The Lobster Theory

(and other analogies for jazz improvisation)

by Greg Fishman



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The Lobster Theory And Other Analogies For Jazz Improvisation

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The Lobster Theory And Other Analogies For Jazz Improvisation:

The Lobster Theory Greg Fishman, 2014-02-01 In his new book The Lobster Theory Saxophonist Author and Educator Greg Fishman shares his unique teaching analogies for conveying advanced concepts of music and jazz improvisation The book is intended for all ages and features cartoon illustrations by famed New Yorker cartoonist Mick Stevens **Guide to Books in Print** .1991 Playing the Changes on the Jazz Metaphor Morris B. Holbrook, 2008 Playing the Changes on the Jazz Metaphor proposes an expanded view of the jazz metaphor in a broadened perspective that embraces a wide range of possibilities in organizational management and marketing related themes This monograph presents a new Typology of Jazz Musicians based on different kinds of artistic offerings This typology will combine three key distinctions or dimensions to construct a twelve fold classification that when extended to the sphere of organizational behavior and business strategy as a Typology of Management and Marketing Styles will shed light on different ways in which the jazz metaphor relates to organizational design business practice management skills and marketing opportunities In order to describe these typologies the author examines important aspects of a first level jazz metaphor as it relates to organizational issues involved in shaping the jazz improvisation into a form of collective collaboration This is followed by attention to a second level linguistic metaphor based on viewing jazz as a kind of language at the foundation for a collaborative conversation Storytelling in Practical Jazz Theory For Improvisation Treble Clef Exercise Workbook Craig **Tazz Improvisation** .2014 Fraedrich, 2014-06-09 Practical Jazz Theory for Improvisation Treble Clef Workbook is a stand along exercise workbook that is also a direct companion text to the Practical Jazz Theory for Improvisation text Originally conceived as the Jazz Theory Improvisation text and curriculum for the 2014 National Jazz Workshop it has already been adopted by several university jazz programs These books begin at a level accessible by students just beginning in jazz with reference appendices to fill any fundamental music theory knowledge yet progress systematically in technical and conceptual content well beyond all but the most advanced college improvisation classes With notated examples and exercises demonstrating all concepts as well free downloadable play along tracks for all exercises this book will have students playing the material almost immediately Used as a stand alone text for development of technique and fluency with jazz scales this workbook includes exercises appropriate to **Thinking in Jazz** Paul F. Berliner, 2009-10-05 A landmark in jazz studies all stages of improvisational development Thinking in Jazz reveals as never before how musicians both individually and collectively learn to improvise Chronicling leading musicians from their first encounters with jazz to the development of a unique improvisatory voice Paul Berliner documents the lifetime of preparation that lies behind the skilled improviser's every idea. The product of more than fifteen years of immersion in the jazz world Thinking in Jazz combines participant observation with detailed musicological analysis the author's experience as a jazz trumpeter interpretations of published material by scholars and performers and above all original data from interviews with more than fifty professional musicians bassists George Duvivier and Rufus Reid drummers

Max Roach Ronald Shannon Jackson and Akira Tana guitarist Emily Remler pianists Tommy Flanagan and Barry Harris saxophonists Lou Donaldson Lee Konitz and James Moody trombonist Curtis Fuller trumpeters Doc Cheatham Art Farmer Wynton Marsalis and Red Rodney vocalists Carmen Lundy and Vea Williams and others Together the interviews provide insight into the production of jazz by great artists like Betty Carter Miles Davis Dizzy Gillespie Coleman Hawkins and Charlie Parker Thinking in Jazz overflows with musical examples from the 1920s to the present including original transcriptions keyed to commercial recordings of collective improvisations by Miles Davis s and John Coltrane s groups These transcriptions provide additional insight into the structure and creativity of jazz improvisation and represent a remarkable resource for jazz musicians as well as students and educators Berliner explores the alternative ways aural visual kinetic verbal emotional theoretical associative in which these performers conceptualize their music and describes the delicate interplay of soloist and ensemble in collective improvisation Berliner's skillful integration of data concerning musical development the rigorous practice and thought artists devote to jazz outside of performance and the complexities of composing in the moment leads to a new understanding of jazz improvisation as a language an aesthetic and a tradition This unprecedented journey to the heart of the jazz tradition will fascinate and enlighten musicians musicologists and jazz fans alike

The Other Side of Nowhere
Daniel Fischlin, Ajay Heble, 2004-03-30 Scholars composers and performers write about the art of jazz improvisation

Theory for Jazz Improvisation Joseph J. Palmer, 1994 Practical Jazz Theory for Improvisation Exercise Workbook Craig Fraedrich, 2018-08-31 Practical Jazz Theory for Improvisation Treble Clef Workbook is a stand along exercise workbook that is also a direct companion text to the Practical Jazz Theory for Improvisation text Originally conceived as the Jazz Theory Improvisation text and curriculum for the 2014 National Jazz Workshop it has already been adopted by several university jazz programs These books begin at a level accessible by students just beginning in jazz with reference appendices to fill any fundamental music theory knowledge yet progress systematically in technical and conceptual content well beyond all but the most advanced college improvisation classes With notated examples and exercises demonstrating all concepts this book will have students playing the material almost immediately Used as a stand alone text for development of technique and fluency with iazz scales this workbook includes exercises appropriate to all stages of improvisational development **Materials** and Concepts in Jazz Improvisation Kurt Johann Ellenberger, 2005 Materials and Concepts in Jazz Improvisation is a comprehensive and concise compilation of the various harmonic and melodic devices used by jazz musicians It attempts to deal with these materials and later the concepts in a manner that allows for the greatest possible freedom and flexibility without resorting to mere licks The text presents the student and teacher with a conceptual framework that explains why as well as how It can be used by musicians at any stage of development but it does assume a rudimentary grounding in music theory For students and teachers of jazz at any level it provides a linear perspective on improvisation and harmony from the simplest to the most advanced concepts it can also function as a reference text for anyone involved in jazz at any level from

hobbyist to professional providing quick and easy descriptions and definitions of the musical materials found in jazz It can be used for individual study in classroom settings jazz theory jazz improvisation or jazz pedagogy in private lessons or simply as a resource volume Practical Jazz Theory for Improvisation Exercise Workbook Craig C. Fraedrich, 2018-08-31 Practical Jazz Theory for Improvisation Treble Clef Workbook is a stand along exercise workbook that is also a direct companion text to the Practical Jazz Theory for Improvisation text Originally conceived as the Jazz Theory Improvisation text and curriculum for the 2014 National Jazz Workshop it has already been adopted by several university jazz programs These books begin at a level accessible by students just beginning in jazz with reference appendices to fill any fundamental music theory knowledge yet progress systematically in technical and conceptual content well beyond all but the most advanced college improvisation classes With notated examples and exercises demonstrating all concepts this book will have students playing the material almost immediately Used as a stand alone text for development of technique and fluency with jazz scales this workbook includes exercises appropriate to all stages of improvisational development **Strategy in Contemporary Jazz Improvisation** Thomas Williams, 2017 Patterns for Jazz -- A Theory Text for Jazz Composition and Improvisation Jerry Coker, James Casale, Gary Campbell, Jerry Greene, 1982-04 Patterns for Jazz stands as a monument among jazz educational materials Condensed charts and pertinent explanations are conveniently inserted throughout the book to give greater clarity to the application of more than 400 patterns built on chords and scales from simple major to complex lydian augmented Jazz Improvisation, Marc Sabatella presents the full text of his book entitled A Jazz Improvisation Primer The book scales focuses on jazz improvisation and covers such topics as jazz history music theory and playing in a jazz group Ordering details for the book are available **Linear Jazz Improvisation Method** Ed Byrne, 2008-11-30 This text only volume provides a comprehensive introduction to the core concepts and techniques of the Linear Jazz Improvisation Method Using a wealth of examples from the jazz repertory the book avoids theoretical terminology and focuses on the four essential elements present in every composition melody guide tone lines root progression and rhythm Understanding these building blocks of improvisation you will be ready to put them into practice throughout your course of study *Jazz Improvisation* Shelton Berg, 1990 Breaking Down the Cat David I. Black, 2017-10-05 A training manual or primer on jazz improvisation intended for beginning to advanced student musicians Breaking down the Cat combines silly anecdotal humor with historical tie ins in a study guide for students in a discussion that goes to the level of a manifesto on American freedom and equality The historical constructive method of the book tries to unearth the utilitarian facets of the interaction of the jazz style in history in order to inform the approach to jazz soloing of those learning with possible key ingredients or ways of thinking from the past that may have been lost over time The book is intended to be helpful to high school students college students and adults who want to be serious about learning to play jazz and improvise In this book Mr Black tries to include what is missing in other approaches by explaining jazz improvisation in terms of principles or state of mind To use the illustration in the title to

break down the cat to give one example is to flummox confound befuddle and otherwise pardon the cat But to befuddle bemuse and enlighten it you have to understand or have transcendent woe Mr Black explains Most people are learning the academic scales modes patterns licks techniques based approach in universities classroom settings or from jazz books A sensible approach incorporates a reasonable way of living and practicing faith as a path to success The book offers a way of thinking about pursuing excellence in musical performance in order to help readers and students maintain their sanity while pursuing success in a culturally insane world The book includes practice lists for each instrument an essential scale list some jazz licks from great players a unique singing practice strategy insights into jazz as a separate theory construct from Western Traditional Classical with shared materials some technique exercises thought provoking appendices Chapters in the book include The Right Attitude for Study The Right Way to Practice What to Study What to Practice How to Perform Well at Jazz Improvisation Capturing the Ethos of the Music and Pursuing Success and How to Live and more Take Up Jazz Art Marshall.1986 Jazz Improvisation: the Goal-note Method Shelton G. Berg, 1998 The Living Jazz Tradition Steve Treseler, 2014-02-10 A step by step jazz improvisation book for all levels and instruments by Steve Treseler This book provides a method for musicians to play more creatively while clearly explaining jazz harmony jazz theory time feel and philosophy This text can be used in classrooms private lessons or by individuals

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