

CRYPTOFICTION CLASSICS

The Lame Priest



S. CARLETON

The Lambe Priest Cryptofiction Classics Weird Tales Of Strange Creatures

Various



The Lame Priest Cryptofiction Classics Weird Tales Of Strange Creatures:

The Lame Priest (Cryptofiction Classics - Weird Tales of Strange Creatures) S. Carleton, 2015-02-17 This early work by S Carleton was originally published in 1901 and we are now republishing it as part of our Cryptofiction Classics series The Lame Priest is a short story about a hermit who makes the acquaintance of a limping priest who turns out not to be quite what he seemed The Cryptofiction Classics series contains a collection of wonderful stories from some of the greatest authors in the genre including Ambrose Bierce Arthur Conan Doyle Robert Louis Stevenson and Jack London From its roots in cryptozoology this genre features bizarre fantastical and often terrifying tales of mythical and legendary creatures Whether it be giant spiders werewolves lake monsters or dinosaurs the Cryptofiction Classics series offers a fantastic introduction to the world of weird creatures in fiction

The Wolf in the Moonlight - A Fine Selection of Classic Tales of Wolves and Were-Wolves (Cryptofiction Classics - Weird Tales of Strange Creatures) Various, 2015-02-17 These early works by various authors were written between the Middle Ages and the early 20th century and we are now republishing them with a brand new introduction as part of our Cryptofiction Classics series The Wolf in the Moonlight contains a collection of short stories about the charismatic creature the wolf and includes The White Wolf of the Hartz Mountains by Frederick Marryat 1839 The Wolf by Guy de Maupassant 1882 Olalla by Robert Louis Stevenson 1885 and many more Homo sapiens and canis lupus have a long and chequered history together Amongst early agricultural societies the wolf was widely feared for its tendency to devastate supplies of livestock This fear was passed down through the generations codified in countless legends and folktales so that by the Early Middle Ages as academic and wolf expert Beryl Rowland puts it the wolf was established as the universal baleful symbol The Cryptofiction Classics series contains a collection of wonderful stories from some of the greatest authors in the genre including Ambrose Bierce Arthur Conan Doyle Robert Louis Stevenson and Jack London From its roots in cryptozoology this genre features bizarre fantastical and often terrifying tales of mythical and legendary creatures Whether it be giant spiders werewolves lake monsters or dinosaurs the Cryptofiction Classics series offers a fantastic introduction to the world of weird creatures in fiction

Cryptofiction - Volume II. A Collection of Fantastical Short Stories of Sea Monsters, Dangerous Insects, and Other Mysterious Creatures (Cryptofiction Classics - Weird Tales of Strange Creatures) Various, 2015-02-17 These early works by various authors were originally published in the late 19th century and early 20th century and we are now republishing them with a brand new introduction as part of our Cryptofiction Classics series Cryptofiction Volume II contains a collection of short stories that include The Messenger by Robert W Chambers The Brazilian Cat by Arthur Conan Doyle A Relic of the Pliocene by Jack London and many other classic tales of strange creatures The genre of cryptofiction has grown up in the shadow of its older brothers science fiction and fantasy and specialises in the concept of mysterious creatures such as sea monsters wolf men and lost pre historic creatures Cryptofiction takes its name from another non literary practice

cryptozoology This is generally regarded as a pseudoscience by mainstream scientists relying as it does upon anecdotal often unverifiable evidence However it still boasts many enthusiasts and continues to exert considerable artistic allure

Cryptofiction is here to stay and the stories in this collection map the development of a genre which is as strange as it is fascinating The Cryptofiction Classics series contains a collection of wonderful stories from some of the greatest authors in the genre including Ambrose Bierce Arthur Conan Doyle Robert Louis Stevenson and Jack London From its roots in cryptozoology this genre features bizarre fantastical and often terrifying tales of mythical and legendary creatures Whether it be giant spiders werewolves lake monsters or dinosaurs the Cryptofiction Classics series offers a fantastic introduction to the world of weird creatures in fiction

Weird Tales of Creepy Crawlies - A Fine Selection of Fantastical Short Stories of Mysterious Insects and Spiders (Cryptofiction Classics - Weird Tales of Strange Creatures) Various, 2015-02-17 These early works by various authors were originally published in the late 19th century and early 20th century and we are now republishing them with a brand new introduction as part of our Cryptofiction Classics series

Weird Tales of Creepy Crawlies contains a collection of short stories about mysterious insects and arachnids and includes The Strong Spider by Edgar Allan Poe 1846 The Messenger by Robert W Chambers 1897 The Empire of the Ants by H G Wells 1905 and many more The stories in this collection were mostly written around the turn of the century And most of them reflect what has been a pretty consistent human reaction to insects as evidenced throughout the literary tradition fascination and disgust in equal measure Despite the Romantics best efforts the perception of insects as repulsive threatening and unclean the carriers of pestilence and plague in the bible the exemplifiers of foulness in Shakespeare has never quite gone away

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