

The Canterville Ghost :

Illustrated Classics

(Oscar Wilde graphic novel)



The Canterville Ghost Illustrated English Edition

Oscar Wilde



The Canterville Ghost Illustrated English Edition:

The Canterville Ghost. Illustrated edition Oscar Wilde, 2021-01-08 The story is about a family who moves to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife's brothers. The home of the Canterville Ghost was the ancient Canterville Chase which has all the accoutrements of a traditional haunted house. Descriptions of the wainscoting the library panelled in black oak and the armour in the hallway characterise the setting. Wilde mixes the macabre with comedy juxtaposing devices from traditional English ghost stories such as creaking floorboards clanking chains and ancient prophecies. Illustrated by Vladislav Trotsenko

The Canterville Ghost (Illustrated) Oscar Wilde, 2014-08-14 The story of the Canterville Ghost takes place in an old English country house Canterville Chase which has all the accoutrements of a traditional haunted house. Descriptions of the wainscoting the library panelled in black oak and the armour in the hallway characterize the Gothic setting. Wilde mixes the macabre with comedy juxtaposing devices from traditional English ghost stories such as creaking floorboards clanking chains and ancient prophecies with symbols of contemporary American consumerism

The Canterville Ghost Illustrated Oscar Wilde, 2021-01-29 The story begins when the American Minister to the Court of St James's Hiram B. Otis and his family move into Canterville Chase an English country house despite warnings from Lord Canterville that the house is haunted. Mr Otis says that he will take the furniture as well as the ghost at valuation. The Otis family includes Mr and Mrs Otis their eldest son Washington their daughter Virginia and the Otis twins. At first none of the Otis family believe in ghosts but shortly after they move in none of them can deny the presence of Sir Simon de Canterville. When Mrs Otis notices a mysterious bloodstain on the floor she simply replies that she does not at all care for bloodstains in the living room. When Mrs Umney the housekeeper informs Mrs Otis that the bloodstain is indeed evidence of the ghost and cannot be removed Washington Otis the eldest son suggests that the stain will be removed with Pinkerton's Champion Stain Remover and Paragon Detergent. When the ghost makes his first appearance Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains. Angrily the ghost throws the bottle and runs into the corridor. The Otis twins throw pillows on him and the ghost uses the fourth dimension of space to flee. Disappointed with his first attempt to scare the family he starts wondering what went wrong. He thinks of his previous successful appearances when he was in his prime form. The Otis family witnesses reappearing bloodstains on the floor just by the fireplace which are removed every time they appear in various colors. But humorously none of these scare the Otis family in the least. Despite the ghost's efforts to appear in the most gruesome guises the family refuses to be frightened and Sir Simon feels increasingly helpless and humiliated. Wilde describes Mrs Otis as a very handsome middle-aged woman who had been a celebrated New York belle. Her expression of modern American culture surfaces when she immediately resorts to giving the ghost Doctor Dobell's tincture thinking he was screaming due to indigestion at the family's second encounter with the ghost. She expresses an interest in joining the Psychical Society to help

her understand the ghost Mrs Otis is given Wilde s highest praise when he says Indeed in many respects she was quite English The most colorful character in the story is undoubtedly the ghost himself Sir Simon who goes about his duties with theatrical panache and flair He assumes a series of dramatic roles in his failed attempts to impress and terrify the Otis family making it easy to imagine him as a comical character in a stage play The ghost has the ability to change forms so he taps into his repertoire of tricks He takes the role of ghostly apparitions such as a Headless Earl the Strangled Babe the Blood Sucker of Bexley Moor Suicide s Skeleton and the Corpse Snatcher of Chertsey Barn all having succeeded in horrifying previous castle residents over the centuries But none of them works with these pragmatic unsentimental Americans Sir Simon schemes but even as his costumes become increasingly gruesome his antics do nothing to scare his house guests and the Otis beat him every time He falls victim to tripwires toy peashooters butter slides and falling buckets of water In a particularly comical scene he is frightened by the sight of a ghost rigged up by the mischievous twins

The Canterville Ghost

Illustrated Oscar Wilde, 2020-11-03 The Canterville Ghost is a humorous short story by Oscar Wilde It was the first of Wilde s stories to be published appearing in two parts in The Court and Society Review 23 February and 2 March 1887 The story is about an American family who move to a castle haunted by the ghost of a dead English nobleman who killed his wife and was then walled in and starved to death by his wife s brothers It has been adapted for the stage and screen several times The story begins when the American Minister to the Court of St James s Hiram B Otis and his family move into Canterville Chase an English country house despite warnings from Lord Canterville that the house is haunted Mr Otis says that he will take the furniture as well as the ghost at valuation The Otis family includes Mr and Mrs Otis their eldest son Washington their daughter Virginia and the Otis twins At first none of the Otis family believe in ghosts but shortly after they move in none of them can deny the presence of Sir Simon de Canterville When Mrs Otis notices a mysterious bloodstain on the floor she simply replies that She does not at all care for bloodstains in the living room When Mrs Umney the housekeeper informs Mrs Otis that the bloodstain is indeed evidence of the ghost and cannot be removed Washington Otis the eldest son suggests that the stain will be removed with Pinkerton s Champion Stain Remover and Paragon Detergent When the ghost makes his first appearance Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains Angrily the ghost throws the bottle and runs into the corridor The Otis twins throw pillows on him and the ghost uses the fourth dimension of space to flee Disappointed with his first attempt to scare the family he starts wondering what went wrong He thinks of his previous successful appearances when he was in his prime form

Classics Illustrated

William Bryan Jones, Jr., 2024-04-17 In its expanded third edition this definitive work on Classics Illustrated explores the enduring series of comic book adaptations of literary masterpieces in even greater depth with twice the number of color plates as in the second edition Drawing on interviews correspondence fanzines and archival research the book covers in full detail the work of the artists editors scriptwriters and publishers who contributed to the success of the World s Finest Juvenile

Publication Many previously unpublished reproductions of original art are included along with new chapters covering editor Meyer Kaplan art director L B Cole and artist John Parker additional information on contributions from Black artists and scriptwriters such as Matt Baker Ezra Jackson George D Lipscomb and Lorenz Graham and a complete issue by issue listing of significant international series [The Canterville Ghost Annotated\(illustrated Edition\)](#) Oscar Wilde,2021-05-29 The Canterville Ghost is a short story by Oscar Wilde It was the first of Wilde s stories to be published appearing in two parts 23 February and 2 March 1887 The story is about an American family who move to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife s brothers The story begins when the American Minister Mr Otis and his family move into Canterville Chase despite warnings from Lord Canterville that the house is haunted Mr Otis says that he will take the furniture as well as the ghost at valuation The Otis family includes Mr and Mrs Otis their eldest son Washington their daughter Virginia and the Otis twins The other characters include the Canterville Ghost the Duke of Cheshire Mrs Umney and Rev Augustus Dampier At first none of the Otis family believe in ghosts but shortly after they move in none of them can deny the presence of Sir Simon de Canterville The family hears clanking chains they witness reappearing bloodstains on the floor just by the fireplace which are removed every time they appear in various forms But humorously none of these scare the Otis family in the least In fact upon hearing the clanking noises in the hallway Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains **The Canterville Ghost (Annotated)** Oscar Wilde,2019-03-02 The Canterville Ghost is a popular 1887 novella Oscar Wilde widely adapted for the screen and stage The Canterville Ghost is a parody featuring a dramatic spirit named Sir Simon and the United States minister ambassador to the Court of St James s Hiram B Otis Mr Otis travels to England with his family and moves into a haunted country house Lord Canterville the previous owner of the house warns Mr Otis that the ghost of Sir Simon de Canterville more **The Canterville Ghost : Illustrated Classics (Oscar Wilde Graphic Novel)** Oscar Wilde,2024-02-12 Embark on a hauntingly delightful adventure with Oscar Wilde s timeless tale The Canterville Ghost Illustrated Classics Immerse yourself in the whimsical world of this Oscar Wilde graphic novel where humor wit and the supernatural collide in a tale that has charmed readers for generations As you journey through the pages of this beautifully illustrated classic prepare to be captivated by Wilde s signature blend of satire and storytelling Follow the Otis family as they move into Canterville Chase and encounter the mischievous ghost who haunts its halls But amidst the laughter and ghostly pranks a poignant question emerges What secrets lie hidden within the walls of Canterville Chase and what mysteries await those brave enough to uncover them Join Wilde s unforgettable characters as they navigate the twists and turns of this timeless ghost story From the ghostly antics of Sir Simon to the unlikely friendship that blossoms between him and the fearless Virginia Otis each page is filled with humor heart and the magic of storytelling Are you ready to experience the charm and enchantment of Oscar Wilde s beloved tale in graphic novel form Prepare to be spellbound by the stunning artwork and captivating storytelling of

The Canterville Ghost Illustrated Classics by Oscar Wilde Whether you re a fan of the original story or discovering it for the first time this graphic novel adaptation is sure to delight readers of all ages Here s your chance to journey into the heart of Canterville Chase and uncover its ghostly secrets Dive into The Canterville Ghost Illustrated Classics by Oscar Wilde and let the magic of this timeless tale transport you to a world where the supernatural meets the sublime Seize the opportunity to experience the wonder and whimsy of Oscar Wilde s classic ghost story in a whole new way Purchase The Canterville Ghost Illustrated Classics now and let the beauty of Wilde s prose and the power of graphic storytelling come together in an unforgettable reading experience

The Canterville Ghost Illustrated Oscar Fingal O'Flahertie Wills Wilde,2020-09-11 This is Oscar Wilde s tale of the American family moved into a British mansion Canterville Chase much to the annoyance of its tired ghost The family which refuses to believe in him is in Wilde s way a commentary on the British nobility of the day and on the Americans too The tale like many of Wilde s is rich with allusion but ends as sentimental romance

Classics Illustrated William B. Jones, Jr.,2011-09-29 A significant expansion of the critically acclaimed first edition Classics Illustrated A Cultural History 2d ed carries the story of the Kanter family s series of comics style adaptations of literary masterpieces from 1941 into the 21st century This book features additional material on the 70 year history of Classics Illustrated and the careers and contributions of such artists as Alex A Blum Lou Cameron George Evans Henry C Kiefer Gray Morrow Rudolph Palais and Louis Zansky New chapters cover the recent Jack Lake and Papercutz revivals of the series the evolution of Classics collecting and the unsung role of William Kanter in advancing the fortunes of his father Albert s worldwide enterprise Enhancing the lively account of the growth of the World s Finest Juvenile Publication are new interviews and correspondence with editor Helene Lecar publicist Eleanor Lidofsky artist Mort Kunstler and the founder s grandson John Buzz Kanter Detailed appendices provide artist attributions issue contents and for the principal Classics Illustrated related series a listing of each printing identified by month year and highest reorder number New U S Canadian and British series have been added More than 300 illustrations most of them new to this edition include photographs of artists and production staff comic book covers and interiors and a substantial number of original cover paintings and line drawings

The Canterville Ghost Oscar Wilde,2024-01-27 THE CANTERVILLE GHOST AN AMUSING CHRONICLE OF THE TRIBULATIONS OF THE GHOST OF CANTERVILLE CHASE WHEN HIS ANCESTRAL HALLS BECAME THE HOME OF THE AMERICAN MINISTER TO THE COURT OF ST JAMES When Mr Hiram B Otis the American Minister bought Canterville Chase every one told him he was doing a very foolish thing as there was no doubt at all that the place was haunted Indeed Lord Canterville himself who was a man of the most punctilious honour had felt it his duty to mention the fact to Mr Otis when they came to discuss terms We have not cared to live in the place ourselves said Lord Canterville since my grandaunt the Dowager Duchess of Bolton was frightened into a fit from which she never really recovered by two skeleton hands being placed on her shoulders as she was dressing for dinner and I feel bound to tell you Mr Otis that the ghost has been seen by several living

members of my family as well as by the rector of the parish the Rev Augustus Dampier who is a Fellow of King's College Cambridge After the unfortunate accident to the Duchess none of our younger servants would stay with us and Lady Canterville often got very little sleep at night in consequence of the mysterious noises that came from the corridor and the library My Lord answered the Minister I will take the furniture and the ghost at a valuation I have come from a modern country where we have everything that money can buy and with all our spry young fellows painting the Old World red and carrying off your best actors and prima donnas I reckon that if there were such a thing as a ghost in Europe we'd have it at home in a very short time in one of our public museums or on the road as a show I fear that the ghost exists said Lord Canterville smiling though it may have resisted the overtures of your enterprising impresarios It has been well known for three centuries since 1584 in fact and always makes its appearance before the death of any member of our family Well so does the family doctor for that matter Lord Canterville But there is no such thing sir as a ghost and I guess the laws of Nature are not going to be suspended for the British aristocracy You are certainly very natural in America answered Lord Canterville who did not quite understand Mr Otis's last observation and if you don't mind a ghost in the house it is all right Only you must remember I warned you

[The Canterville Ghost Annotated And Illustrated Book](#) Oscar Wilde,2020-07-31

Horace B Otis a wealthy American purchases Canterville Chase an ancient English manor house despite warnings that the house is known to be haunted He moves into the house accompanied by his wife his eldest son Washington his daughter Virginia and his two younger twin sons Immediately upon arrival the family is confronted by a bloodstain in a sitting room The housekeeper Mrs Umney explains that the stain has been there since 1575 and is the result of Lady Eleanore de Canterville having been brutally murdered by her husband Sir Simon de Canterville The Otis family takes a pragmatic perspective and scrubs the stain away they repeat the process when the stain continues to reappear every morning The stubborn reappearance of the stain as well as other strange occurrences around the house leads them to consider that the rumor of the ghost may not be totally unfounded These ideas are confirmed when one night the sound of clanking chains wakes Mr Otis from his sleep He gets out of bed and confronts a terrifying ghost but responds only by recommending that the ghost oil his chains so that he does not cause so much noise when he is walking around at night Mr Otis is not the only family member who is not afraid of the ghost the young twins enjoy tormenting the ghost with pranks The ghost is very proud of his tradition of terrifying visitors for hundreds of years and he is determined to strike fear into the American family However the more and more terrifying he tries to be the more they either make fun of or ignore him Things hit rock bottom for the Canterville Ghost when the twins actually create a fake ghost of their own to scare the real ghost He accepts that he has lost his status and power and he begins to become depressed and pine away

The The Canterville Ghost Level 2
Oxford Bookworms Library Oscar Wilde,2012-02-10 A level 2 Oxford Bookworms Library graded reader Retold for Learners of English by John Escott There has been a ghost in the house for three hundred years and Lord Canterville's family

have had enough of it So Lord Canterville sells his grand old house to an American family Mr Hiram B Otis is happy to buy the house and the ghost because of course Americans don t believe in ghosts The Canterville ghost has great plans to frighten the life out of the Otis family But Americans don t frighten easily especially not two noisy little boys and the poor ghost has a few surprises waiting for him The Canterville Ghost - With Audio Level 2 Oxford Bookworms Library Oscar Wilde,2014-09-22 A level 2 Oxford Bookworms Library graded reader This version includes an audio book listen to the story as you read Retold for Learners of English by John Escott There has been a ghost in the house for three hundred years and Lord Canterville s family have had enough of it So Lord Canterville sells his grand old house to an American family Mr Hiram B Otis is happy to buy the house and the ghost because of course Americans don t believe in ghosts The Canterville ghost has great plans to frighten the life out of the Otis family But Americans don t frighten easily especially not two noisy little boys and the poor ghost has a few surprises waiting for him **THE CANTERVILLE GHOST** NARAYAN CHANGDER,2024-05-16

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Penguin Readers Level 1: The Canterville Ghost (ELT Graded Reader) Oscar Wilde,2020-11-05 Penguin Readers is an ELT graded reader series Please note that the eBook edition does NOT include access to the audio edition and digital book Written for learners of English as a foreign language each title includes carefully adapted text new illustrations and language learning exercises Titles include popular classics exciting contemporary fiction and thought provoking non fiction introducing language learners to bestselling authors and compelling content The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning CEFR Exercises at the back of each Reader help language learners to practise grammar vocabulary and key exam skills Before during and after reading questions test readers story comprehension and develop vocabulary The Canterville Ghost a Level 1 Reader is A1 in the CEFR framework Short sentences

contain a maximum of two clauses introducing the past simple tense and some simple modals adverbs and gerunds
Illustrations support the text throughout and many titles at this level are graphic novels An American family buys Canterville Hall a house with a ghost But the ghost is not happy because it cannot frighten the family Visit the Penguin Readers website Register to access online resources including tests worksheets and answer keys Exclusively with the print edition readers can unlock a digital book and audio edition not available with the eBook **The Canterville Ghost and Other Stories** Oscar Wilde,2016-10-06 Sir Simon de Canterville has been haunting the residents of Canterville Chase for 300 years and then the Otis family moves in No matter how hard he tries they won't be spooked and soon the Otis family turns their attention to getting rid of him This collection contains the original text of all of Oscar Wilde's stories for children The Canterville Ghost The Selfish Giant The Nightingale and the Rose The Devoted Friend The Happy Prince The Remarkable Rocket The Young King The Poetry Journal ,1916

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