WHEN MARINA ABRAMOVIĆ DIES ABRAMOVIĆ

A Biography

JAMES WESTCOTT

When Marina Abramovic Dies A Biography James Westcott

Silvia Battista

When Marina Abramovic Dies A Biography James Westcott:

When Marina Abramovic Dies James Westcott, 2014-08-29 The extraordinary life and death defying work of one of the most important and pioneering performance artists in contemporary art When Marina Abramovi Dies examines the extraordinary life and death defying work of one of the most pioneering artists of her generation and one who is still at the forefront of contemporary art today This intimate critical biography chronicles Abramovi's formative and until now undocumented years in Yugoslavia and tells the story of her partnership with the German artist Ulay one of the twentieth century s great examples of the fusion of artistic and private life In one of many long durational performances in the renewed solo career that followed Abramovi famously lived in a New York gallery for twelve days without eating or speaking nourished only by prolonged eye contact with audience members It was here in 2002 that author James Westcott first encountered her beginning an exceptionally close relation between biographer and subject When Marina Abramovi Dies draws on Westcott's personal observations of Abramovi his unprecedented access to her archive and hundreds of hours of interviews he conducted with the artist and the people closest to her The result is a unique and vivid portrait of the charismatic self proclaimed grandmother of performance art Silence, Sounds, Music Florian Freitag, Laura Katharina Mücke, Peter Niedermüller, 2025-02-20 This book examines the intersections of silence with immersive arts and experiences Silence and immersion may seem antithetical while immersion is supposedly induced by acoustic and other stimuli silence is commonly understood as the absence or opposite of sound Since the eighteenth century however silence has been established as a multifarious and polyvalent cultural concept Immersion in turn though often used as a simple all inclusive term has old and complex ontological and epistemological roots Organized into three parts this book brings critical historical and theoretical debates on silence into dialogue with different notions of immersion The 16 theoretical articles and case studies engage in discovering and questioning the continued prominence of both concepts in aesthetics culture and media Covering music film digital visual and performance art theater video games and theme parks the chapters discuss both highly canonical and rarely examined artifacts Written by scholars from Germany Austria France and Switzerland the interdisciplinary collection includes perspectives from musicology film studies cultural and media studies gender studies art history and philosophy Silence Sounds Music addresses both an academic and a wider audience It will be of interest to anyone interested in music sound immersive experiences the so called experience economy and contemporary art and culture

Marina Abramović Marina Abramović, Klaus Biesenbach, Klaus Peter Biesenbach, Museum of Modern Art (New York, N.Y.), 2010 Since the beginning of her career in Belgrade in the late 1960s Marina Abramovic has been a pioneer of performance art creating some of the most important works in the field Marina Abramovic The Artist is Present accompanies an exhibition at The Museum of Modern Art that documents approximately fifty of the artist s ephemeral time and media based works from throughout her career The book will also discuss a unique element of the Museum s retrospective live

performance a new work created for the occasion and performed by the artist herself and recreations of Abramovic s works by other performers the first such to be undertaken in a museum setting The book spans over four decades of Abramovic s early interventions and sound pieces video works installations photographs solo performances and collaborative performances made with the Dutch artist Ulay Uwe Laysiepen Its essays examine Abramovic s ideas of time duration and the reperformance of performance art as a way to extend it into posterity Marina Abramovic also includes a CD an audio recording of the artist's own voice guiding the reader through the publication. The artist is present not only in the exhibition but also in the experience of the book Feminist Figure Girl Lianne McTavish, 2015-01-08 Feminist Figure Girl chronicles the transformation of art history professor Lianne McTavish from a university professor into an extraordinarily tanned and crystal encrusted bikini wearing figure girl Figure competitions seek a softer appearance than traditional forms of bodybuilding but still require rigorous weightlifting an extreme protein diet and many hours of posing in high heels While training for a figure show McTavish combined autoethnographic methods participant observation and feminist theory to find new ways of thinking about physique culture and the female body The author who specializes in critical visual culture and the history of the body explores such contemporary issues as body image fat studies identity politics and postfeminism while rethinking fitness culture diet regimes feminist politics reproductive activism performance art and the social function of photography Written in a lively personal style reminiscent of McTavish's popular blog she clearly explains the complex ideas stemming from the theoretical work of such writers as Judith Butler Simone de Beauvoir Michel Foucault Iris Marion Young Edmund Husserl and Maurice Merleau Ponty The book also includes many photos documenting McTavish s physical transformation Performances of Authorial Presence and Absence Silvija Jestrovic, 2020-06-22 This book takes Roland Barthes's famous proclamation of The Death of the Author as a starting point to investigate concepts of authorial presence and absence on various levels of text and performance By offering a new understanding of the author as neither a source of unquestioned authority nor an obsolete construct but rather as a performative figure the book illuminates wide ranging aesthetic and political aspects of authorial death by asking how is the author constructed through cultural and political imaginaries and erasures intertextual and intertheatrical references re performances and self referentiality And what are the politics and ethics of these constructions Powers of Two Joshua Wolf Shenk, 2014-08-05 The power of collaboration from Lennon and McCartney to Wozniak and Jobs An inspiring book that also happens to be a great read Daniel H Pink author of Drive Throughout history partners have buoyed each other to better work though often one member is little known to the general public See Warren Buffett and Charlie Munger or Vincent and Theo van Gogh Powers of Two draws on neuroscience social psychology and cultural history to present the social foundations of creativity with the pair as its primary embodiment Revealing the six essential stages through which creative intimacy unfolds this book shows how pairs begin to talk think and even look like each other how the most successful ones thrive on conflict and why some cease to work together while others

carry on At once intuitive and deeply surprising Powers of Two will reshape the way you view individuals relationships and society itself A rare glimpse into the private realms of duos A natural storyteller The New York Times A book about magic about the Beatles about the chemistry between people about neuroscience and about the buddy system it examines love and hate harmony and dissonance and everything in between Wise funny surprising and completely engrossing Susan Orlean We sometimes think of creativity as coming from brilliant loners In fact it more often happens when bright people pair up and complement each other Shenk's fascinating book shows how to spark the power of this phenomenon Walter Isaacson Surprising compelling Shenk banishes the idea of solitary genius by demonstrating that our richest art and science come from collaboration we need one another not only for love but also for thinking and imagining and growing and being Andrew The Feminist Challenge to the Socialist State in Yugoslavia Zsófia Lóránd, 2018-09-27 This book tells the story of new Yugoslav feminism in the 1970s and 1980s reassessing the effects of state socialism on women s emancipation through the lens of the feminist critique This volume explores the history of the ideas defining a social movement analysing the major debates and arguments this milieu engaged in from the perspective of the history of political thought intellectual history and cultural history Twenty five years after the end of the Cold War societies in and scholars of East Central Europe still struggle to sort out the effects of state socialism on gender relations in the region What could tell us more about the subject than the ideas set out by the only organised and explicitly feminist opposition in the region who as academics artists writers and activists criticised the regime and demanded change The Photofilmic Brianne Cohen, Alexander Streitberger. 2016-02-03 Mapping the possibilities of photofilmic images This book explores the multifarious ways in which art cinema and other forms of visual culture respond to a digitized and networked world Traditional discourses on medium specificity developed in distinct disciplines often fail to provide an adequate description of the transformations that photography and film have undergone The essays written by internationally renowned scholars encompass a broad range of different forms such as video documentary film cinema photography and the Internet as well as varied fields such as art history film studies photography theory visual culture studies and media theory In this way they deal with heterogeneous practices or techniques ranging from panoramas drone surveillance tableau vivant press coverage computer based editing digitized financial markets and various concepts such as temporality and contemporaneity eco aesthetics and forensic practice countervisuality human rights and political imagination social transparency and control thus charting the possibilities of the continuous border crossing movement between photographic and filmic images within contemporary art and visual culture This volume also contains as an artist s contribution a substantial and richly illustrated interview with Eric Baudelaire Contributors Eric Baudelaire Paris Brianne Cohen Amherst College Stefanie Diekmann University of Hildesheim Evgenia Giannouri Paris 3 Sorbonne Nouvelle Lilian Haberer University of Cologne Jana J Haeckel UCL gnes Peth Sapientia University of Transylvania Romania Eivind Rossaak National Library of Norway Linda Sch dler ETH Zurich Terry Smith

University of Pittsburgh Alexander Streitberger UCL Hilde Van Gelder KU Leuven The Palgrave Handbook of Theatre and Migration Yana Meerzon, S.E. Wilmer, 2023-08-01 The Palgrave Handbook of Theatre and Migration provides a wide survey of theatre and performance practices related to the experience of global movements both in historical and contemporary contexts Given the largest number of people ever over one hundred million suffering from forced displacement today much of the book centres around the topic of refuge and exile and the role of theatre in addressing these issues The book is structured in six sections the first of which is dedicated to the major theoretical concepts related to the field of theatre and migration including exile refuge displacement asylum seeking colonialism human rights globalization and nomadism The subsequent sections are devoted to several dozen case studies across various geographies and time periods that highlight describe and analyse different theatre practices related to migration The volume serves as a prestigious reference work to help theatre practitioners students scholars and educators navigate the complex field of theatre and migration <u>Critique of Pure Nature</u> Simona Stano, 2023-11-27 This book challenges the Western contemporary praise for Nature From food to body practices from ecological discourses to the Covid 19 pandemic contemporary imaginaries abound with representations of an ideal pure Nature essentially defined according to a logic of denial of any artificial modified manipulated in short cultural aspect How should we contextualise and understand such an opposition especially in light of the rich semantic scope of the term nature and its variability over time And how can we if we actually can envisage alternative models and approaches capable of better accounting for such richness and variability. The author addresses these fundamental issues combining an initial theoretical problematisation of the concept of nature and its evolution from classical philosophy to the crucial changes occurred through the Middle Ages the Renaissance Romanticism and the modern era finally considering recent insights in philosophy sociology cultural anthropology and semiotics with the analysis of its discursivisation from the iconography of Mother Nature between the past and the present to the representation of catastrophic events in fictional and non fictional texts from clean eating and other popular food trends to the ambivalence of the naked body between its supposed natural ascription and its multiple cultural characterisations. Thus she introduces a critique of pure Nature providing a systematic study of the way nature is attributed meaning and value in some of today s most relevant discourses and practices and finally tracing a possible path towards an internatural turn Bibliography of Sources on the Region of Former Yugoslavia Volume III Rusko Matuli?,1998 **Volume One** Museum of Contemporary Art (Sydney, N.S.W.), 2012 The work features over 280 works by more than 170 Australian artists drawn from a period of acquisitions which began with the consitution of the MCA in May 1989 p 17 Posthuman Spiritualities in Contemporary <u>Performance</u> Silvia Battista, 2018-06-19 This book provides an interpretative analysis of the notion of spirituality through the lens of contemporary performance and posthuman theories The book examines five performance artworks The Artist is Present 2010 by Marina Abramovi The Deer Shelter Skyscape 2007 by James Turrell CAT 1998 by Ansuman Biswas Journey

to the Lower World by Marcus Coates 2004 and the work with pollen by Wolfgang Laib Through the analysis of these works the notion of spirituality is grounded in materiality and embodiment allowing the conceptual juxtaposition of spirit and matter to introduce the paradoxical as the guiding thread of the narrative of the book Here the human is interrogated and negotiated with within a plurality of other living organisms intangible existences and micro and macrocosmic ecologies Silence meditation shamanic journeys reciprocal gazing restraint and contemplation are analyzed as technologies used to manipulate perception and adventure into the multilayered condition of matter **Studies on Western Esotericism in** Central and Eastern Europe Nemanja Radulović, Karolina Maria Hess, 2019-06-01 These papers examine how occult and esoteric themes appear in visual and verbal media connecting to intellectual history literature the arts present day pop culture and religious practices The topics range from the witchcraft motives in the love poetry of the 15th century Humanist poet Conrad Celtis through the activities of Polish and Russian theosophists Croatian Greek Polish painters of the spiritual the philosophy of wine by the Hungarian esoteric philosopher B la Hamvas to contemporary Serbian magic and neo shamanism Two studies touch upon the influence of Freemasonry and the Kabbalah in Western esotericism and although these are not specifically Central European topics they provide parallel perspectives to what the other papers of the **Alienation Effects** Branislav Jakovljevic, 2016-06-13 Examines the interplay of artistic collection are investigating political and economic performance in the former Yugoslavia and reveals their inseparability The Psychology of Artistic <u>Creativity</u> Bjarne Sode Funch, 2021-12-28 This ground breaking book provides a unique insight into artistic creativity that lays the foundation for a new theory Through a review of documents such as essays published interviews lecture notes and more the book uses case studies of six contemporary artists to provide a detailed phenomenological study of artistic creativity The book offers a narrative account of six contemporary artists and their ways of approaching art making Through comprehensive accounts based on the individual artist s descriptions the book reveals an existential dimension of art making that explores the inspirational moment the state of mind during creativity how creativity can originate in a spontaneous stream of consciousness and how emotions play a major role in the creative process The book sets out a unique understanding of artistic creativity as an alternative to the prevailing cognitive conceptions within psychology Offering novel insights into how art is created and can influence the human psyche the book will primarily appeal to academics scholars and post graduate students within the area of creativity research psychological aesthetics and the psychology of art as well as those with an interest in art and artistic work <u>Documenting the Visual Arts</u> Roger Hallas, 2019-12-06 Bringing together an international range of scholars as well as filmmakers and curators this book explores the rich variety in form and content of the contemporary art documentary Since their emergence in the late 1940s as a distinct genre documentaries about the visual arts have made significant contributions to art education public television and documentary filmmaking yet they have received little scholarly attention from either art history or film studies Documenting the Visual Arts brings that attention to

the fore Whether considering documentaries about painting sculpture photography performance art site specific installation or fashion the chapters of this book engage with the key question of intermediality how film can reframe other visual arts through its specific audio visual qualities in order to generate new ways of understanding those arts. The essays illuminate furthermore how art documentaries raise some of the most critical issues of the contemporary global art world specifically the discourse of the artist the dynamics of documentation and the visuality of the museum Contributors discuss documentaries by filmmakers such as Frederick Wiseman Lynn Hershman Leeson Jia Zhangke and Trisha Ziff and about artists such as Michael Heizer Ai Weiwei Do Ho Suh and Marina Abramovi This collection of new international and interdisciplinary scholarship on visual art documentaries is ideal for students and scholars of visual arts and filmmaking as well as art history arts education and media studies **Santa Teresa** Dr. Martina Bengert, Iris Roebling-Grau, 2019-07-15 Even prior to her widely observed 500th anniversary Teresa of vila 1515 1582 was already considered one of the most important authors of occidental mysticism This volume gathers together contributions from a multitude of disciplines to explore the writings and reception of the Spanish author and saint Previously disregarded lines of tradition are explored for a new understanding of her oeuvre which is examined here with special regard to the potential to affect its readers Teresa proves to not only be an accomplished but also a very literary writer Santa Teresa proves to be a figure of cultural memory and the diffusion of her thinking is traced up to the present whereby a recurrent focus is put on the phenomenon of ecstasy Part of the widespread resonance of her work is the image of the iconic saint whose emergence as an international phenomenon is presented here for the first time The volume is closed by an interview with Marina Abramovi answering four questions about Teresa "I am Jugoslovenka!" Jasmina Tumbas, 2022-02-22 I am Jugoslovenka argues that gueer feminist artistic and political resistance were paradoxically enabled by socialist Yugoslavia's unique history of patriarchy and women's emancipation Spanning performance and conceptual art video works film and pop music lesbian activism and press photos of female snipers in the Yugoslav wars the book analyses feminist resistance in a range of performative actions that manifest the radical embodiment of Yugoslavia's anti fascist transnational and feminist legacies It covers celebrated and lesser known artists from the 1970s to today including Marina Abramovic Sanja Ivekovic Vlasta Delimar Tanja Ostojic Selma Selman and Helena Janecic along with music legends Lepa Brena and Esma Red epova I am Jugoslovenka tells a unique story of women s resistance through the intersection of feminism socialism and nationalism in East European visual culture

Performance art in Eastern Europe since 1960 Amy Bryzgel,2017-03-17 This volume presents the first comprehensive academic study of the history and development of performance art in the former communist countries of Central Eastern and South Eastern Europe since the 1960s Covering 21 countries and more than 250 artists this text demonstrates the manner in which performance art in the region developed concurrently with the genre in the West highlighting the unique contributions of Eastern European artists The discussions are based on primary source material

interviews with the artists themselves It offers a comparative study of the genre of performance art in countries and cities across the region examining the manner in which artists addressed issues such as the body gender politics and identity and institutional critique

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