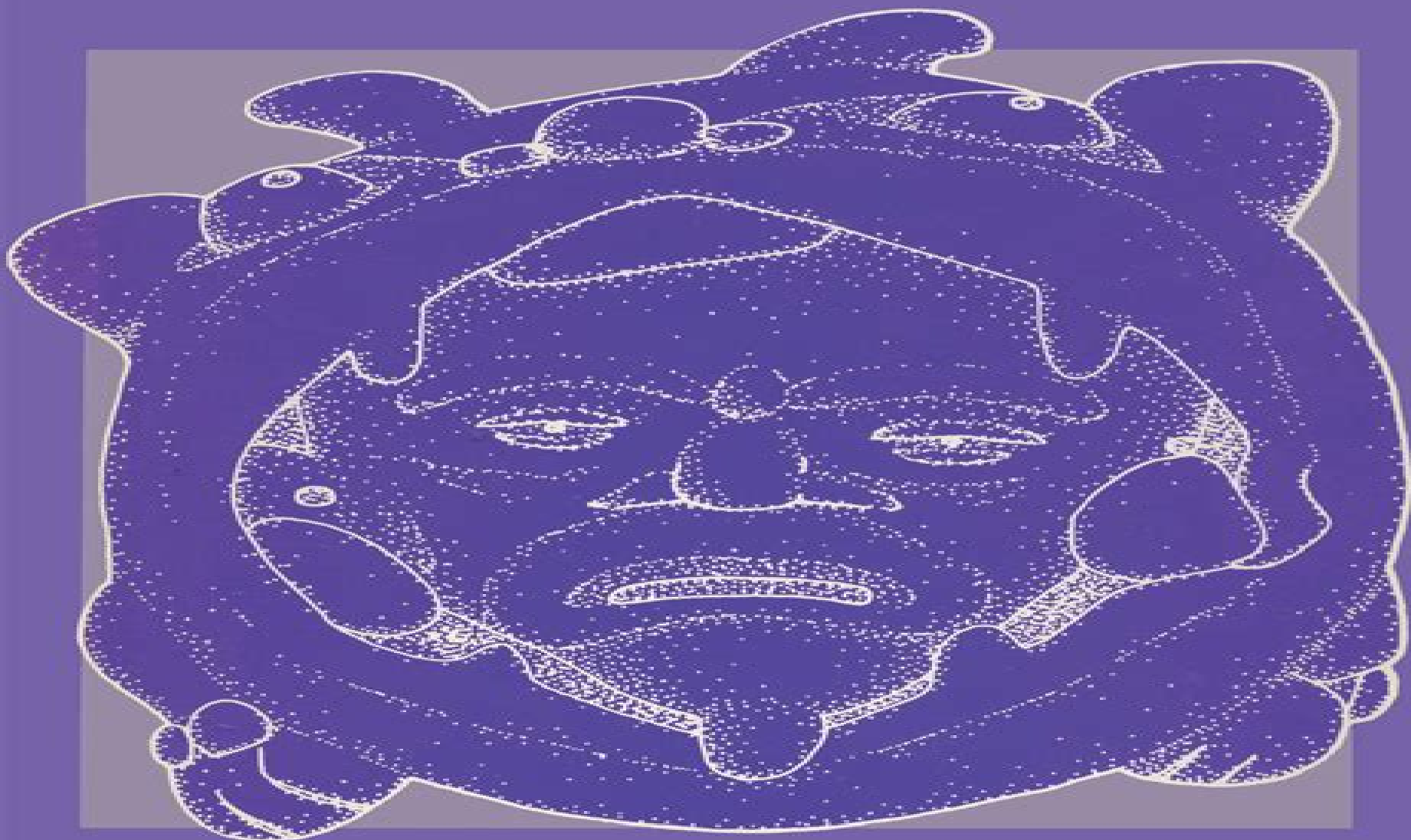


The Lowland Maya Postclassic

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The Lowland Maya Postclassic

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Sabloff, Edward Wyllys Andrews, 1986 This book is a series of essays that offers a framework for the study of lowland Maya settlement patterns surveying the range of interpretive ideas about ancient Maya remains Publisher's description **Maya**

Postclassic State Formation John W. Fox, 1987 John Fox here offers a fresh and persuasive view of the crucial Classic Postclassic transition that determined the shape of the later Maya state Drawing this data from ethnographic analogy and native chronicles as well as archaeology he identifies segmentary lineage organisation as the key to understanding both the political organisation and the long distance migrations observed among the Quiche Maya of Guatemala and Mexico The first part of the book traces the origins of the Quiche Itza and Xiu to the homeland on the Mexican Gulf coast where they acquired their potent Toltec mythology and identifies early segmentary lineages that developed as a result of social forces in the frontier zone Dr Fox then matches the known anthropological characteristics of segmentary lineages against the Mayan kinship relationships described in documents and deduced from the spatial patterning within Quiche towns and cities His conclusion that the inherently fissile nature of segmentary lineages caused the leapfrogging migrations of up to 500km observed amongst the Maya offers a convincing solution to a problem that has long puzzled scholars *Decolonizing*

Indigenous Histories Maxine Oland, Siobhan M. Hart, Liam Frink, 2012-12-01 *Decolonizing Indigenous Histories* makes a vital contribution to the decolonization of archaeology by recasting colonialism within long term indigenous histories Showcasing case studies from Africa Australia Mesoamerica and North and South America this edited volume highlights the work of archaeologists who study indigenous peoples and histories at multiple scales The contributors explore how the inclusion of indigenous histories and collaboration with contemporary communities and scholars across the subfields of anthropology can reframe archaeologies of colonialism The cross cultural case studies employ a broad range of methodological strategies archaeology ethnohistory archival research oral histories and descendant perspectives to better appreciate processes of colonialism The authors argue that these more complicated histories of colonialism contribute not only to understandings of past contexts but also to contemporary social justice projects In each chapter authors move beyond an academic artifice of prehistoric and colonial and instead focus on longer sequences of indigenous histories to better understand colonial contexts Throughout each author explores and clarifies the complexities of indigenous daily practices that shape and are shaped by long term indigenous and local histories by employing an array of theoretical tools including theories of practice agency materiality and temporality Included are larger integrative chapters by Kent Lightfoot and Patricia Rubertone foremost North

American colonialism scholars who argue that an expanded global perspective is essential to understanding processes of indigenous colonial interactions and transitions

Ancient Maya Arthur Demarest, 2004-12-09 In this new archaeological study Arthur Demarest brings the lost pre Columbian civilization of the Maya to life In applying a holistic perspective to the most recent evidence from archaeology paleoecology and epigraphy this theoretical interpretation emphasises both the brilliant rain forest adaptations of the ancient Maya and the Native American spirituality that permeated all aspects of their daily life Demarest draws on his own discoveries and the findings of colleagues to reconstruct the complex lifeways and volatile political history of the Classic Maya states of the first to eighth centuries He provides a new explanation of the long standing mystery of the ninth century abandonment of most of the great rain forest cities Finally he draws lessons from the history of the Classic Maya cities for contemporary society and for the ongoing struggles and resurgence of the modern Maya peoples who are now re emerging from six centuries of oppression

The Collapse of Complex Societies Joseph Tainter, 1988 Dr Tainter describes nearly two dozen cases of collapse and reviews more than 2000 years of explanations He then develops a new and far reaching theory

Res Hung Wu, Jaś Elsner, 2013-02-04 Res 61 62 includes Chinese coffins from the first millennium b c and early images of the afterworld by Alain Thote Art and personhood by Björn Ewald Western Han sarcophagi and the transformation of Chinese funerary art by Zheng Yan Reading identity on Roman strigillated sarcophagi by Janet Huskinson and other papers

Quintana Roo Archaeology Justine M. Shaw, Jennifer P. Mathews, 2022-08-23 Mexico's southern state of Quintana Roo is often perceived by archaeologists as a blank spot on the map of the Maya world a region generally assumed to hold little of interest thanks to its relative isolation from the rest of Mexico But salvage archaeology required by recent development along the Maya Riviera along with a suite of other ongoing and recent research projects have shown that the region was critical in connecting coastal and inland zones and it is now viewed as an important area in its own right from Preclassic through post contact times The first volume devoted to the archaeology of Quintana Roo this book reveals a long tradition of exploration and discovery in the region and an increasingly rich recent history of study Covering a time span from the Formative period through the early twentieth century it offers a sampling of recent and ongoing research by Mexican North American and European archaeologists Each of the chapters helps to integrate sites within and beyond the borders of the modern state inviting readers to consider Quintana Roo as part of an interacting Maya world whose boundaries were entirely different from today's In taking in the range of the region the authors consider studies in the northern part of the state resulting from modern development around Cancún the mid state sites of Muyil and Yoo'okop both of which witnessed continual occupations from the Middle Preclassic through the Postclassic and new data from such southern sites as Cerros Lagartera and Chichmuul The contributions consider such subjects as ceramic controversies settlement shifts site planning strategies epigraphic and iconographic materials the impact of recent coastal development and the interplay between ancient historic and modern use of the region Many of the chapters confirm

the region as a cultural corridor between Cob and the southern lowland centers and address demographic shifts of the Terminal Classic through Postclassic periods while others help elucidate some of Peter Harrison's Uaymil Survey work of the 1970s Quintana Roo Archaeology unfolds a rich archaeological record spanning 2 500 years depicting the depth and breadth of modern archaeological studies within the state It is an important touchstone for Maya and Mesoamerican archaeologists demonstrating the shifting web of connections between Quintanarooense sites and their neighbors and confirming the need to integrate this region into a broader understanding of the ancient Maya

Untaming the Frontier in Anthropology, Archaeology, and History Bradley J. Parker, Lars Rodseth, 2023-01-24 Despite a half century of attempts by social scientists to compare frontiers around the world the study of these regions is still closely associated with the nineteenth century American West and the work of Frederick Jackson Turner As a result the very concept of the frontier is bound up in Victorian notions of manifest destiny and rugged individualism The frontier it would seem has been tamed This book seeks to open a new debate about the processes of frontier history in a variety of cultural contexts untaming the frontier as an analytic concept and releasing it in a range of unfamiliar settings Drawing on examples from over four millennia it shows that throughout history societies have been formed and transformed in relation to their frontiers and that no one historical case represents the normal or typical frontier pattern The contributors historians anthropologists and archaeologists present numerous examples of the frontier as a shifting zone of innovation and recombination through which cultural materials from many sources have been unpredictably channeled and transformed At the same time they reveal recurring processes of frontier history that enable world historical comparison the emergence of the frontier in relation to a core area the mutually structuring interactions between frontier and core and the development of social exchange merger or conflict between previously separate populations brought together on the frontier Any frontier situation has many dimensions and each of the chapters highlights one or more of these from the physical and ideological aspects of Egypt's Nubian frontier to the military and cultural components of Inka outposts in Bolivia to the shifting agrarian religious and political boundaries in Bengal They explore cases in which the centripetal forces at work in frontier zones have resulted in cultural hybridization or creolization and in some instances show how satellite settlements on the frontiers of core polities themselves develop into new core polities Each of the chapters suggests that frontiers are shaped in critical ways by topography climate vegetation and the availability of water and other strategic resources and most also consider cases of population shifts within or through a frontier zone As these studies reveal transnationalism in today's world can best be understood as an extension of frontier processes that have developed over thousands of years This book's interdisciplinary perspective challenges readers to look beyond their own fields of interest to reconsider the true nature and meaning of frontiers

Gender and Power in Prehispanic Mesoamerica Rosemary A. Joyce, 2009-06-23 Gender was a fluid potential not a fixed category before the Spaniards came to Mesoamerica Childhood training and ritual shaped but did not set adult gender which could encompass

third genders and alternative sexualities as well as male and female At the height of the Classic period Maya rulers presented themselves as embodying the entire range of gender possibilities from male through female by wearing blended costumes and playing male and female roles in state ceremonies This landmark book offers the first comprehensive description and analysis of gender and power relations in prehispanic Mesoamerica from the Formative Period Olmec world ca 1500 500 BC through the Postclassic Maya and Aztec societies of the sixteenth century AD Using approaches from contemporary gender theory Rosemary Joyce explores how Mesoamericans created human images to represent idealized notions of what it meant to be male and female and to depict proper gender roles She then juxtaposes these images with archaeological evidence from burials house sites and body ornaments which reveals that real gender roles were more fluid and variable than the stereotyped images suggest

The Ancient Maya Sylvanus Griswold Morley, Robert J. Sharer, 1994 Comprehensive synthesis of ancient Maya scholarship Extensive summary of the archaeology of the Maya world provides the historical context for a detailed topical synthesis of chronological and geographic variability within the Maya cultural tradition

Handbook to Life in the Ancient Maya World Lynn V. Foster, 2005 This comprehensive and accessible reference explores the greatest and most mysterious of civilizations hailed for its contributions to science mathematics and technology Each chapter is supplemented by an extensive bibliography as well as photos original line drawings and maps

Latin American Horizons Don Stephen Rice, 1993

Archaeology of Ancient Mexico and Central America Susan Toby Evans, David L. Webster, 2001 This reference is devoted to the pre Columbian archaeology of the Mesoamerican culture area one of the six cradles of early civilization It features in depth articles on the major cultural areas of ancient Mexico and Central America coverage of important sites including the world renowned discoveries as well as many lesser known locations articles on day to day life of ancient peoples in these regions and several bandw regional and site maps and photographs Entries are arranged alphabetically and cover introductory archaeological facts flora fauna human growth and development nonorganic resources chronologies of various periods Paleoindian Archaic Formative Classic and Postclassic and Colonial cultural features Maya regional summaries research methods and resources ethnohistorical methods and sources and scholars and research history Edited by archaeologists Evans and Webster both of whom are associated with Pennsylvania State University c Book News Inc

The Postclassic Mesoamerican World Michael Ernest Smith, Frances F. Berdan, 2003 Present a complete picture of Postclassic Mesoamerica with articles on politics economic networks information networks case studies and comparisons

Excavations in Residential Areas of Tikal--Group 7F-1 William A. Haviland, 2015-10-02 Tikal Report 22 presents the results of excavations carried out in residential group 7F 1 at Tikal in Guatemala during the 1957 1963 and 1965 seasons As with similar Tikal Reports TR 19 TR 20A 20B and TR 21 TR 22 is devoted to the presentation of detailed excavation data and analysis In this case the residential group presented may have been home to descendants of a ruler who died in the sixth century C E

The Cambridge History of the Native Peoples of the Americas Bruce G. Trigger, Wilcomb E.

Washburn, Richard E. W. Adams, Murdo J. MacLeod, Frank Salomon, Stuart B. Schwartz, 1996 Library holds volume 2 part 2 only Perspectives on the Ancient Maya of Chetumal Bay Debra S. Walker, 2016-10-04 Brings novel synthetic insight to understanding a region that was a hub of waterborne trade and an important locus of production for some of the Maya's most valued crops Cynthia Robin author of *Everyday Life Matters Maya Farmers at Chan* This one of a kind volume shows us how important this region was to the ancient Maya with detailed and vivid descriptions of sociopolitical and economic organization and their relation to the unique landscape and geography of Chetumal Bay Laura J Kosakowsky author of *Preclassic Maya Pottery at Cuello Belize* Chetumal Bay is central to discussions of ancient Maya politics warfare economy exchange and communication because of its unique location Although the ancient Maya invested prodigious amounts of labor in the construction of road systems called *sacbeob* for communication and trade recent archaeological discoveries around Chetumal Bay in both Belize and Mexico reveal an economic alternative to these roads an extensive network of riverine and maritime waterways Focusing on sites ringing the bay such as Cerro Maya Oxtankah and Santa Rita Corozal the contributors to this volume explore how the bay and its feeder rivers affected all aspects of Maya culture from settlement food production and the production and use of special goods to political relationships and social organization Besides being a nexus for long distance exchange in valuable materials such as jade and obsidian the region was recognized for its high quality agricultural produce including cacao achiote vanilla local fruits honey and salt and for its rich marine environment The Maya living on the fringes of the bay perceived the entire region as a single resource procurement zone Waterborne trade brought the world to them providing a wider horizon than would have been available to inland cities dependent only on Maya roads for news of the world The research reveals that trade relations played a central role in the organization of human social life on Chetumal Bay Contributors James Aimers Timothy Beach Clifford Brown Beverly A Chiarulli Lisa G Duffy Dori Farthing David A Freidel Elizabeth Graham Thomas Guderjan Elizabeth Haussner Linda Howie Samantha Krause Javier Lopez Camacho Sheryl Luzzadder Beach Marc D Marino Lucas R Martindale Johnson Heather McKillop Nathan J Meissner Emiliano Ricardo Melgar T soc Susan Milbrath Satoru Murata Maxine Oland Terry Powis Kathryn Reese Taylor Robin Robertson Luis A Torres D az Araceli V zquez Villegas Debra S Walker **State and Society** John Gledhill, Barbara Bender, Mogens Trolle Larsen, 1995 The traditional Eurocentric view of state formation and the rise of civilization is challenged in this broad ranging book Bringing archaeological research into contact with the work of ethno historians and anthropologists it generates a discussion of fundamental concepts rather than a search for modern analogies for processes that occurred in the past

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web background grcic was born in munich germany in 1965 to a serbian father a german mother and grew up in wuppertal 6 7 8 9 his father born in belgrade former yugoslavia collected 18th century art and his mother was an art dealer 7

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web a walk through of the exhibition konstantin grcic panorama at the vitra design museum with an introduction by german designer konstantin grcic and the dir

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web konstantin grcic was trained as a cabinetmaker at parnham college in dorset before studying industrial design at the royal college of art in london in 1991 he set up his own practice konstantin grcic design the vitra design museum devoted a monographic exhibition to grcic and his

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web mar 13 2015 the belgium gallery z33 presents the largest show dedicated to the work of the designer konstantin grcic the exhibition entitled panorama was developed in collaboration with the vitra design museum and presents not only the designer s finished projects but also the installation he specially made for the occasion

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