



**RADIO
NEW ZEALAND**
TE Kōwhiri Iritangi o Aotearoa

Scripting for the Radio Documentary

by Alwyn Owen and Jack Perkins

Teaching script writing, like teaching sex, is essentially a secondhand operation; in either case, it's easier to learn by doing. In either case, too, some people will bring a natural flair to it. And to extend the analogy even further, unless Certain Precautions are taken, the joy of creation may be soured by Dreadful Consequences.

Why do we script?

Often, I suppose, because we can't get people to say what we want them to say. But thinking it through more logically, here are a few reasons to script. There must be many more.

- To introduce and/or end an item or programme
- To link sections of a programme
- To convey information that is not available in recorded form, or which can be more logically or succinctly conveyed by a narrator
- To give a programme editorial direction so that somebody can be heard to be controlling the flow of information.
- To introduce mood or feeling into a programme, or to set a scene
- To tell a complete story as in a feature programme

It's quite possible of course to produce an entirely scripted programme. But limitations of time and finance make the fully scripted feature a rare occurrence.

How much script?

It is a general axiom that the more analytical a programme, the more scripting is involved. Compare Radio New Zealand programmes *Spectrum* and *Insight*, for example. An analytical programme, *Insight* by its nature demands the logical presentation of a variety of material, and this can only be shepherded into sequence by the controlling hand of the scriptwriter. In *Spectrum*, on the other hand, talent is often directed in the field so that a transition can be made from one section to the other smoothly and without need for script.

But in either case, scripting must be held to a minimum, within the requirements of the programme. The aim is to say what needs to be said cleanly, economically, and efficiently.

Scripting For The Radio Documentary

Sam Coley



Scripting For The Radio Documentary:

Music Documentaries for Radio Sam Coley, 2021-11-16 Drawing on both academic research and real world practice this book offers an in depth investigation into the production of music documentaries broadcast on radio Music Documentaries for Radio provides a thorough overview of how the genre has developed technically and editorially alongside a discussion of the practical production processes involved Digital production equipment and online tools used in music documentary production are discussed in detail outlining how the development of these technologies shapes the output of producers operating in both the public service and the commercial sectors of the industry Drawing on his own experiences as an award winning music documentary producer the author also looks at how the industry views this form of radio documentary and considers how innovation and technical advances as well as governmental regulation have shaped the field The book demonstrates how changing practices and technical innovations have led to the emergence of multi skilled freelance radio producers and how previously separate production roles have merged into one convergent multifaceted position Music Documentaries for Radio is an ideal resource for students and academics in the fields of radio studies media production documentary making and journalism studies

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Reporting and Writing Mr. Rohit Manglik, 2022-12-22 Core journalistic skills in newsgathering writing and storytelling for various media

Scripting Media Frank Barnas, Marie Barnas, 2023-08-15 Bringing together professional standards practices and jargon from across the industry Scripting Media provides a complete overview of writing for divergent forms of media While some forms of media

writing have been honed and standardized over generations others demand new ways of thinking and collaborating Covering traditional forms of scriptwriting such as news advertising and film scripting as well as newer and more emerging areas of social media and virtual reality this book is designed to prepare readers for the varying formats styles and techniques specific to each medium Each chapter contains a list of key terms an historical overview of the area and technical specifications for students to be aware of Exercises essay prompts and online links help reinforce students knowledge and provide avenues for private study Written in an accessible and engaging style by two renowned media practitioners authors and teachers Scripting Media is essential reading for students approaching media writing for the first time **National Endowment for the Humanities ... Annual Report** National Endowment for the Humanities,1995 Annual Report - National Endowment for the Humanities National Endowment for the Humanities,1996 *Script Writing* Mr. Rohit Manglik,2024-03-03 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels

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Targeting Media Guy Perrine,Annemarie Lopez,2000 In the Targeting Media series of resources for secondary school students Provides teaching ideas and resource materials for a range of text types with complete units of work Gives background information on each text type introductory lesson ideas and blackline masters **Suggestions for Instructors to Accompany Film Scripts One and Film Scripts Two** , *Billboard* ,1952-04-05 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **John Betjeman** William S. Peterson,2006 Sir John Betjeman 1906 1984 Poet Laureate was probably the most widely read English poet of the twentieth century Because of his frequent appearances on radio and television and his fervent devotion to the preservation of England's architectural heritage his face and voice became familiar to millions Few other poets of any century have had such a powerful influence on their contemporaries This bibliography lists and describes all of his known writings including his own books ephemera contributions to periodicals and to books by others lectures and radio and television programmes Other categories such as editorships music settings and dramatic adaptations of his poems recordings and interviews are also included as well as a section devoted to writings about him Manuscripts and drafts of all his works are described in detail This enormous body of material is thoroughly indexed cross referenced and in most cases annotated Now at last the activities of this remarkable man both a poet and a cultural phenomenon can be seen in their full breadth and complexity **Catalog of Copyright Entries** Library of Congress.

Copyright Office,1977 **The Film Finance Handbook** Adam P. Davies,Nicol Wistreich,2007 This is a complete guide to film finance around the world from first web short film to mainstream international multi million dollar co production

Abstracts of Doctoral Dissertations, 1947-1956 Janet C. Davey,1959 Into the Fray Tom Mascaro,2012-09-30 From 1961 to 1989 a committed group of documentary journalists from the National Broadcasting Company NBC reported the stories of America s overseas conflicts Stuart Schulberg supplied film evidence to prosecute Nazi war criminals and established documentary units in postwar Berlin and Paris NBC newsman David Brinkley created the template for prime time news in 1961 and bore the scars to prove it In 1964 Ted Yates and Bob Rogers produced a documentary warning of the pitfalls in Vietnam Yates was later shot and killed in Jerusalem on the first day of the Six Day War while producing a documentary for NBC News In Into the Fray Tom Mascaro vividly recounts the characters and experiences that helped create a unique colorful documentary film crew based at the Washington bureau of NBC News From the Kennedy era through the Reagan years the journalists covered wars rebellions the Central Intelligence Agency covert actions the Pentagon military preparedness and world and American cultures They braved conflicts and crises to tell the stories that Americans needed to see and hear and in the process they changed the face of journalism Mascaro also looks at the social changes in and around the unit itself including the struggles and triumphs of women and African Americans in the field of television documentary Into the Fray is the story of adventure loyalty to reason and life and death in the service of broadcast journalism *Bulletin of the University of Utah* ,1959 Abstracts of Doctoral Dissertations University of Utah,1959 **Writing Dialogue for Scripts** ,2004-03-01

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