

Monika Bednarek

The Language of Fictional Television

Drama and Identity

The Language Of Fictional Television Drama And Identity Monika Bednarek

Wolfram Bublitz, Neal R. Norrick



The Language Of Fictional Television Drama And Identity Monika Bednarek:

The Language of Fictional Television Monika Bednarek, 2010-09-02 With cases studies used throughout to help illustrate the more general points this is an analysis of the most important characteristics of television dialogue with a focus on fictional television The book illustrates how we can fruitfully and systematically analyse the language of television

Telecinematic Discourse Roberta Piazza, Monika Bednarek, Fabio Rossi, 2011 This cutting edge collection of articles provides the first organised reflection on the language of films and television series across British American and Italian cultures The volume suggests new directions for research and applications and offers a variety of methodologies and perspectives on the complexities of telecinematic discourse a hitherto virtually unexplored area of investigation in linguistics The papers share a common vision of the big and small screen the belief that the discourses of film and television offer a representation of our world As such telecinematic texts reorganise and recreate language together with time and space in their own way and with respect to specific socio cultural conventions and media logic The volume provides a multifaceted yet coherent insight into the diegetic as it revolves around narrative as opposed to mimetic as referring to other non narrative and non fictional genres discourses of fictional media The collection will be of interest to researchers tutors and students in pragmatics stylistics discourse analysis corpus linguistics communication studies and related fields *The Language of Fictional Television* Monika Bednarek, 2010-11-04 [Language and Characterisation in Television Series](#) Monika

Bednarek, 2023-03-15 This book explores how language is used to create characters in fictional television series To do so it draws on multiple case studies from the United States and Australia Brought together in this book for the first time these case studies constitute more than the sum of their parts They highlight different aspects of televisual characterisation and showcase the use of different data methods and approaches in its analysis Uniquely the book takes a mixed method approach and will thus not only appeal to corpus linguists but also researchers in sociolinguistics stylistics and pragmatics All corpus linguistic techniques are clearly introduced and explained and the book is thus accessible to both experienced researchers as well as novice researchers and students It will be essential reading in linguistics literature stylistics and media television studies **Explorations in Humor Studies** Marcin Kuczok, Anna Stwora, Mariola Świerkot, 2019-11-12 Working towards a

multifaceted debate on humor and related phenomena this book is a comprehensive reflection of the contributors shared interest in various dimensions of humor and its manifold applications It is composed of a selection of writings that provide important insights into language used for humorous purposes Theoretical discussions are complemented by an assortment of case studies in linguistics culture literature and translation as well as in visual and media studies *Emotion in Discourse* J. Lachlan Mackenzie, Laura Alba-Juez, 2019-03-15 Interest in human emotion no longer equates to unscientific speculation 21st century humanities scholars are paying serious attention to our capacity to express emotions and giving rigorous explanations of affect in language We are unquestionably witnessing an emotional turn not only in linguistics but also in

other fields of scientific research Emotion in Discourse follows from and reflects on this scholarly awakening to the world of emotion and in particular to its intricate relationship with human language The book presents both the state of the art and the latest research in an effort to unravel the various workings of the expression of emotion in discourse It takes an interdisciplinary approach for emotion is a multifarious phenomenon whose functions in language are enlightened by such other disciplines as psychology neurology or communication studies The volume shows not only how emotion manifests at different linguistic levels but also how it relates to aspects like linguistic appraisal emotional intelligence or humor as well as covering its occurrence in various genres including scientific discourse As such the book contributes to an emerging interdisciplinary field which could be labeled emotionology transcending previous linguistic work and providing an updated characterization of how emotion functions in human discourse

Pragmatics of Fiction Miriam A. Locher, Andreas H. Jucker, 2017-04-10 Pragmatics of Fiction provides systematic orientation in the emerging field of studying pragmatics with in fictional data It provides an authoritative and accessible overview of this versatile new field in its methodological and theoretical richness Giving center stage to fictional language allows scholars to review key concepts in sociolinguistics such as genre style voice stance dialogue participation structure or features of orality and literariness The contributors explore language as one of the creative tools to craft story worlds and characters by drawing on concepts such as regional social and ethnic language variation as well as multilingualism Themes such as emotion taboo language or impoliteness in fiction receive attention just as the challenges of translation and dubbing the creation of past and future languages the impact of fictional language on language change or the fuzzy boundaries of narratives Each contribution written by a leading specialist gives a succinct representative and up to date overview of research questions theories methods and recent developments in the field

Language and Television Series Monika Bednarek, 2018-10-04 Explores contemporary US television dialogue the on screen language that viewers worldwide encounter as they watch popular television series

The Language of Pop Culture Valentin Werner, 2018-01-17 This collection brings together contributions from both leading and emerging scholars in one comprehensive volume to showcase the richness of linguistic approaches to the study of pop culture and their potential to inform linguistic theory building and analytical frameworks The book features examples from a dynamic range of pop culture registers including lyrics the language of fictional TV series comics and musical subcultures as a means of both providing a rigorous and robust description of these forms through the lens of linguistic study but also in outlining methodological issues involved in applying linguistic approaches The volume also explores the didactic potential of pop culture looking at the implementation of pop culture traditions in language learning settings This collection offers unique insights into the interface of linguistic study and the broader paradigm of pop culture scholarship making this an ideal resource for graduate students and researchers in applied linguistics English language media studies cultural studies and discourse analysis

Foundations of Pragmatics Wolfram Bublitz, Neal R. Norrick, 2011-06-30 Open publication Opening the

9 volume series Handbooks of Pragmatics this handbook provides a comprehensive overview of the foundations of pragmatics It covers the central theories and approaches as well as key concepts and topics characteristic of mainstream pragmatics i e the traditional and most widespread approach to the ways and means of using language in authentic social contexts The in depth articles provide reliable orientational overviews useful to researchers students and teachers They are both state of the art reviews of their topics and critical evaluations in the light of subsequent developments Topics are thus considered within their scholarly context and also critically evaluated from current perspectives The five major sections of the handbook are dedicated to the Conceptual and Theoretical Foundations with a historiographic overview of the establishment and subsequent development of pragmatics Key Topics investigating indexicality reference and other concepts that were the first to make their way from grammar into pragmatics and mainstream notions like speech acts types of inference the Place of Pragmatics in the Description of Discourse delimiting pragmatics from grammar semantics prosody literary criticism and Methods and Tools

Participation in Public and Social Media Interactions Marta Dynel, Jan Chovanec, 2015-02-15 This book deals with participation frameworks in modern social and public media It brings together several cutting edge research studies that offer exciting new insights into the nature and formats of interpersonal communication in diverse technology mediated contexts Some papers introduce new theoretical extensions to participation formats while others present case studies in various discourse domains spanning public and private genres Adopting the perspective of the pragmatics of interaction these contributions discuss data ranging from public mass mediated and quasi authentic texts fully staged and scripted textual productions to authentic non scripted private messages and comments both of a permanent and ephemeral nature The analyses include news interviews online sports reporting sitcoms comedy shows stand up comedies drama series institutional and personal blogs tweets follow up YouTube video commentaries and Facebook status updates All the authors emphasize the role of context and pay attention to how meaning is constructed by participants in interactions in increasingly complex participation frameworks existing in traditional as well as novel technologically mediated interactions

Stylistic Approaches to Pop Culture Christoph Schubert, Valentin Werner, 2022-08-17 This collection showcases the unique potential of stylistic approaches for better understanding the multifaceted nature of pop culture discourse As its point of departure the book takes the notion of pop culture as a phenomenon characterized by the interaction of linguistic signs with other modes such as imagery and music to examine a diverse range of genres through the lens of stylistics Each section is grouped around thematic lines looking at literary fiction telecinematic discourse music and lyrics as well as cartoons and video games The 12 chapters analyze different forms of media through five central strands of stylistics from sociolinguistic pragmatic cognitive multimodal to corpus based approaches In drawing on these various stylistic frameworks and applying them across genres and modes the contributions offer readers deeper insights into the role of scripted and performed language in social representation and identity construction thereby highlighting the affordances of stylistics research in studying pop cultural

texts This volume is of particular interest to students and researchers in stylistics linguistics literary studies media studies and cultural studies

New Discourse on Language Monika Bednarek, J. R. Martin, 2011-10-27 New Discourse on Language addresses the need for innovative analyses of multi modal discourse identity and affiliation within functional linguistics The chapters in this volume are connected by their common underlying theoretical approach Systemic Functional Linguistics SFL and by their focus on semantic variation across modalities of communication and between speakers as well as the negotiation of identity and affiliation The analyses focus on a diverse range of texts from very different contexts using analytic techniques that are based on the latest research in this field They represent a wealth of exploratory innovative and challenging perspectives and are a key contribution to the extension of systemic functional theory to the analysis of multimodality identity and affiliation The volume is of interest to linguists applied linguists semioticians and communication theorists

Accent in North American Film and Television Charles Boberg, 2021-12-16 Drawing on data from well known actors in popular films and TV shows this reference guide surveys the representation of accent in North American film and TV over eight decades It analyzes the speech of 180 film and television performances from the 1930s to today looking at how that speech has changed how it reflects the regional backgrounds gender and ethnic ancestry of the actors and how phonetic variation and change in the real world have been both portrayed in and possibly influenced by film and television speech It also clearly explains the technical concepts necessary for understanding the phonetic analysis of accents Providing new insights into the role of language in the expression of North American cultural identity this is essential reading for researchers and advanced students in linguistics film television and media studies and North American studies as well as the larger community interested in film and television

Language across Languages Emanuele Miola, Paolo Ramat, 2015-09-18 Since the first written documents in the history of mankind produced at the end of the 4th millennium BC translation has always played a pivotal role in human societies Translators were needed whenever the need for contact between different speaking communities arose such as for the purposes of communication commerce and declarations of war or peace Translation is even more important in today's world Globalization has brought the nations of the Earth closer to the extent that books movies and television programs released or aired far away in the world are just a click of the mouse away However such cultural products still have to be translated in order to be enjoyed by a wider audience In international relations diplomacies work very much on the basis of what is said and written meaning that official documents and political charts need to be correctly and precisely translated Hi tech devices such as tablets and smartphones have their software translated into an increasing number of languages in order to be accessible to a larger number of people The challenging issues that arise for translation studies from these socio cultural changes in Western Europe and all over the world are tackled in this volume according to two intertwined viewpoints From a strictly linguistic perspective typological differences between genetically unrelated languages challenge linguists in gaining an overall understanding of what language really is

how can linguistic categories be they verbal nominal or pertaining to other domains of the grammar be defined How are they shaped in syntax From the point of view of anthropological linguistics on the other hand the cross linguistic differences that come to the fore illustrate that translating as well as language itself is one of the basic cognitive strategies of the human mind

Real Talk: Reality Television and Discourse Analysis in Action Pilar Garces-Conejos Blitvich, 2015-12-26 This is the first book to examine the discourse of reality television Chapters provide rigorous case studies of the discourse practices that characterise a wide range of generic and linguistic cultural contexts including dating shows in China and Spain docudramas in Argentina and New Zealand and talent shows in the UK and USA

Advances in Swearing Research Kristy Beers Fägersten, Karyn Stapleton, 2017-10-15 Any behavior that arouses as swearing does controversy disagreement disdain shock and indignation as often as it imbues passion sincerity intimacy solidarity and jocularly should be an obvious target of in depth scholarship Rigorous scholarly investigation of the practice of swearing acknowledges its social and cultural significance and allows us to discover and better understand the historical psychological sociological and linguistic aspects among others of swearwords and swearword usage The present volume brings together a range of themes and issues central to the existing knowledge of swearing and considers these in two key new arenas that is in languages other than English and or in contexts and media other than spoken interaction Many of the chapters analysed are based on large and robust collections of data such as corpora or questionnaire responses which allow for patterns of swearing to emerge In other chapters personally observed instances of swearing comprise the focus allowing for a close analysis of the relationship between sociolinguistic context and pragmatic function In each chapter the cultural aspects of swearing are considered ultimately affirming the importance of the study of swearing and further establishing the legitimacy of swearing as a target of research

Watching TV with a Linguist Kristy Beers Fägersten, 2016-09-09 In *Watching TV with a Linguist* Fägersten challenges the conventional view of television as lowbrow entertainment devoid of intellectual activity Rather she champions the use of fictional television to learn about linguistics and at the same time promotes enriched television viewing experiences by explaining the role of language in creating humor conveying drama and developing identifiable characters The essays gathered in this volume explore specific areas of linguistics providing a comprehensive yet accessible introduction to the study of language Through programs such as *Seinfeld* *The Simpsons* *Sherlock* and *The Wire* contributors deftly illustrate key linguistic concepts and terminology using snippets of familiar dialogue and examples of subtle narration In addition contributors aim to raise linguistic awareness among readers by identifying linguistics in action encouraging readers to recognize additional examples of concepts on their own To this end each chapter provides suggestions for viewing other television series or specific episodes where further examples of the linguistic concepts in focus can be found Invaluable as a resource in linguistics and communication courses *Watching TV with a Linguist* is the first book to use the familiar and compelling medium of television to engage students with the science of language

Pragmatics and Translation Miriam

A. Locher, Daria Dayter, Thomas C. Messerli, 2023-09-15 This volume presents innovative research on the interface between pragmatics and translation. Taking a broad understanding of translation papers are presented in four different parts. Part I focuses on interpreting. Part II centers on the translation of fictional and non-fictional texts and spaces. Part III discusses audiovisual translation and Part IV explores translation in a wider context that includes transforming senses and action into language. The issues that transpire as worth exploring in these areas are mediality and multi-modality, interpersonal pragmatics, close and approximate renditions, interpretative and translational participation structures and the negotiation of discourses and power.

Heroes in Contemporary British Culture Barbara Korte, Nicole Falkenhayner, 2021-05-13 This book explores how British culture is negotiating heroes and heroisms in the twenty-first century. It posits a nexus between the heroic and the state of the nation and explores this idea through British television drama. Drawing on case studies including programmes such as *The Last Kingdom*, *Spooks*, *Luther* and *Merlin*, the book explores the aesthetic strategies of heroisation in television drama and contextualises the programmes within British public discourses at the time of their production, original broadcasting and first reception. British television drama is a cultural forum in which contemporary Britain's problems, wishes and cultural values are revealed and debated. By revealing the tensions in contemporary notions of heroes and heroisms, television drama employs the heroic as a lens through which to scrutinise contemporary British society and its responses to crisis and change. Looking back on the development of heroic representations in British television drama over the last twenty years, this book's analyses show how heroisation in television drama reacts to and reveals shifts in British structures of feeling in a time marked by insecurity. The book is ideal for readers interested in British cultural studies, studies of the heroic and popular culture. Introduction of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution (CC BY) 4.0 license.

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