

family offers solidarity and security; it is also oppressive and controlling at times. In their reach for women's rights, Palestinian women are careful not to alienate a conservative mass base rooted in the refugee camps, for it is from this mass base and from the "sons of the camps" that Palestinian national consciousness is defended.

The result of Petee's work is a stunning ethnography in which an anthropologist—working literally under fire and in the midst of myriad ideologies—is able to use the rigors of her profession to contextualize the idea that Palestinian women are the "sisters of men."

***The Last Word: Women, Death, and Divination in Inner Mani.* C. NADIA SEREMETAKIS. Chicago and London: University of Chicago Press, 1991. ix + 275 pp., maps, photographs, notes, bibliography, index.**

MARGARET TRAWICK
Massey University, New Zealand

Through this eerie and spellbinding book, the reader enters a world of women who never part with their dead. In laments they define and strengthen their bond with the dead, in dreams and divination they learn hidden truths about deaths and lives of the future and past, and in caretaking of the corpse, the grave, and the exhumed remains of the dead, they maintain the bodily intimacy and the continuity of substance with the dead that church and reason would deny them. While the men in Seremetakis' book turn their faces away from both love and death, the women immerse themselves in, comprehend, and master both. While the men devalue women for their "superstitious" and "emotional" natures, the women subvert the money-and-guns social order of the men by learning and speaking the truth of death, thus earning their right to utter "the last word."

Seremetakis is an ethnographer trained in the United States who returns to her rural East European home to document the visions and thoughts of her kinsfolk. These visions and thoughts are already internal—native—to her, and her interpretation of them grows organically from them, crossing seas again to touch us. Perhaps for this reason, or perhaps because the site of the research is Greece—source of the civilization we call our own—or perhaps because the topic of the book is love reaching literally into the bones of the beloved, this volume resonates to a depth untouched by any other monograph I have seen.

The term archaeology (in the Foucauldian sense) occurs several times in this book and it is apt, for it indexes Maniat culture's core dimension. In Inner Mani, patricians build stone towers as monuments to their pride and to their military prowess. Inner Maniat men have for centuries kept up on the latest in military technology, Seremetakis tells us. Battle wounds and gunshot deaths among them as well as among their women are commonplace. Clans compete to see who can build the tallest and strongest towers. A tower endows its builders with visual superiority as well as with impenetrability—a high slit from which to fire upon outsiders. From such

fortified positions the men conduct their feuds and other business, including a coldly economic marriage-traffic in daughters. Meanwhile,

Maniat women . . . emerge from the low entrances and exits of their tower-houses, from underneath a heavy load of wood or water carried on their backs, only to bend again over a rocky terrain during agricultural work, over an open or covered grave in the cemetery, over the protected cistern at the bottom of their towers. When the "whisper" of death comes, these bent women, creatures of the back alleys, stand up. They stretch their upper body and throw the head back, pulling out their loosened hair. They raise fists against the sky, beating their chests in anger, scratching their faces, screaming. It is then that one sees Maniat women in their full height. [pp. 74–75]

"To examine death in Inner Mani is to look at Maniat society through female eyes," the author tells us (p. 15). With a great wealth of historical, textual, ethnographic, and linguistic detail, she makes her point—to my mind—irrefutably. Numerous laments and conversations with lamenters are quoted and translated verbatim and at length. From the space of death that they have made their refuge, Maniat women cry out against both God and man, unambiguously testifying to their experience that the claims of the dominant culture are lies. Against the classical Greek image of the perfect, incommutable male body, they the cynicism of "the veteran ex-humer" who is "condemned always to see the bones beneath the flesh of the living" (p. 227). Against the rhythmless, passionless monotone of liturgical chanting, they pose the polyphony and the screaming of their laments, turning each funeral ceremony into a contest with the priest and the men of their own houses over the meaning of life and death. Finally, against the authority of the male-owned written word, they pose the consciousness of the diviner, who, "as the light shadow person, always visualizes deep structures of temporal connection, of which the bounded time of society is but a symptom" (p. 227).

The shadows of the Inner Maniat landscape, one imagines, contrast sharply with the sunlight, and in the same fashion the line between women and men here seems almost too sharply drawn. Seremetakis notes this and suggests that it may not have been always so but that the cut between women and men in Inner Mani, already twice-deepened by Mediterranean codes of honor and by the relatively recent introduction of church culture, has been deepened again by the incursion of capitalist culture into the area. Where all production is quantified, women's labor is thrust into an invisible world.

However, *The Last Word* clearly does not just present another instantiation of a general global process, nor is it just a record of rural Greek women's mortuary ceremonies. Rather, it can be read as a fascinating distillation of the great Central Asian struggle between gods of the earth and gods of the sky, which is still going on today. If I were teaching a course on Greek roots to brilliant freshmen, I would have students read Seremetakis between Marija Gimbutas and Julia Kristeva. All three are Eastern European feminists and all three argue that

The Last Word Women Death And Divination In

Michael Jackson



The Last Word Women Death And Divination In:

The Last Word C. Nadia Seremetakis, 1991-10-08 Based on years of fieldwork in both rural and urban Greece *The Last Word* explores women's cultural resistance as they weave together diverse social practices improvised antiphonic laments divinatory dreaming the care and tending of olive trees and the dead and the inscription of emotions and the senses on a landscape of persons things and places These practices compose the empowering poetics of the cultural periphery C Nadia Seremetakis liberates the analysis of gender from reductive binary models and pioneers the alternative perspective of self reflexive native anthropology in European ethnography

The Magic Lantern José Tomás de Cuéllar, 2000 Two renderings of a Mexican society fast unraveling under the mounting influence of European culture Cover

The Body in History John Robb, Oliver J. T. Harris, 2013-09-02 This book is a long term history of how the human body has been understood in Europe from the Palaeolithic to the present day focusing on specific moments of change Developing a multi scalar approach to the past and drawing on the work of an interdisciplinary team of experts the authors examine how the body has been treated in life art and death for the last 40 000 years Key case study chapters examine Palaeolithic Neolithic Bronze Age Classical Medieval Early Modern and Modern bodies What emerges is not merely a history of different understandings of the body but a history of the different human bodies that have existed Furthermore the book argues these bodies are not merely the product of historical circumstance but are themselves key elements in shaping the changes that have swept across Europe since the arrival of modern humans

Tears in the Graeco-Roman World Thorsten Fögen, 2009 This volume presents a wide range of contributions that analyse the cultural sociological and communicative significance of tears and crying in Graeco Roman antiquity The papers cover the time from the eighth century BCE until late antiquity and take into account a broad variety of literary genres such as epic tragedy historiography elegy philosophical texts epigram and the novel The collection also contains two papers from modern socio psychology

Rituals of Fertility and the Sacrifice of Desire Carol Ann Muller, 1999 In this text Muller breaks new ground in the study of this changing region and along the way she includes details of her own poignant journey as a young white South African woman to the other side of a divided society

Post-Christian Feminisms Lisa Isherwood, 2016-04-08 This book explores the impact and contribution of post theories in the field of Christian feminist theology Post theory is an important and cutting edge discursive field which has revolutionized the production of knowledge in both feminism and theology This book fills a gap by providing a text that can make authoritative statements on the use and status of post theory in feminist theology and secondly it makes an on going contribution to the discourse of Christian feminist theology and its liberation agenda Distinguished and established scholars contribute conclusive essays on the most recent and exciting developments in post theory feminism and theology

Medical Anthropology Cecil G. Helman, 2023-01-30 This important volume includes key papers which outline the history concepts research findings and recent controversies in medical anthropology the cross cultural study of health illness

and medical care Among the topics covered are transcultural psychiatry food and nutrition anthropology of the body alcohol and drug use traditional healers childbirth and bereavement and the applications of medical anthropology to international health issues such as the HIV AIDS pandemic malaria prevention and family planning It is a valuable resource not only for scholars and students of medical anthropology but also for health professionals working in multi cultural settings or in international medical aid programmes

Rural Lives and Landscapes in Late Byzantium Sharon E. J.

Gerstel,2015-07-15 This is the first book to examine the late Byzantine village through written archaeological and painted sources

A Companion to Euripides Laura K. McClure,2017-01-17 A COMPANION TO EURIPIDES A COMPANION TO EURIPIDES Euripides has enjoyed a resurgence of interest as a result of many recent important publications attesting to the poet s enduring relevance to the modern world A Companion to Euripides is the product of this contemporary work with many essays drawing on the latest texts commentaries and scholarship on the man and his oeuvre Divided into seven sections the companion begins with a general discussion of Euripidean drama The following sections contain essays on Euripidean biography and the manuscript tradition and individual essays on each play organized in chronological order Chapters offer summaries of important scholarship and methodologies synopses of individual plays and the myths from which they borrow their plots and conclude with suggestions for additional reading The final two sections deal with topics central to Euripidean scholarship such as religion myth and gender and the reception of Euripides from the 4th century BCE to the modern world A Companion to Euripides brings together a variety of leading Euripides scholars from a wide range of perspectives As a result specific issues and themes emerge across the chapters as central to our understanding of the poet and his meaning for our time Contributions are original and provocative interpretations of Euripides plays which forge important paths of inquiry for future scholarship

Female Acts in Greek Tragedy Helene P. Foley,2009-01-10 Although Classical Athenian ideology did not permit women to exercise legal economic and social autonomy the tragedies of Aeschylus Sophocles and Euripides often represent them as influential social and moral forces in their own right Scholars have struggled to explain this seeming contradiction Helene Foley shows how Greek tragedy uses gender relations to explore specific issues in the development of the social political and intellectual life in the polis She investigates three central and problematic areas in which tragic heroines act independently of men death ritual and lamentation marriage and the making of significant ethical choices Her anthropological approach together with her literary analysis allows for an unusually rich context in which to understand gender relations in ancient Greece This book examines for example the tragic response to legislation regulating family life that may have begun as early as the sixth century It also draws upon contemporary studies of virtue ethics and upon feminist reconsiderations of the Western ethical tradition Foley maintains that by viewing public issues through the lens of the family tragedy asks whether public and private morality can operate on the same terms Moreover the plays use women to represent significant moral alternatives Tragedy thus exploits reinforces and questions cultural clichés about women and gender in a

fashion that resonates with contemporary Athenian social and political issues *A Question of Silence* Janaki Nair, Mary E. John, 2000-10 The essays in this volume develop an understanding of the institutions practices and forms of representation of Indian sexual relations and their boundaries of legitimacy **Greek Festivals, Modern and Ancient** Evy Johanne Håland, 2017-06-20 This volume represents a multi faceted cross period product of fieldwork conducted in contemporary Greece in combination with ancient sources Based on a comparative analysis of important religious festivals and life cycle rituals the book investigates the importance of cults connected with the Greek female sphere and its relation to the official male dominated ideology Within these festivals are encountered supplementary complementary or competing ideologies connected with men and women and it is shown that there is not a one way power structure or male dominance within Greek culture but rather competing powers linked to the two sexes and their respective spheres In addition to gender the book also explores the relationship between the great and little societies in the form of official and popular religion As such it will serve to broaden the reader s knowledge of ancient but also modern society because it concerns the relationship between various spheres of life which each possess their own competing and overlapping but also co existing value systems *Lament* Ann Suter, 2008-02-05 Lament seems to have been universal in the ancient world As such it is an excellent touchstone for the comparative study of attitudes towards death and the afterlife human relations to the divine views of the cosmos and the constitution of the fabric of society in different times and places This collection of essays offers the first ever comparative approach to ancient Mediterranean and Near Eastern traditions of lament Beginning with the Sumerian and Hittite traditions the volume moves on to examine Bronze Age iconographic representations of lamentation Homeric lament depictions of lament in Greek tragedy and parodic comedy and finally lament in ancient Rome The list of contributors includes such noted scholars as Richard Martin Ian Rutherford and Alison Keith Lament comes at a time when the conclusions of the first wave of the study of lament especially Greek lament have received widespread acceptance including the notions that lament is a female genre that men risked feminization if they lamented that there were efforts to control female lamentation and that a lamenting woman was a powerful figure and a threat to the orderly functioning of the male public sphere Lament revisits these issues by reexamining what kinds of functions the term lament can include and by expanding the study of lament to other genres of literature cultures and periods in the ancient world The studies included here reflect the variety of critical issues raised over the past 25 years and as such provide an overview of the history of critical thinking on the subject

Things As They Are Michael Jackson, 1996-08-22 The real beauty of this book is that the thinking does not stop deep in the thickets of philosophic references Instead true to the spirit of phenomenology we are provided with provocative accounts of how such thinking flows in contemporary anthropological practice XCP Cross Cultural Poetics In this timely collection thirteen contemporary ethnographers demonstrate the importance of phenomenological and existential ideas for anthropology In emphasizing the link between the empirical and the experiential these ethnographers also explore the

relationship between phenomenology and other theories of the lifeworld such as existentialism radical empiricism and critical theory

Karaoke Fascism Monique Skidmore, 2012-02-24 To come to Burma one of the few places where despotism still dominates is to take both a physical and an emotional journey and like most Burmese to become caught up in the daily management of fear Based on Monique Skidmore's experiences living in the capital city of Rangoon Karaoke Fascism is the first ethnography of fear in Burma and provides a sobering look at the psychological strategies employed by the Burmese people in order to survive under a military dictatorship that seeks to invade and dominate every aspect of life Skidmore looks at the psychology and politics of fear under the SLORC and SPDC regimes Encompassing the period of antijunta student street protests her work describes a project of authoritarian modernity where Burmese people are conscripted as army porters and must attend mass rallies chant slogans construct roads and engage in other forms of forced labor In a harrowing portrayal of life deep within an authoritarian state recovering heroin addicts psychiatric patients girl prostitutes and poor and vulnerable women in forcibly relocated townships speak about fear hope and their ongoing resistance to four decades of oppression Karaoke fascism is a term the author uses to describe the layers of conformity that Burmese people present to each other and more important to the military regime This complex veneer rests on resistance collaboration and complicity and describes not only the Burmese form of oppression but also the Burmese response to a life of domination Providing an inside look at the madness and the militarization of the city Skidmore argues that the weight of fear the anxiety of constant vulnerability and the numbing demands of the State upon individuals force Burmese people to cast themselves as automata they deliberately present lifeless hollow bodies for the State's use while their minds reach out into the cosmos for an array of alternate realities Skidmore raises ethical and methodological questions about conducting research on fear when doing so evokes the very emotion in question in both researcher and informant

Power and the Self Jeannette Marie

Mageo, 2002-01-24 Power and the Self first published in 2002 deals with an important but neglected topic the ways in which power is experienced by individuals both as agents and as objects of the exercise of power Each contributor presents a series of case studies drawn from a variety of cultural contexts including the analysis of the appeal of Japanese superhero toys for American children the conditions that lead to dehumanising treatment of patients in an American nursing home the experiences of a Turkish immigrant woman in the Netherlands a contribution relating theories about the capacity to commit genocidal violence to everyday forms of violence and other cases from New Guinea and Samoa The introduction provides a readable historical review and synthesis of the theoretical ideas that provide the context for the work presented in the book

Mourning Remains Isaias Rojas-Perez, 2017-08-01 Mourning Remains examines the attempts to find recover and identify the bodies of Peruvians who were disappeared during the 1980s and 1990s counterinsurgency campaign in Peru's central southern Andes Isaias Rojas Perez explores the lives and political engagement of elderly Quechua mothers as they attempt to mourn and seek recognition for their kin Of the estimated 16 000 Peruvians disappeared during the conflict only the bodies

of 3 202 victims have been located and only 1 833 identified The rest remain unknown or unfound scattered across the country and often shattered beyond recognition Rojas Perez examines how in the face of the state's failure to account for their missing dead the mothers rearrange senses of community belonging authority and the human to bring the disappeared back into being through everyday practices of mourning and memorialization Mourning Remains reveals how collective mourning becomes a political escape from the state's project of governing past death and how the dead can help secure the future of the body politic Articulate Necrographies Anastasios Panagiotopoulos, Diana Espírito Santo, 2019-07-16 Going beyond the frameworks of the anthropology of death Articulate Necrographies offers a dramatic new way of studying the dead and their interactions with the living Traditional anthropology has tended to dichotomize societies where death speaks from those where death is silent the latter is deemed scientific and the former religious or magical The collection introduces the concept of necrography to describe the way death and the dead create their own kinds of biographies in and among the living and asks what kinds of articulations and silences this in turn produces in the lives of those affected Tradition, Translation, Trauma Jan Parker, Timothy Mathews, 2011-06-30 Tradition Trauma Translation is concerned with how Classic texts mainly Greek and Latin but also Arabic and Portuguese become present in later cultures and how they resonate in the modern A distinguished international team of contributors and responders examine the topic in different ways Some discuss singular encounters with the Classic those of Heaney Pope Fellini Freud Ibn Qutayba Cavafy and others and show how translations engage with the affective impact of texts over time and space Poet translator contributors draw on their own experience here Others offer images of translation as movement of a text over time space language and culture Some of these images are resistant even violent tradition as silencing translation as decapitation cannibalistic reception Others pose searching questions about the interaction of modernity with tradition what is entailed in The Price of the Modern Drawing as it does on Classical Modernist Translation Reception Comparative Literary and Intercultural Studies the volume has the potential to suggest critiques of practice in these disciplines but also concerns that are common to all these fields

Gender and Power in the Pacific Katarina Ferro, Margit Wolfsberger, 2003 Women from the Pacific Islands are often perceived by Europeans as passive beauties dancing the hula with a flower in their hair as docile companions of European or local men or as naive personalities surrounded by an endangered environment But far from that male Western reception of women's status which can be found in documentaries motion pictures as well as travel and adventure literature women are active and resolute agents who self confidently shape their societies through their courageous and determined acting in public as well as in their communities The current volume of Novara Contributions to Research on the Pacific wants to deliver insights into the lives of women from the Pacific Islands and shows how they deal with shifting gender relations in changing societies Traditions and adjustment processes to changing living conditions of women and men in Papua New Guinea Palau and New Zealand present fascinating research fields which open up the view to new living models apart from

Western gender concepts

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