

Research Paper Assignment

Freshman English Research Assignment, Spring 2016
Mrs. McMurray
tamcmurray@mpsaz.org

Date: The final draft of your paper is due on **THURSDAY, MARCH 24th**. ABSOLUTELY NO LATE PAPERS WILL BE ACCEPTED FOR ANY REASON! I MUST HAVE A HARD COPY OF YOUR FINAL DRAFT ON THIS DATE. IN ADDITION, A COPY OF YOUR FINAL MUST BE SUBMITTED ON TURNITIN.COM. NO EMAILS WILL BE ACCEPTED.

Length: 4+ pages, typed (not counting a cover page or work cited page), double-spaced, 12-point font, 1 inch margins. This is short for a research paper, so it needs to be focused.

Topic: Choose a teenager, alive or dead, who has changed the world in some way. Choose someone who truly interests you. Your topic must be approved.

Purpose: The first purpose of this assignment is to make you an expert on someone or something. Through this assignment, you will also better your research and writing skills, and prepare yourself for future research projects throughout your high school years.

Form: MLA format. I will provide you with a handout explaining MLA structure. We will also use the OWL Purdue website. If you have additional questions, please see me.

Sources: You must use a representative selection of primary and secondary sources in developing your paper. A minimum of five sources should be cited. You must give evidence of significant research efforts. Our online databases are a good start, but you may need to visit a library outside of the MVT library. The Mesa Public Library is an excellent resource. Area colleges and universities' libraries might also meet your needs. While Wikipedia is a useful source for finding references, it is not a source to be cited in your paper.

Hand ins: You must hand in a folder containing your research, note cards, rough drafts, and final draft as well as submitting an electronic copy on Turnitin.com.

Schedule of Events:

Date	Activity/Assignment
Mon., Feb. 22	Topic Selection Phase 1 (You explore several people and narrow it to 3 names.)
Tues., Feb. 23	Topic Selection Phase 2 (Explore online databases and choose 1 name to research.)
Thur., Mar. 3	Library: Research from primary sources (Bring them in to show me.)
Fri., Mar. 4	Library: Notecards due (Bring them in to show me.)
Tues., Mar. 8	Outlines and Thesis Statements due, typed.
Tues., Mar. 22	Rough Draft AND Works Cited/Consulted Page due.
Wed., Mar. 23	Get criticism from peers—Rough drafts returned with feedback
Thurs., Mar. 24	Final Research Papers Due in class. Due online by 4 pm

Note: For this research paper, you are required to hand in, or have for review, certain items on specific dates. Each of these check-ins will count as a writing grade.

Research Paper Assignment Example

A Gutmann



Research Paper Assignment Example:

Writing the Classroom Stephen E. Neaderhiser, 2022-11-21 *Writing the Classroom* explores how faculty compose and use pedagogical documents to establish classroom expectations and teaching practices as well as to articulate the professional identities they perform both inside and outside the classroom. The contributors to this unique collection employ a wide range of methodological frameworks to demonstrate how pedagogical genres even ones as seemingly straightforward as the class syllabus have lives extending well beyond the classroom as they become part of how college teachers represent their own academic identities advocate for pedagogical values and negotiate the many external forces that influence the act of teaching. *Writing the Classroom* shines a light on genres that are often treated as two dimensional with purely functional purposes arguing instead that genres like assignment prompts course proposals teaching statements and policy documents play a fundamental role in constructing the classroom and the broader pedagogical enterprise within academia. *Writing the Classroom* calls on experienced teachers and faculty administrators to critically consider their own engagement with pedagogical genres and offers graduate students and newer faculty insight into the genres that they may only now be learning to inhabit as they seek to establish their personal teacherly identities. It showcases the rhetorical complexity of the genres written in the service of pedagogy not only for students but also for the many other audiences within academia that have a role in shaping the experience of teaching. Contributors Michael Albright Lora Arduser Lesley Erin Bartlett Logan Bearden Lindsay Clark Dana Comi Zack K De Piero Matt Dowell Amy Ferdinandt Stolley Mark A Hannah Megan Knight Laura R Micciche Cindy Mooty Dustin Morris Kate Navickas Kate Nesbit Jim Nugent Lori A Ostergaard Cynthia Pengilly Jessica Rivera Mueller Christina Saidy Megan Schoen Virginia Schwarz Christopher Toth *Practical Applications and Experiences in K-20 Blended Learning Environments* Kyei-Blankson, Lydia, 2013-12-31 Learning environments continue to change considerably and is no longer confined to the face to face classroom setting. As learning options have evolved educators must adopt a variety of pedagogical strategies and innovative technologies to enable learning. *Practical Applications and Experiences in K 20 Blended Learning Environments* compiles pedagogical strategies and technologies and their outcomes that have been successfully applied in blended instruction. Highlighting best practices as elementary secondary and tertiary educational levels this book is a vital tool for educators who teach or plan to teach in blended learning environments and for researchers interested in the area of blended education knowledge. **Research-Based Learning: Case Studies from Maastricht University** Ellen Bastiaens, Jonathan van Tilburg, Jeroen van Merriënboer, 2017-03-20 This book describes lessons learned from the implementation of research based learning at Maastricht University. Well known for its problem based learning PBL educational model Maastricht University implemented research based learning RBL as a new educational concept in addition to PBL around 2009. The model has taken the shape of an excellence programme offering third year bachelor students an opportunity to conduct academic research together with academic staff. The introduction of the

research based learning concept into the programmes of all Maastricht University s faculties has resulted in a range of RBL models that vary to fit the various disciplines and programmes offered by the faculties The book first presents theoretical models and a description of the concepts of research based learning and undergraduate research UGR Next by means of case studies it describes the formulas developed to suit the various programmes the challenges encountered the initial reservations on the part of the staff the limitations caused by regulations and demands of the curricula as well as the successes and results of the excellence programme The disciplines described in the case studies include psychology and neuroscience knowledge engineering social and cultural sciences law and business and economics

The International Student's Guide to Writing a Research Paper Janine Carlock, Maeve Eberhardt, Jaime Horst, Peter Kolenich, 2017-06-13

The International Student s Guide to Writing a Research Paper is a reference text for undergraduate students and those in ESL or bridge courses who are writing a research paper for the first time This book is partly an update of Writing a Research Paper by Lionel Menasche 1998 and partly a companion to The ESL Writer s Handbook Each section of the book includes a discrete task called a Building Block which requires students to apply the skills learned toward the development of their own paper This step by step approach allows students to construct knowledge as they become more familiar with the process making writing a research paper a less intimidating task Special features This guide uses simple direct language for those for whom writing a research paper is new Most example writing is from international students in an ESL program or first year writing class including two sample papers one in APA and one in MLA A section on responding to instructor feedback to provide students with the tools to read and understand comments and use them to improve the first draft A subsection dedicated to constructing clear and cohesive paragraphs and sentences The guide includes citation and style examples in MLA 8th edition

Curriculum Design and Classroom Management: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2015-04-30 Educational pedagogy is a diverse field of study one that all educators should be aware of and fluent in so that their classrooms may succeed Curriculum Design and Classroom Management Concepts Methodologies Tools and Applications presents cutting edge research on the development and implementation of various tools used to maintain the learning environment and present information to pupils as effectively as possible In addition to educators and students of education this multi volume reference is intended for educational theorists administrators and industry professionals at all levels

The Complete Step-by-Step Guide to Designing and Teaching Online Courses Joan Thormann, Isa Kaftal Zimmerman, 2015-04-26 In this valuable resource experts share deep knowledge including practical how to and preventive trouble shooting tips Instructors will learn about course design and development instructional methods for online teaching and student engagement and community building techniques The book contains successful teaching strategies guidance for facilitating interactions and responding to diversity and assessments as well as future directions for online learning With many field tested examples and practice assignments

and with voices from students teachers and experts this book arms instructors and administrators with the tools they need to teach effective and empowering online courses This one stop resource addresses all of the core elements of online teaching in terms that are universally applicable to any content area and at any instructional level A rare book in education one that is not only highly useful but also intellectually coherent and based on robust transferable principles of learning and teaching All educators in online environments and in brick and mortar schools will find this an invaluable resource From the Foreword by Grant Wiggins We now know we can get increased participation with online tools to make thinking more visible and switch the traditional delivery of instruction to personalize learning While it is inevitable that online learning will become an important skill for everyone the ideas concepts strategies design elements and tools in the book by Thormann and Zimmerman can also be applied to blended learning Alan November Senior Partner and Founder November Learning The authors of this book have created an excellent resource for anyone interested in becoming an online instructor or improving his or her skills in online teaching The authors share a wealth of step by step activities examples of assignments and teaching strategies that will guide both novice and experienced teachers as they expand their skills into the online realm Even as a veteran online instructor the book provided me with new ideas to try in my next online class Sam Gladstein Coordinator Edmonds eLearning Program at Edmonds School District WA Cheers to Thormann and Zimmerman for providing a must read for online teaching This clear and practical guide takes the instructor from design to implementation of online courses The authors remove the anxiety about online teaching for those thinking about on screen instruction and provide new thinking and examples for those already immersed in it It is a great guide for those entering the field and a superb resource for those actively engaged in it Anthony J Bent Chairman Global Studies 21st Century Skills Committee of the Massachusetts Association of School Superintendents Book Features The building blocks necessary to create a successful online course The know how of long time online instructors Models for Skype conferencing with groups of students Templates for course building including sample assignments activities assessments and emails Detailed treatment of diversity in the online environment Joan Thormann is professor in the division of Technology in Education at Lesley University Cambridge Massachusetts She edits a column on technology and special needs for Learning and Leading with Technology Isa Kaftal Zimmerman is the principal of IKZ Advisors in Boston Massachusetts an educational consulting firm serving educators and stakeholders in the Science Technology Engineering and Mathematics STEM fields

Designing and Managing a Research Project Michael Jay Polonsky, David S. Waller, 2014-05-07 *Designing and Managing a Research Project* A Business Student's Guide Third Edition is a practical step by step guide that shows business students how to successfully conduct a research project from choosing the topic to presenting the results Michael Jay Polonsky and David Scott Waller have applied their many years of experience in supervising student projects to provide examples of actual research problems and to offer practical solutions Unique to this book is the inclusion of chapters on topics such as supervision group work and ethics and

both qualitative and quantitative data analysis with links provided to a range of online resources as well as examples from student projects **Building Bridges** Monty L. McAdoo, 2010 Offers advice on working with both instructors and students to develop assignments that successfully integrate your library's resource **Transforming the Experiential Classroom** Zachary Daniels, 2025-04-15 This book offers a groundbreaking resource designed to transform how experiential learning is integrated into educational settings across various disciplines It offers a comprehensive resource for educators and practitioners who are committed to enhancing student engagement and learning outcomes through innovative practical approaches The book's distinctiveness lies in its interdisciplinary breadth practical applicability and strong focus on the development of both educators and students **Writing Effective Course Assignments** Elia Shabani Mlilo, 2017-05-11 Non degree and undergraduate students are both inexperienced essay writers who need close guidance to become effective writers One of the puzzles which they encounter at the college and university after reporting for studies is the course assignments offered to them by their lecturers which demand them to be critical thinkers and argumentative essay writers In most colleges and universities lecturers provide to students broad questions to answer in the form of essays either in group or individual assignments How should they turn the broad assignment questions provided to them by their lecturers into specific researchable topics for essays How should they handle literature in order to obtain valuable information to answer the provided question How should they construct an informed and convincing argument using the collected information as evidence This book concerns these and other related questions With its clear illustrations the book is designed to be a self study guide and to offer solutions to many struggling students in colleges and universities At the same time the book can be helpful for lecturers to instruct their students how to write effective course assignments in their respective courses

Plagiarism Bill Marsh, 2012-02-01 Plagiarism takes an in depth look at the history of plagiarism in higher education in light of today's Web based plagiarism detection services Challenging the widespread assumption that plagiarism is a simple matter of student cheating or scriptural error Bill Marsh argues that today's teachers and educational institutions may be cheating themselves and their students in pursuing quick fix solutions to the so called epidemic of student plagiarism When students submit papers cribbed from materials found on the Web or purchase research papers from Internet paper mills these acts of sedition must also be recognized for better or worse as examples of new media composition techniques Examining Web based plagiarism detection services and software such as Glatt EVE Plagiarism Finder and Turnitin com Marsh contends that these services regulate writing and reading practices in ways consistent with precomputer even preindustrial efforts to manage and refine human behavior As he weaves together print history education rhetoric and communication theory Marsh shows that the rules governing plagiarism and the proper use of borrowed materials have their origins in early intellectual property law in the reading practices of twelfth century monks and the precepts of medieval alchemy Through an examination of these prescholastic models this book calls for a revised approach to academic writing in

computer mediated environments **The Full-Time Faculty Handbook** Virginia Bianco-Mathis, Neal Chalofsky, 1999 The Full Time Faculty Handbook is a guide to the life of a college professor Editors Virginia Bianco Mathis and Neal Chalofsky examine the major components of a life in the academy teaching advising publishing research and service Practical comprehensive and engaging this handy guide appeals to a broad audience across all academic disciplines from new professors to tenured faculty Themes that are introduced and woven throughout the book include The basics of academic life Key strategies for success Political realities vs the ideal Managing your career creating your own schedule roadmap and network Assessing where you are and what needs to be done Finding fueling and maintaining your passion The authors also address the latest trends in the field that are affecting time honored teaching traditions such as distance learning outcome assessment continuous learning and the evolving roles and responsibilities of full time faculty *Snafu Edu* Jessamyn Neuhaus, 2025-07-15 Looking beyond classroom management and conflict resolution *Snafu Edu* carefully and clearly grounds its lessons in the real context of education where institutional structures systemic injustices individual and collective history and the complexity of human interactions mean there will always be snafus Like a preparedness kit for natural disasters the book gives teachers an educational go bag of insights strategies and practices to have at the ready when things go sideways

An Easy Guide to APA Style Beth M. Schwartz, R. Eric Landrum, Regan A.R. Gurung, 2012 Written by experienced psychology instructors who are respected members of the APA's Teaching of Psychology division this guide provides an easy alternative for anyone struggling with APA style Written in a clear conversational and sometimes humorous style this book presents easy to understand explanations of how to write research papers cite research and do any work requiring APA format The authors demystify the process with easy to follow advice tips and visual representations of how to use APA style

Nursing and Midwifery Research - E-Book Dean Whitehead, Daniel Terry, 2024-09-01 An indispensable guide to understanding applying and conducting research in practice It is essential that nurses and midwives are able to understand interpret synthesise and apply research for effective practice Nursing and Midwifery Research is a well established highly regarded and comprehensive resource that covers all the key fundamentals needed to become and be an evidence based practitioner This book provides an accessible and user friendly roadmap of the entire research journey from the conception of a research idea or question through to planning implementation evaluation and dissemination of findings Readers will develop strong skills in research literacy and critical appraisal and thus build confidence to embark on research projects of their own an aim of developing research awareness and knowledge Written by research experts in their fields specifically for undergraduate and postgraduate students and clinicians in Australia and New Zealand and fully updated in its seventh edition this book is a perfect introduction and long term resource to support research methods and evidence based practice throughout their professional careers **Enhancing Teaching and Learning** Jean Donham, 2013-06-12 It is important for school librarians to consider the expertise of classroom teachers the position of school administrators and the beliefs and

values of the community at large Striking the balance between collaboration and leadership is a key to successful implementation of an effective library program

The Routledge Handbook of English for Academic Purposes Ken Hyland, Philip Shaw, 2016-01-29 The Routledge Handbook of English for Academic Purposes provides an accessible authoritative and comprehensive introduction to English for Academic Purposes EAP covering the main theories concepts contexts and applications of this fast growing area of applied linguistics Forty four chapters are organised into eight sections covering Conceptions of EAP Contexts for EAP EAP and language skills Research perspectives Pedagogic genres Research genres Pedagogic contexts Managing learning Authored by specialists from around the world each chapter focuses on a different area of EAP and provides a state of the art review of the key ideas and concepts Illustrative case studies are included wherever possible setting out in an accessible way the pitfalls challenges and opportunities of research or practice in that area Suggestions for further reading are included with each chapter The Routledge Handbook of English for Academic Purposes is an essential reference for advanced undergraduate and postgraduate students of EAP within English Applied Linguistics and TESOL

Information Literacy Programs in the Digital Age Alice Daugherty, Michael F. Russo, 2007 Information Literacy Programs in the Digital Age is a showcase of 24 unique online information literacy projects from community colleges research universities and liberal arts colleges Readers will find a wide array of program types subject bases and institutional drivers in this rich compendium Chapter authors discuss the development of online information literacy courses and tutorials along with best practices for embedding information literacy instruction into discipline courses and programs

Resources in Education, 1995-04 Teaching LGBTQ Politics Edward F. Kammerer, Jr., Royal G. Cravens, III, Erin Mayo-Adam, 2025-08-01 An innovative collection of advice resources and ideas for faculty teaching LGBTQ politics Limited resources exist to support faculty teaching LGBTQ politics The first of its kind this edited volume brings together scholars from across the discipline of political science to offer guidance on how to better teach LGBTQ issues Rooted in and focused on the US context the book is divided into three sections The first addresses developing and teaching LGBTQ politics courses at both the undergraduate and graduate levels The second offers suggestions for incorporating LGBTQ topics into other political science courses And the last homes in on various pedagogical concerns that can arise when teaching LGBTQ politics Contributors provide a host of resources including lesson plan templates reading assignments and strategies and takeaways from their own experiences teaching in the field

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web commissioned in 1975 by the opéra national de paris olivier messiaen s opera is here stage directed by pierre audi for the nederlandse opera a closer look composers and works olivier messiaen appears in they wrote only one opera contemporary operas french music is fantastique more info directed by misjel vermeiren

saint françois d assise wikipedia - Apr 28 2023

web saint françois d assise scènes franciscaines english franciscan scenes of saint francis of assisi or simply saint françois d assise is an opera in three acts and eight scenes by french composer olivier messiaen who was also its librettist written from 1975 to 1979 with orchestration and copying from 1979 to 1983

saint françois d assise grand théâtre de genève - Nov 23 2022

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