

# The Magnificent Elmer

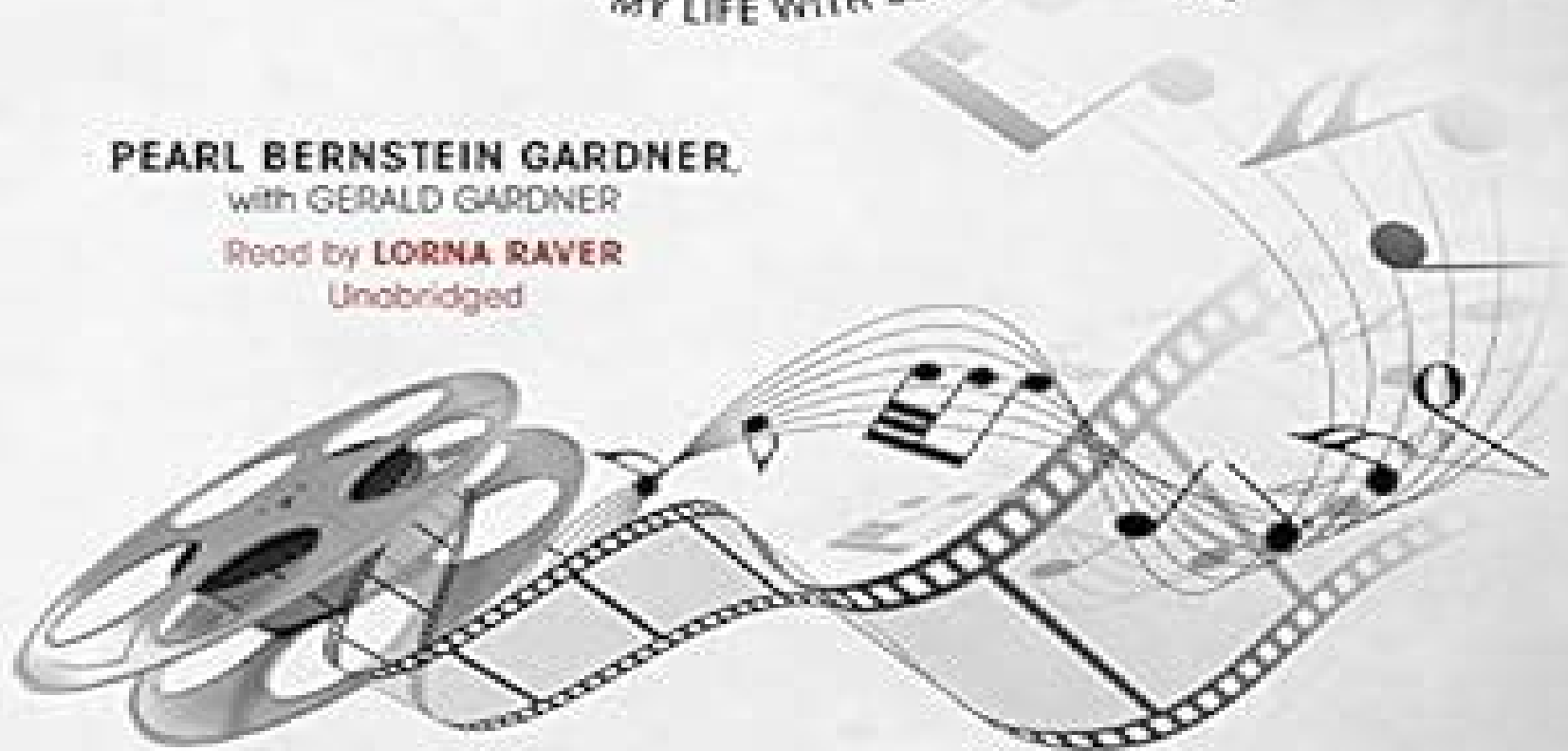
MY LIFE WITH ELMER BERNSTEIN

PEARL BERNSTEIN GARDNER,

with GERALD GARDNER

Read by LORNA RAYER

Unabridged



# The Magnificent Elmer My Life With Elmer Bernstein

**Barry Keith Grant**



## **The Magnificent Elmer My Life With Elmer Bernstein:**

**The Magnificent Elmer** Pearl Bernstein Gardner, Gerald Gardner, 2014 Born in New York City in 1922 Elmer Bernstein was one of America's most celebrated composers best known for the award winning musical scores he developed for film theatre and television over a fifty year career His best known work includes the scores he wrote for *The Great Escape* *The Magnificent Seven* *To Kill a Mockingbird* *Ghostbusters* and *The Ten Commandments* among many others He was nominated for fourteen Oscars winning one for the score to *Thoroughly Modern Millie* in 1967 He was also nominated for two Grammy Awards and won two Golden Globe awards This debut memoir by Pearl Bernstein Gardner his wife of twenty years *Galatea* to his *Pygmalion* provides a sweeping account of the great composer's life from their time together as newlyweds living in a fifth floor New York City walk up to the glamour of the red carpet and the intrigues of Hollywood during the turbulent McCarthy period The Bernsteins were also close friends with many prominent musicians actors directors and writers of the day including Frank Sinatra Clifford Odets Danny Kaye Otto Preminger and Cecil B DeMille and the portraits of their intimate conversations are both poignant and memorable Elmer Bernstein, Film Composer Peter M.

Bernstein, 2023-11-15 Consider this new book the standard Bernstein biography Booklist Starred Review A behind the scenes look at the life and music of legendary Hollywood composer Elmer Bernstein the only person to be nominated for an Academy Award in every decade from the 1950s to the 2000s Over a career spanning 54 years he composed landmark scores in every available genre epics jazz westerns dramas and comedies and his credits read like list of the greatest films of his time *The Ten Commandments* *The Magnificent Seven* *To Kill a Mockingbird* *The Man With the Golden Arm* *The Great Escape* *Ghostbusters* to name just a few This biography written by Elmer's son Peter interweaves exclusive interviews oral histories not otherwise available estate archival materials and personal experiences Elmer Bernstein lived a colorful life he was a first generation American he was blacklisted and he was a fearless advocate for film music not afraid to take on anyone in pages of trade papers The book looks at many of his landmark scores in depth collaborations with various producers and directors and his success in navigating the rough and tumble of Hollywood There is much to his story a cycle of struggle success frustration failure and reinvention repeated many times over his career which connected the Old Hollywood with the modern era *The Making of The Magnificent Seven* Brian Hannan, 2015-05-11 The story behind *The Magnificent Seven* could have been a movie in itself It had everything actors strike writers strike Mexican government interference and a row between the screenwriters that left one removing his name from the credits all under the lingering gloom of post McCarthy era Hollywood A flop on release it later became a box office hit This book tells the behind the scenes story how Yul Brynner became the biggest independent producer in Hollywood why John Sturges was not the first choice after Brynner surrendered the director's chair why Sturges quit the truth about the Mirisch Company producers the details of the film's botched release and unlikely redemption the creation of Elmer Bernstein's classic score and how internecine fighting prevented the making of the

television series in 1963 Myths about Steve McQueen his feud with Brynner and the scene stealing antics of the cast are debunked A close examination of the various screenplay drafts and the writers source material Akira Kurosawa s *Seven Samurai* shows who wrote what Extensive analysis of Sturges directorial work is provided *Elmer Bernstein's The Magnificent Seven* Mariana Whitmer,2017-05-31 Released in late 1960 *The Magnificent Seven* was a Western reimagining of the 1954 Japanese film *Seven Samurai* Despite such stars as Steve McQueen Yul Brynner and Charles Bronson the film was not terribly successful when it premiered However in the years since the film has become recognized as a classic of the genre And though the movie received only one Academy Award nomination that honor was bestowed on Elmer Bernstein s rousing score Beyond the scope of the film the score has permeated American culture the music has been used in countless commercials and referenced on television shows like *Cheers* and *The Simpsons* But what makes this score so memorable In *Elmer Bernstein's The Magnificent Seven A Film Score Guide* Mariana Whitmer examines the creation and development of one of the most iconic soundtracks in the history of cinema Whitmer explores the significance of the familiar score through a variety of lenses first delving into the background of Elmer Bernstein and his emergence as one of the key composers of the Silver Age of film music The author then traces Bernstein s early musical endeavors and considers why he was attracted to Americana music which particularly influenced his scoring of *The Magnificent Seven* The book also summarizes Bernstein s early Western scores noting that although they are clearly in the mainstream of the genre s musical style they are also enhanced by Bernstein s own distinctive touches Providing unique insights into the creation of this iconic score which was deemed one of the ten greatest film scores of all time by the American Film Institute this book explains what makes this music so enduring *Elmer Bernstein's The Magnificent Seven A Film Score Guide* will be of interest to cinema and music scholars in general as well as to fans of film music and the work of one of Hollywood s finest composers *The Film and Media Creators' Guide to Music* Vasco Hexel,2018-10-10 Music plays an integral role in the experience of film television video games and other media yet for many directors producers and media creators working with music can be a baffling and intimidating process *The Film and Media Creators Guide to Music* bridges the gap between musical professionals and the creators of film and other media projects establishing a shared language while demystifying this collaborative journey Organized with a modular chapter structure the book covers fundamental topics including Why and when to use music in a project How to talk about music Licensing existing music Commissioning original music Working with a composer Geared toward emerging and established creators alike this book takes a practical approach to the process of finding the best music for all forms of moving image *The Film and Media Creators Guide to Music* offers hands on advice for media creators providing readers with the confidence to approach the planning commissioning creation and placement of music in their projects with the awareness understanding and vocabulary that will enable them to be better collaborators and empowered storytellers For students and professionals working across film and media this book is the essential guide to using music

creatively and effectively

**The Sound of Cinema** Sean Wilson, 2022-05-04 While some film scores crash through theater speakers to claim their place in memory others are more unassuming Either way a film's score is integral to successful world building This book lifts the curtain on the elusive yet thrilling art form examining the birth of the Hollywood film score its turbulent evolution throughout the decades and the multidimensional challenges to musicians that lie ahead The history of the film score is illuminated by extraordinary talents like John Williams Hans Zimmer and countless others Beginning with vaudeville and silent cinema chapters explore the wonders of early pioneers like Max Steiner and Bernard Herrmann and continue through the careers of other soundtrack titans Leading Hollywood film composers offer in this book fascinating perspectives on the art of film music composition its ongoing relevance and its astonishing ability to enhance a filmmaker's vision

**ReFocus: The Films of Lawrence Kasdan** Brett Davies, 2024-03-05 Acknowledgements Introduction Part I e I m making this up as I go e Lawrence Kasdan and Raiders of the Lost Ark Chapter 1 Smith and Jones Discourse Analysis of the Raiders of the Lost Ark Story Conference Chapter 2 Visual Language in the Raiders of the Lost Ark Screenplay Part II Kasdan the Director Developing Style's Chapter 3 Body Heat Heightened Style in the Neo Noir Chapter 4 Classical Structure in the e Perfect Ensemble of The Big Chill Part III Voice of the Largest Generation Chapter 5 Altruism and Otherness in The Big Chill The Accidental Tourist and Grand Canyon Chapter 6 Cowboys Aliens and Sixtysomethings Age and Nostalgia in Kasdan's Later Films Part IV Influences Without and Within Chapter 7 From Noir to Kurosawa Allusion and Homage in Lawrence Kasdan's Films Chapter 8 Kasdan's Collaborations Creation and Performance Part V A Long Time in a Galaxy Far Far Away Chapter 9 From Star Wars to Saga Lawrence Kasdan and The Empire Strikes Back Chapter 10 Revenge of the Monomyth Reclaiming the Hero's Journey in Return of the Jedi Chapter 11 A New Hope in The Force Awakens Chapter 12 A Changed Man Solo and Beyond Chapter 13 An Interview with Lawrence Kasdan Lawrence Kasdan Writing and Directing Credits Filmography Bibliography

On the Track Fred Karlin, Rayburn Wright, 2013-07-04 On the Track offers a comprehensive guide to scoring for film and television Covering all styles and genres the authors both noted film composers cover everything from the nuts and bolts of timing cuing and recording through balancing the composer's aesthetic vision with the needs of the film itself Unlike other books that are aimed at the person dreaming of a career this is truly a guide that can be used by everyone from students to technically sophisticated professionals It contains over 100 interviews with noted composers illustrating the many technical points made through the text

Aaron Copland Howard Pollack, 2000 Features the biography of Aaron Copland his life and his music

**Hollywood Independent** Paul Kerr, 2023-03-09 Hollywood Independent dissects the Mirisch Company one of the most successful employers of the package unit system of film production producing classic films like The Apartment 1960 West Side Story 1961 The Great Escape 1963 and The Thomas Crown Affair 1968 as irresistible talent packages Whilst they helped make the names of a new generation of stars including Steve McQueen and Shirley MacLaine as well as banking on the reputations of established auteurs like Billy Wilder they were

also pioneers in dealing with controversial new themes with films about race In the Heat of the Night gender Some Like it Hot and sexuality The Children s Hour devising new ways of working with film franchises The Magnificent Seven The Pink Panther and In the Heat of the Night spun off 7 Mirisch sequels between them and cinematic cycles investing in adaptations of bestsellers and Broadway hits exploiting frozen funds abroad and exploring so called runaway productions The Mirisch Company bridges the gap between the end of the studio system by about 1960 and the emergence of a new cinema in the mid 1970s dominated by the Movie Brats [InMusic](#) ,1991 [American Cinema of the 1960s](#) Barry Keith Grant,2008-02-11 The profound cultural and political changes of the 1960s brought the United States closer to social revolution than at any other time in the twentieth century The country fragmented as various challenges to state power were met with increasing and violent resistance The Cold War heated up and the Vietnam War divided Americans Civil rights women s liberation and gay rights further emerged as significant social issues Free love was celebrated even as the decade was marked by assassinations mass murders and social unrest At the same time American cinema underwent radical change as well The studio system crumbled and the Production Code was replaced by a new ratings system Among the challenges faced by the film industry was the dawning shift in theatrical exhibition from urban centers to suburban multiplexes an increase in runaway productions the rise of independent producers and competition from both television and foreign art films Hollywood movies became more cynical violent and sexually explicit reflecting the changing values of the time In ten original essays American Cinema of the 1960s examines a range of films that characterized the decade including Hollywood movies documentaries and independent and experimental films Among the films discussed are Elmer Gantry The Apartment West Side Story The Manchurian Candidate To Kill a Mockingbird Cape Fear Bonnie and Clyde 2001 A Space Odyssey Midnight Cowboy and Easy Rider *Praying to the Goddess* Mahita Vas,2012-09-01 When Mahita was 15 a teacher at her Catholic school in Singapore said she could see the devil in her eyes While growing up then raising a family of her own she constantly fought to understand and control this devil inside her Born to Indian parents in Singapore and raised by a Chinese amah Mahita Vas struggled to fit into a conservative society where exuberance is frowned upon and conformity is a tradition She spent a significant part of life feeling different being different Throughout her career with Singapore Airlines then as an advertising industry executive she led a volatile life sometimes blissfully and enviably contented at other times wishing she was dead No one least of all Mahita suspected she was mentally ill until the day her sister suggested she had inherited Daddy s illness This epiphanic revelation led to a bipolar disorder diagnosis at age 41 followed by a suicide attempt where she narrowly escaped death Praying to the Goddess of Mercy charts Mahita s journey from chaos to stability It offers insights into an illness for which there is no known cause no cure and no immunity It will inspire and enlighten people with mental disorders and the loved ones who suffer with them Ultimately it is about being true to oneself and having the courage to take charge in the pursuit of happiness *How I Escaped from Gilligan's Island* William Froug,2005 In the early 1950s writers were leaving

radio en masse to try their hand at another promising medium television William Froug was in the thick of that exodus a young man full of ideas in a Hollywood bursting with opportunities In his forty year career Froug would write and or produce many of the shows that America has grown up with From the drama of Playhouse 90 and the mind bending premises of The Twilight Zone to the escapist scenarios of Adventures in Paradise Gilligan s Island Bewitched and Charlie s Angels Froug played a role in shaping his trade He crossed paths with some of the memorable personalities in the industry including Jack Benny Lucille Ball Agnes Moorehead Elizabeth Montgomery Robert Blake Rod Serling Gene Roddenberry Aaron Spelling and Sherwood Schwartz Froug reveals a post WWII America giddy with the success of its newest medium yet sobered at moments by strikes and union politics McCarthyism and anti Semitism It was a world of hastily written scripts sudden firings thwarted creativity and fickle tastes And yet while clearly exasperated with many aspects of Hollywood Froug was a man utterly in his element his frustration with the industry ultimately eclipsed by his dedication to his craft *The Invisible Art of Film Music* Laurence E. MacDonald,1998-01-01 A comprehensive introduction to film music for the general student the film historian and the aspiring cinematographer It is a historically structured account of the evolution of music in films The book is arranged as a chronological survey and includes biographical sketches on many important film composers in addition to the development of the films themselves **John Williams's Film Music** Emilio Audissino,2014-06-12 John Williams is one of the most renowned film composers in history He has penned unforgettable scores for Star Wars the Indiana Jones series E T the Extra Terrestrial Jaws Superman and countless other films Fans flock to his many concerts and with forty nine Academy Award nominations as of 2014 he is the second most Oscar nominated person after Walt Disney Yet despite such critical acclaim and prestige this is the first book in English on Williams s work and career Combining accessible writing with thorough scholarship and rigorous historical accounts with insightful readings John Williams s Film Music explores why Williams is so important to the history of film music Beginning with an overview of music from Hollywood s Golden Age 1933 58 Emilio Audissino traces the turning points of Williams s career and articulates how he revived the classical Hollywood musical style This book charts each landmark of this musical restoration with special attention to the scores for Jaws and Star Wars Williams s work as conductor of the Boston Pops Orchestra and a full film music analysis of Raiders of the Lost Ark The result is a precise enlightening definition of Williams s neoclassicism and a grounded demonstration of his lasting importance for both his compositions and his historical role in restoring part of the Hollywood tradition Best Special Interest Books selected by the American Association of School Librarians Best Books for General Audiences selected by the Public Library Reviewers **Halliwel\_l s Film, Video and DVD Guide 2005** John Walker,2004 More than 23 000 entries provide plot summaries a star rating and information on casts writers directors producers awards and alternate titles with quotations from contemporary reviews The Worlds of Back to the Future Sorcha Ní Fhlainn,2014-01-10 A critical examination of the cultural cinematic and historical contexts of the Back to the Future trilogy this book provides a multi focal representation of

the trilogy from several interdisciplinary fields including philosophy literature music pop culture and media and gender studies Topics include sexual symbolism in the trilogy and the oedipal plotting of the first film nostalgia and the suburban dream in the cultural climate of the 1980s generic play and performance throughout the trilogy the emotional and narrative force provided by the films renowned musical scores the trilogy s post modern references and allusions to the Western genre female representations across the trilogy and the Lacanian philosophical constructs in the characterizations of Doc Brown and George and Marty McFly     Halliwell's Film, Video & DVD Guide ,2007     **One Man's Journey Through**  
**Mathematics** Marvin L. Bittinger,2004



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profound, maniacal, beautiful and outrageous all at the same time," in an introduction to the paperback version of *Been Down.... Been Down So Long It Looks Like Up to Me* (Penguin ... The book is about young adults in their formative years, presumably intelligent but preoccupied with the hedonistic degeneracy of criminal underclass. Even ... *Been Down So Long It Looks Like Up to Me* A witty, psychedelic, and telling novel of the 1960s. Richard Fariña evokes the Sixties as precisely, wittily, and poignantly as F. Scott Fitzgerald ... Richard Farina - *Been Down so Long it Looks Like Up to Me* Sing a song of sixpence, pocket full of rye, Four and twenty blackbirds, baked in a pie, When the pie was opened, the birds began to sing Wasn't ... Richard Fariña's "Been So Down It Looks Like Up to Me" ... Apr 29, 2016 — Richard Fariña's *Been Down So Long It Looks Like Up to Me* turns fifty. ... I am gazing, as I write, at a black-and-white photograph of Richard ... *Been Down So Long It Looks Like Up to Me* (film) *Been Down So Long It Looks Like Up to Me* is a 1971 American drama film directed by Jeffrey Young and written by Robert Schlitt and adapted from the Richard ... *Been Down So Long It Looks Like Up to...* book by Richard ... A witty, psychedelic, and telling novel of the 1960s Richard Fari a evokes the Sixties as precisely, wittily, and poignantly as F. Scott Fitzgerald captured ... *Been Down So Long It Looks Like Up to Me* - Richard Farina Review: This is the ultimate novel of college life during the first hallucinatory flowering of what has famously come to be known as The Sixties. *Been Down ... In Defense of Secular Humanism* by Kurtz, Paul *In Defense of Secular Humanism* is a collection of essays written by Paul Kurtz, mostly in reaction to allegations leveled against secular humanism (and humanism ... *In Defense of Secular Humanism* - Oxford Academic Abstract. Chapter concludes that theism is neither indispensable for the delineation of moral imperatives, nor motivationally necessary to assure adherence ... *In Defense of Secular Humanism* *In Defense of Secular Humanism* is a collection of essays written by Paul Kurtz, mostly in reaction to allegations leveled against secular humanism (and humanism ... *In Defense of Secular Humanism* - 9780879752286 It is a closely reasoned defense of one of the most venerable ethical, scientific and philosophical traditions within Western civilization. Details. Details. *In Defense of Secular Humanism* - Kurtz, Paul *In Defense of Secular Humanism* by Kurtz, Paul - ISBN 10: 0879752211 - ISBN 13: 9780879752217 - Prometheus Books - 1983 - Hardcover. *In Defense of Secular Humanism* book by Paul Kurtz "In Defense of Secular Humanism" by Paul Kurtz. Great introduction to this topic from one of its earliest and most staunch proponents. Because I'm a slow ... *In Defense of Secular Humanism* - Paul Kurtz A collection of essays by Paul Kurtz that offer a closely reasoned defense of secular humanism, arguing that ultraconservatives are not simply attacking ... Yale lectures offer defense of secular humanism | YaleNews Mar 8, 2013 — In "Mortality and Meaning," Kitcher will argue that a worthwhile life is attainable without religion's promise of an afterlife or posthumous ... *In defense of secular humanism* A collection of essays by Paul Kurtz that offer a closely reasoned defense of secular humanism, arguing that ultraconservatives are not simply attacking ... *In Defense of Secular Humanism* This talk is based on Paul Kurtz's book, *In Defense of. Secular Humanism* (Prometheus Books, New York 1983). While the book is not new, I believe it is one ...