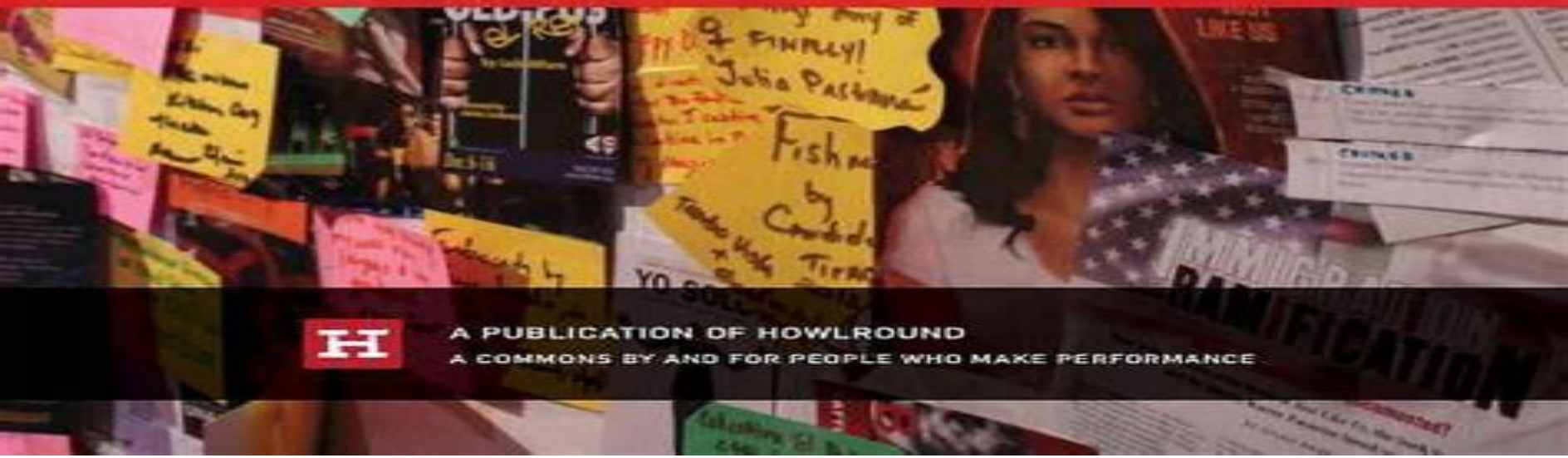




The Latina/o Theatre Commons 2013 National Convening A Narrative Report

By Brian Eugenio Herrera



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The Latina O Theatre Commons 2013 National Convening A Narrative Report

Caridad Svich



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The Latina/o Theatre Commons 2013 National Convening Brian Eugenio Herrera, 2015 This book offers a detailed narrative account of what happened at the 2013 Latina o Theatre Commons National Convening which was the first national gathering of U S Latina o theatermakers in more than twenty five years The convening was hosted by HowlRound A Center for the Theater Commons at Emerson College in Boston October 31 to November 2 2013 *Keywords for Latina/o Studies* Deborah R. Vargas, Nancy Raquel Mirabal, Lawrence La Fountain-Stokes, 2017-12 2018 Outstanding Academic Title given by CHOICE Magazine Introduces key terms concepts debates and histories for Latinx Studies Keywords for Latina o Studies is a generative text that enhances the ongoing dialogue within a rapidly growing and changing field The keywords included in this collection represent established and emergent terms categories and concepts that undergird Latina o studies they delineate the shifting contours of a field best thought of as an intellectual imaginary and experiential project of social and cultural identities within the US academy Bringing together 63 essays from humanists historians anthropologists sociologists among others each focused on a single term the volume reveals the broad range of the field while also illuminating the tensions and contestations surrounding issues of language politics and histories of colonization specific to this area of study From borderlands to migration from citizenship to mestizaje this accessible volume will be informative for those who are new to Latina o studies providing them with a mapping of the current debates and a trajectory of the development of the field as well as being a valuable resource for scholars to expand their knowledge and critical engagement with the dynamic transformations in the field *The Routledge Companion to Latine Theatre and Performance* Noe Montez, Olga Sanchez Saltveit, 2024-02-29 The Routledge Companion to Latine Theatre and Performance traces how manifestations of Latine self determination in contemporary US theatre and performance practices affirm the value of Latine life in a theatrical culture that has a legacy of misrepresentation and erasure This collection draws on fifty interdisciplinary contributions written by some of the leading Latine theatre and performance scholars and practitioners in the United States to highlight evolving and recurring strategies of world making activism and resistance taken by Latine culture makers to gain political agency on and off the stage The project reveals the continued growth of Latine theatre and performance through chapters covering but not limited to playwriting casting practices representation training wrestling with anti Blackness and anti Indigeneity theatre for young audiences community empowerment and the market forces that govern the US theatre industry This book enters conversations in performance studies ethnic studies American studies and Latina e o x studies by taking up performance scholar Diana Taylor s call to consider the ways that embodied and performed acts generate record and transmit knowledge This collection is an essential resource for students scholars and theatremakers seeking to explore understand and advance the huge range and significance of Latine performance **Theatre, Performance and Change** Stephani Etheridge Woodson, Tamara Underiner, 2017-12-01 This book works to make change strange from and for the field of theatre and

performance studies Growing from the idea that change is an under interrogated category that over determines theatre and performance as an artistic social educational and material practice the scholars and practitioners gathered here including specialists in theatre history and literature educational theatre youth arts arts policy socially invested theatre and activist performance take up the question of change in thirty five short essays For anyone who has wondered about the relationships between theatre performance and change itself this book is an essential conversation starter **Theatre and**

Cartographies of Power Jimmy A. Noriega, Analola Santana, 2018-02-09 Contributors Index Series Page Other Titles in the Series Back Cover *Historians on Hamilton* Renee C. Romano, Claire Bond Potter, 2018-05-09 America has gone Hamilton crazy Lin Manuel Miranda s Tony winning musical has spawned sold out performances a triple platinum cast album and a score so catchy that it is being used to teach U S history in classrooms across the country But just how historically accurate is Hamilton And how is the show itself making history *Historians on Hamilton* brings together a collection of top scholars to explain the Hamilton phenomenon and explore what it might mean for our understanding of America s history The contributors examine what the musical got right what it got wrong and why it matters Does Hamilton s hip hop take on the Founding Fathers misrepresent our nation s past or does it offer a bold positive vision for our nation s future Can a musical so unabashedly contemporary and deliberately anachronistic still communicate historical truths about American culture and politics And is Hamilton as revolutionary as its creators and many commentators claim Perfect for students teachers theatre fans hip hop heads and history buffs alike these short and lively essays examine why Hamilton became an Obama era sensation and consider its continued relevance in the age of Trump Whether you are a fan or a skeptic you will come away from this collection with a new appreciation for the meaning and importance of the Hamilton phenomenon **Imagined**

Theatres Daniel Sack, 2017-04-07 *Imagined Theatres* collects theoretical dramas written by some of the leading scholars and artists of the contemporary stage These dialogues prose poems and microfictions describe imaginary performance events that explore what might be possible and impossible in the theatre Each scenario is mirrored by a brief accompanying reflection asking what they might mean for our thinking about the theatre These many possible worlds circle around questions that include In what way is writing itself a performance How do we understand the relationship between real performances that engender imaginary reflections and imaginary conceptions that form the basis for real theatrical productions Are we not always imagining theatres when we read or even when we sit in the theatre watching whatever event we imagine we are seeing *The Fornes Frame* Anne García-Romero, 2016-03-24 A key way to view Latina plays today is

through the foundational frame of playwright and teacher Maria Irene Fornes who has transformed American theatre Considering Fornes s legacy Anne García-Romero shows how five award winning playwrights continue to contest and complicate Latina theatre *Reading Contemporary Performance* Gabrielle Cody, Meiling Cheng, 2015-09-25 As the nature of contemporary performance continues to expand into new forms genres and media it requires an increasingly diverse

vocabulary Reading Contemporary Performance provides students critics and creators with a rich understanding of the key terms and ideas that are central to any discussion of this evolving theatricality Specially commissioned entries from a wealth of contributors map out the many and varied ways of discussing performance in all of its forms from theatrical and site specific performances to live and New Media art The book is divided into two sections Concepts Key terms and ideas arranged according to the five characteristic elements of performance art time space action performer audience Methodologies and Turning Points The seminal theories and ways of reading performance such as postmodernism epic theatre feminisms happenings and animal studies Case Studies entries in both sections are accompanied by short studies of specific performances and events demonstrating creative examples of the ideas and issues in question Three different introductory essays provide multiple entry points into the discussion of contemporary performance and cross references for each entry also allow the plotting of one s own pathway Reading Contemporary Performance is an invaluable guide providing not just a solid set of familiarities but an exploration and contextualisation of this broad and vital field *Audience*

Revolution: Dispatches from the Field Caridad Svich, 2016-07-04 A collection of thoughtful and provocative reflections on how theatre practitioners think about and engage with audiences as well as define and explore sites for performance Through shared experience and ritual live performance functions as a catalytic medium for progress and evolution In the hands of artists and audience the stage is set for the re makings of commonwealth or necessary revolution Caridad Svich received a 2012 OBIE Award for Lifetime Achievement in the theater a 2012 Edgerton Foundation New Play Award for GUAPA and the 2011 American Theatre Critics Association Primus Prize for her play *The House of the Spirits* based on the Isabel Allende novel **Casting a Movement** Claire Syler, Daniel Banks, 2019-07-17 Casting a Movement brings together US based actors directors educators playwrights and scholars to explore the cultural politics of casting Drawing on the notion of a welcome table a space where artists of all backgrounds can come together as equals to create theatre the book s contributors discuss casting practices as they relate to varying communities and contexts including Middle Eastern American theatre Disability culture multilingual performance Native American theatre color and culturally conscious casting and casting as a means to dismantle stereotypes Syler and Banks suggest that casting is a way to invite more people to the table so that the full breadth of US identities can be reflected onstage and that casting is inherently a political act because an actor s embodied presence both communicates a dramatic narrative and evokes cultural assumptions associated with appearance skin color gender sexuality and ability casting choices are never neutral By bringing together a variety of artistic perspectives to discuss common goals and particular concerns related to casting this volume features the insights and experiences of a broad range of practitioners and experts across the field As a resource driven text suitable for both practitioners and academics Casting a Movement seeks to frame and mobilize a social movement focused on casting access and representation Chapter 2 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons

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Seeking Common Ground: Latinx and Latin

American Theatre and Performance Trevor Boffone, Chantal Rodriguez, Teresa Marrero, 2021-10-21 A curated collection of new Latinx and Latin American plays monologues interviews and critical essays that asks the question what is the common ground between Latinx and Latin American artists Featuring a mix of plays and scholarly essays this work originally emerged from the Latino Theater Company's Encuentro de las Américas festival produced in partnership with the Latinx Theatre Commons LTC at the Los Angeles Theatre Center in 2017 The collection chronicles not only the theatrical productions of the festival but also features a transnational exploration of U S Latinx and Latin American theatre making Alongside plays by Evelina Fernández Alex Alfaro J. Ed Araiza and Carlos Celdrán this anthology also includes a mix of monologues snapshots profiles and interviews that together provide a dynamic account of these intersections within U S Latinx and Latin American Theater A unique collection it serves not only as a testament to the diversity of Latinx artists but also to the strength of the Latinx Theater movement and its ever growing networks across the Hemispheric Americas Provided by publisher *María Irene Fornés In Context* Brian Eugenio Herrera, Anne García-Romero, 2025-07-31 María Irene Fornés is both one of the most influential and one of the least well known US theatermakers of the late twentieth century with former students including leading US playwrights directors and scholars This is the first major scholarly collection to elucidate Fornés' rich life work and legacy Providing concise and wide ranging contributions from notable scholars practitioners and advocates drawn from the academic and artistic communities most informed and inspired by her work this engaging volume provides diverse points of entry to specialists and students alike

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