



THE KARMA BROWN FOLK

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The Karma Of Brown Folk

Sung Youn Sonya Gwak



The Karma Of Brown Folk:

Karma Of Brown Folk Vijay Prashad, 2001-03-12 Village Voice Favorite Books of 2000 The popular book challenging the idea of a model minority now in paperback How does it feel to be a problem asked W E B Du Bois of black Americans in his classic *The Souls of Black Folk* A hundred years later Vijay Prashad asks South Asians How does it feel to be a solution In this kaleidoscopic critique Prashad looks into the complexities faced by the members of a model minority one he claims that is consistently deployed as a weapon in the war against black America On a vast canvas *The Karma of Brown Folk* attacks the two pillars of the model minority image that South Asians are both inherently successful and pliant and analyzes the ways in which U S immigration policy and American Orientalism have perpetuated these stereotypes Prashad uses irony humor razor sharp criticism personal reflections and historical research to challenge the arguments made by Dinesh D Souza who heralds South Asian success in the U S and to question the quiet accommodation to racism made by many South Asians A look at Deepak Chopra and others whom Prashad terms Godmen shows us how some South Asians exploit the stereotype of inherent spirituality much to the chagrin of other South Asians Following the long engagement of American culture with South Asia Prashad traces India's effect on thinkers like Cotton Mather and Henry David Thoreau Ravi Shankar's influence on John Coltrane and such essential issues as race versus caste and the connection between antiracism activism and anticolonial resistance *The Karma of Brown Folk* locates the birth of the model minority myth placing it firmly in the context of reaction to the struggle for Black Liberation Prashad reclaims the long history of black and South Asian solidarity discussing joint struggles in the U S the Caribbean South Africa and elsewhere and exposes how these powerful moments of alliance faded from historical memory and were replaced by Indian support for antiblack racism Ultimately Prashad writes not just about South Asians in America but about America itself in the tradition of Tocqueville Du Bois Richard Wright and others He explores the place of collective struggle and multiracial alliances in the transformation of self and community in short how Americans define themselves

The Karma of Brown Folk Vijay Prashad, 2000 *Authentic* Sarah

Banet-Weiser, 2012-10-15 Brands are everywhere Branding is central to political campaigns and political protest movements the alchemy of social media and self branding creates overnight celebrities the self proclaimed greening of institutions and merchant goods is nearly universal But while the practice of branding is typically understood as a tool of marketing a method of attaching social meaning to a commodity as a way to make it more personally resonant with consumers Sarah Banet Weiser argues that in the contemporary era brands are about culture as much as they are about economics That in fact we live in a brand culture *Authentic* maintains that branding has extended beyond a business model to become both reliant on and reflective of our most basic social and cultural relations Further these types of brand relationships have become cultural contexts for everyday living individual identity and personal relationships what Banet Weiser refers to as brand cultures Distinct brand cultures that at times overlap and compete with each other are taken up in each chapter the normalization of

a feminized self brand in social media the brand culture of street art in urban spaces religious brand cultures such as New Age Spirituality and Prosperity Christianity and the culture of green branding and shopping for change In a culture where graffiti artists loan their visions to both subway walls and department stores buying a cup of fair trade coffee is a political statement and religion is mass marketed on t shirts Banet Weiser questions the distinction between what we understand as the authentic and branding practices But brand cultures are also contradictory and potentially rife with unexpected possibilities leading Authentic to articulate a politics of ambivalence creating a lens through which we can see potential political possibilities within the new consumerism

Impossible Desires Gayatri Gopinath, 2005-04-19 Argues for the uses of queer feminist transnational theory in order to understanding South Asian and South Asian diasporic identities and cultural production

Golden States Eileen Luhr, 2024-09-03 Whether they were utopian communitarians sun seeking gurus or Protestant health reformers Southern California s spiritual seekers drew on the United States deepening global encounters and consumer cultures to pair religious and personal reinvention with cultural and spiritual revitalization Through a rereading of the region s cultural landscape *Golden States* provides an alternative history of California religion and spirituality showing that seekers developed a number of paths to fulfillment that enhanced the region s lifestyle brand Drawing on case studies as varied as surfing and yoga practices Dr Bronner s Magic Soaps and the only designated Blue Zone in the United States this work explores the long term impact of alternative beliefs on the region In doing so it highlights the ongoing tensions between privileging personal choice and pursuing social good as communities navigated whether the commitment to the emotional and therapeutic needs and desires of individual believers should be pursued at the expense of broader efforts to achieve collective well being

The Comedy Studies Reader Nick Marx, Matt Sienkiewicz, 2018-03-01 From classical Hollywood film comedies to sitcoms recent political satire and the developing world of online comedy culture comedy has been a mainstay of the American media landscape for decades Recognizing that scholars and students need an authoritative collection of comedy studies that gathers both foundational and cutting edge work Nick Marx and Matt Sienkiewicz have assembled *The Comedy Studies Reader* This anthology brings together classic articles more recent works and original essays that consider a variety of themes and approaches for studying comedic media the carnivalesque comedy mechanics and absurdity psychoanalysis irony genre race and ethnicity gender and sexuality and nation and globalization The authors range from iconic theorists such as Mikhail Bakhtin Sigmund Freud and Linda Hutcheon to the leading senior and emerging scholars of today As a whole the volume traces two parallel trends in the evolution of the field first comedy s development into myriad subgenres formats and discourses a tendency that has led many popular commentators to characterize the present as a comedy zeitgeist and second comedy studies new focus on the ways in which comedy increasingly circulates in serious discursive realms including politics economics race gender and cultural power

The Postcolonial Sporting Body Veena Mani, Mathangi Krishnamurthy, 2024-09-30 *The Postcolonial Sporting Body* considers the

future not only of sport but of global politics and identity in a world striving towards greater equity and decolonisation

Sustaining Faith Traditions Carolyn Chen, Russell Jeung, 2012-07-06 The landscape of U S immigration has changed dramatically since Herberg first published his theory Most of today s immigrants are Asian or Latino and are thus unable to shed their racial and ethnic identities as rapidly as earlier European immigrants And rather than a flexible labor based economy allows little in the way of class mobility for some immigrants and rapid mobility for others **America Beyond Black and White** Ronald Fernandez, 2009-05-14 This book is both powerful and important Powerful for the testimony it provides from Americans of many different and even mixed races about their experiences And important because there is a racial revolution underway that will upend race as we know it during the twenty first century John Kenneth White Catholic University of America *America Beyond Black and White* is a call for a new way of imagining race in America For the first time in U S history the black white dichotomy that has historically defined race and ethnicity is being challenged not by a small minority but by the fastest growing and arguably most vocal segment of the increasingly diverse American population Mexicans Chinese Japanese Koreans Indians Arabs and many more who are breaking down and recreating the very definitions of race Drawing on interviews with hundreds of Americans who don t fit conventional black white categories the author invites us to empathize with these doubles and to understand why they may represent our best chance to throw off the strictures of the black white dichotomy The revolution is already underway as newcomers and mixed race fusions refuse to engage in the prevailing Anglo Protestant culture Americans face two choices understand why these individuals think as they do or face a future that continues to define us by what divides us rather than by what unites us **The Life of Paper** Sharon Luk, 2018 Introduction the life of paper The inventions of China Imagined genealogies for all who cannot arrive Detained alien enemy mail examined Censorship and the work of art where they barbed the fourth corner open Ephemeral value and disused commodities Uses of the profane *Investigating Christian Privilege and Religious Oppression in the United States* , 2019-02-11 Today the United States stands as the most religiously diverse country in the world This diversity poses great challenges as well as opportunities Christian denominations and their cultural manifestations however often function to marginalize exclude and deny members and institutions of other religions and non believers the privileges and access that accompany a Christian affiliation Christianity is the privileged religious perspective in the United States since Christian groups people and organizations often have the power to define normalcy Christian privilege comprises a large array of benefits that are often invisible unearned and unacknowledged by Christians At times overt while at other times more subtle as Christian religious practice and beliefs have entered the public square the clearly religious meanings symbolism positionality and antecedents of these practices and beliefs betray claims to mere secularism The effect of the so called secularization of Christian religious practices and beliefs not only fortifies but strengthens Christian privilege by perpetuating Christian influence in such a way as to avoid detection as religion or circumvent violating the constitutional

requirements for the separation of religion and government Christian dominance therefore is maintained often by its relative invisibility With this invisibility privilege is neither analyzed nor scrutinized neither interrogated nor confronted Investigating Christian Privilege and Religious Oppression in the United States addresses Christian privilege as well as religious oppression since the two are in symbiotic relationship oppression toward non Christians gives rise to Christian privilege in the United States and Christian privilege maintains oppression toward non Christian individuals and faith communities This anthology also provides historical and contemporary cases exposing Christian privilege and religious oppression on the societal institutional and personal interpersonal levels A number of chapters include sections suggesting change strategies and in particular ways to achieve the national goal of religious pluralism in the United States Keywords for Latina/o Studies Deborah R. Vargas, Nancy Raquel Mirabal, Lawrence La Fountain-Stokes, 2017-12 2018 Outstanding Academic Title given by CHOICE Magazine Introduces key terms concepts debates and histories for Latinx Studies Keywords for Latina o Studies is a generative text that enhances the ongoing dialogue within a rapidly growing and changing field The keywords included in this collection represent established and emergent terms categories and concepts that undergird Latina o studies they delineate the shifting contours of a field best thought of as an intellectual imaginary and experiential project of social and cultural identities within the US academy Bringing together 63 essays from humanists historians anthropologists sociologists among others each focused on a single term the volume reveals the broad range of the field while also illuminating the tensions and contestations surrounding issues of language politics and histories of colonization specific to this area of study From borderlands to migration from citizenship to mestizaje this accessible volume will be informative for those who are new to Latina o studies providing them with a mapping of the current debates and a trajectory of the development of the field as well as being a valuable resource for scholars to expand their knowledge and critical engagement with the dynamic transformations in the field **Trust in Theological Education** Eve Parker, 2022-05-31 As those coming forward for ministerial training change and diversify is the way we learn theology changing too Integrity within our training institutions has often been assumed and granted to white male or those from the middle or upper classes This has come at the expense of the faith truths beliefs and perspectives offered by women people of colour indigenous theologies and the working classes whose testimonies have often been ignored or marginalised by the dominant discourses that have been deemed more trustworthy as a consequence of the way in which imperialism has enabled knowledge and religion to be constructed and controlled Yet theological education also has a potential to challenge these norms It holds the potential to challenge oppressive cultures theologies and pedagogies Relying on feminist black indecent and postcolonial theologies this book will deconstruct dominant models of theological education by incorporating ethnographic research alongside educational theory liberation theology and radical exegesis It will demonstrate theological education's potential to change and be transformed in order to enable those who have been excluded and marginalised to become speaking subjects and

agents for systemic change **Tamil Dalit Feminist Poetics** Pramila Venkateswaran, 2024-09-23 Tamil Dalit feminist poetry occurs in the nexus of caste demands and literary expectations based on Tamil high culture as set in the literary conventions of both classical and contemporary aesthetics Tamil Dalit feminist poets and their allies challenge literary expectations set for women poets as well as caste stigma In *Tamil Dalit Feminist Poetics Resistance Power and Solidarity* Pramila Venkateswaran argues that Dalit poets Sukirtharani Arangamallika Umadevi Meena Kandasamy and Tamil feminist allies such as Malathi Maitri and Kutty Revathi challenge the literary tradition of Tamil poetry by presenting their radical poems on themes based on their experience and witnessing the trauma of violence on Dalit women's bodies thus placing caste and gender at the center of their work They assert their subjectivity offering us a feminist poetics that is rich with insights on the Dalit body spirituality music culture Dalit connection to land and democracy Their poems theorize women's experiences using metaphor symbol folk idioms as well as satire and irony to express feminist connectedness to all spheres of life Replete with anti caste resistance of language form and content Tamil Dalit feminist poets reframe both feminism and contemporary Tamil poetry Thus Dalit feminist poetry and other cultural productions are vehicles for solidarity and democracy

American Muslim Women Jamillah Karim, 2009 Focusing on women who sometimes move outside of their ethnic Muslim space and interact with other Muslim ethnic groups in search of gender justice this ethnographic study of African American and South Asian immigrant Muslims in Chicago and Atlanta explores how Islamic ideas of racial harmony and equality create hopeful possibilities in an American society that remains challenged by race and class inequalities Page 4 of cover

Contradictory Indianness Atreyee Phukan, 2022-07-15 As *Contradictory Indianness* shows a postcolonial Caribbean aesthetics that has from its inception privileged inclusivity interraciality and resistance against Old World colonial orders requires taking into account Indo Caribbean writers and their reimagining of Indianness in the region Whereas for instance forms of Indo Caribbean cultural expression in music cuisine or religion are more readily accepted as creolizing thus Caribbeanizing processes an Indo Caribbean literary imaginary has rarely been studied as such Discussing the work of Ismith Khan Harold Sonny Ladoo Totaram Sanadhya LalBihari Sharma and Shani Mootoo *Contradictory Indianness* maintains that the writers' engagement with the regional and transnational poetics of the Caribbean underscores symbolic bridges between cultural worlds conventionally set apart the Africanized and Indianized and distinguishes between cultural worlds assumed to be the same indenture and South Asian Indianness This book privileges Indo Caribbean fiction as a creolizing literary imaginary to broaden its study beyond a narrow canon that has inadvertently or not enabled monolithic and unidimensional perceptions of Indian cultural identity and evolution in the Caribbean and continued to impose a fragmentary and disconnected study of post indenture aesthetics within indenture's own transnational cartography

A New History of Asian America Shelley Sang-Hee Lee, 2013-10-01 *A New History of Asian America* is a fresh and up to date history of Asians in the United States from the late eighteenth century to the present Drawing on current scholarship Shelley Lee brings

forward the many strands of Asian American history highlighting the distinctive nature of the Asian American experience while placing the narrative in the context of the major trajectories and turning points of U S history Covering the history of Filipinos Koreans Asian Indians and Southeast Indians as well as Chinese and Japanese the book gives full attention to the diversity within Asian America A robust companion website features additional resources for students including primary documents a timeline links videos and an image gallery From the building of the transcontinental railroad to the celebrity of Jeremy Lin people of Asian descent have been involved in and affected by the history of America A New History of Asian America gives twenty first century students a clear comprehensive and contemporary introduction to this vital history

Orientations Kandice Chuh, Karen Shimakawa, 2001-09-03 A critical examination of what constitutes the varied positions grouped together as Asian American seen in relation to both American and transnational forces **Between Colonialism and Diaspora** Tony Ballantyne, 2006-08-16 A bold historical reevaluation of constructions of Sikh identity from the late eighteenth century through the early twenty first *Be(com)ing Korean in the United States: Exploring Ethnic Identity Formation Through Cultural Practices* Sung Youn Sonya Gwak, 2006

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