *The Waste Land* *Their Eyes Were Watching God* *Death of a Salesman* and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections

between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

The Cambridge History of American Literature: Volume 8, Poetry and Criticism, 1940-1995 Sacvan Bercovitch, Cyrus R. K. Patell, 1994 Multi volume history of American literature

Poetry Loyal Base Lucas Powell, AI, 2025-02-19 Poetry s Loyal Base examines the enduring if niche world of poetry focusing on its dedicated readership and the small presses that sustain it It addresses why poetry often seen as inaccessible still resonates with a core audience and occasionally breaks into broader cultural awareness The book explores the symbiotic relationship between poets publishers and readers diving into how independent publishing supports artistic expression and how poetry communities form This collection of literary essays investigates the characteristics of the poetry readership their shared values and the factors that contribute to poetry s fluctuating visibility For example the book analyzes how digital platforms impact poetry distribution and reception noting both opportunities and challenges Further it examines the historical context of poetry patronage and the economic realities of the poetry market The book progresses systematically beginning with the challenges facing contemporary poets then exploring the role of small presses and the profile of the core poetry audience and finally dissecting instances of broader cultural resonance By combining data with qualitative insights Poetry s Loyal Base provides a nuanced perspective on poetry s place in contemporary society making it valuable for poets students publishers and anyone interested in niche art forms

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