

Understanding

DAVE EGGERS



TIMOTHY W. GALOW

Understanding Dave Eggers Understanding Contemporary American Literature

Douglas Keeseey



Understanding Dave Eggers Understanding Contemporary American Literature:

Understanding Dave Eggers Timothy W. Galow, 2014-11-12 *Understanding Dave Eggers* surveys the work of one of the most celebrated American authors of the twenty first century and is the first book length study incorporating Eggers s novels short story collections and film scripts With a style aimed at students and general readers alike Timothy W Galow offers a textual analysis that uniquely combines Eggers s early autobiographical works and the subject of celebrity as well as his later texts that deal with humanitarian issues Galow devotes a chapter to each of Eggers s major works from his first book the Pulitzer Prize nominated memoir *A Heartbreaking Work of Staggering Genius* though his recent novel *A Hologram for the King* a National Book Award finalist about an aging American businessman chasing success in Saudi Arabia Other chapters cover *You Shall Know Our Velocity* *What Is the What* and *Zeitoun* Each chapter studies the major themes and styles of the featured work while also placing it in the context of Eggers s oeuvre In this way Galow examines each text in its own right but he also offers us a larger guide to all of Egger s work Providing important historical background for understanding Eggers s literary work Galow examines how Eggers s texts are deeply invested in both his own public persona and the changing cultural conditions in the United States over the past twenty years Galow s careful analysis is conveyed in clear language that engages issues important to contemporary critics without being pedantic or jargon laden As a result *Understanding Dave Eggers* can serve as a useful introduction to the author s work or a valuable resource for the devoted reader

The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 *Neue Perspektiven und aufschlussreiche Er rterungen der zeitgen ssischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 pr sentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beitr gen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beitr gen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgen ssische Regionalismen Realismus nach dem Poststrukturalismus indigene Erz hlungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklop die bietet einen berblick ber die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik f r eine erhellende Betrachtung der enthaltenen Themen Au erdem enth lt das Werk Eine spannende Mischung von Beitr gen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die f r die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgen ssischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk f r Studierende und Doktoranden in den Bereichen*

amerikanische Literatur Englisch kreatives Schreiben und Belletristik Dar ber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer ma geblichen Sammlung von Beitr gen bekannter und neuerer Autoren der zeitgen ssischen Belletristik suchen Travel and Dislocation in Contemporary American Fiction Alik

Varvogli,2012-03-12 This book offers a critical study and analysis of American fiction at the beginning of the twenty first century It focuses on novels that go outward literally and metaphorically and it concentrates on narratives that take place mainly away from the US s geographical borders Varvogli draws on current theories of travel globalization and post national studies and proposes a dynamic model that will enable scholars to approach contemporary American fiction and assess recent changes and continuities Concentrating on work by Philip Caputo Dave Eggers Norman Rush and Russell Banks the book proposes that American literature s engagement with Africa has shifted and needs to be approached using new methodologies Novels by Amy Tan Garrison Keillor Jonathan Safran Foer and Dave Eggers are examined in the context of travel and globalization and works by Chang rae Lee Ethan Canin Dinaw Mengestu and Jhumpa Lahiri are used as examples of the changing face of the American immigrant novel and the changing meaning of national belonging **The Cambridge**

Introduction to Contemporary American Fiction Stacey Olster,2017-06-09 The Cambridge Introduction to Contemporary American Fiction explores fiction written over the last thirty years in the context of the profound political historical and cultural changes that have distinguished the contemporary period Focusing on both established and emerging writers and with chapters devoted to the American historical novel regional realism the American political novel the end of the Cold War and globalization 9 11 borderlands and border identities race and the legacy of postmodern aesthetics this Introduction locates contemporary American fiction at the intersection of a specific time and long standing traditions In the process it investigates the entire concept of what constitutes an American author while exploring the vexed yet resilient nature of what the concept of home has come to signify in so much writing today This wide ranging study will be invaluable to students instructors and general readers alike Understanding William Gibson Gerald Alva Miller, Jr.,2016-02-28 A study of the

science fiction author who popularized the concept of cyberspace Gerald Alva Miller Jr s Understanding William Gibson is a thoughtful examination of the life and work of William Gibson author of eleven novels and twenty short stories Gibson is the recipient of many notable awards for science fiction writing including the Nebula Hugo and Philip K Dick awards Gibson s iconic novel Neuromancer popularized the concept of cyberspace With his early stories and his first trilogy of novels Gibson became the father figure for a new genre of science fiction called cyberpunk that brought a gritty realism to its cerebral plots involving hackers and artificial intelligences This study situates Gibson as a major figure in both science fiction history and contemporary American fiction and it traces how his aesthetic affected both areas of literature Miller follows a brief biographical sketch and a survey of the works that influenced him with an examination that divides Gibson s body of work into early stories his three major novel trilogies and his standalone works Miller does not confine his study to major works

but instead also delves into Gibson's obscure stories published and unpublished screenplays major essays and collaborations with other authors Miller's exploration starts by connecting Gibson to the major countercultural movements that influenced him the Beat Generation the hippies and the punk rock movement while also placing him within the history of science fiction and examining how his early works reacted against contemporaneous trends in the genre These early works also exhibit the development of his unique aesthetic that would influence science fiction and literature more generally Next a lengthy chapter explicates his groundbreaking *Sprawl Trilogy* which began with *Neuromancer* Miller then traces Gibson's aesthetic transformations across his two subsequent novel trilogies that increasingly eschew distant futures either to focus on our contemporary historical moment as a kind of science fiction itself or to imagine technological singularities that might lie just around the corner These chapters detail how Gibson's aesthetic has morphed along with social cultural and technological changes in the real world The study also looks at such standalone works as his collaborative steampunk novel his attempts at screenwriting his major essays and even his experimental hypertext poetry The study concludes with a discussion of Gibson's lasting influence and a brief examination of his most recent novel *The Peripheral* which signals yet another radical change in Gibson's aesthetic

Twentieth-Century and Contemporary American Literature in Context Linda De

Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present *Twentieth Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing *Twentieth Century and Contemporary American Literature in Context* provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

Maximalism in Contemporary American Literature Nick

Levey, 2016-11-18 This book begins a new and foundational discussion of maximalism by investigating how the treatment of detail in contemporary literature impels readers to navigate tolerate and enrich the cultural landscape of postindustrial America It studies the maximalist novels of David Foster Wallace Nicholson Baker Thomas Pynchon and others considering how overly detailed writing serves the institutional emotional and intellectual needs of contemporary readers and writers The book argues that maximalist novels not only exceed perceived limits of style subject matter and scope but strive to remake the usefulness of books in contemporary culture refreshing the act of reading Levey shows that while these novels are

preoccupied with detail and description they are relatively unconcerned with the traditional goals of representation. Instead they use detail to communicate particular values and fantasies of intelligence, enthusiasm and ability attached to the management of complex and excessive information. Whether reinvigorating the banal and trivial in mainstream culture or soothing anxieties of human insufficiency in the age of automation and the internet, these texts model significant abilities rather than just objects of significance and encourage readers to develop habits of reading that complement the demands of an increasingly detailed culture. Drawing upon a diverse range of theoretical schools and cultural texts including Thing Theory, Marxism, New Formalism, playlists, blogs and archival manuscripts, the book proposes a new understanding of maximalist writing and a new way of approaching the usefulness of literary objects in contemporary culture.

Understanding Louise Erdrich Seema Kurup, 2015-12-30 In *Understanding Louise Erdrich*, Seema Kurup offers a comprehensive analysis of this critically acclaimed Native American novelist whose work stands as a testament to the struggle of the Ojibwe people to survive colonization and contemporary reservation life. Kurup traces in Erdrich's oeuvre the theme of colonization, both historical and cultural, and its lasting effects, starting with the various novels of the Love Medicine epic, the National Book Award-winning *The Round House*, *The Birchbark House* series of children's literature, the memoirs *The Blue Jays Dance* and *Books and Island in Ojibwe Country*, and selected poetry. Kurup elucidates Erdrich's historical context, thematic concerns and literary strategies through close readings, offering an introductory approach to Erdrich and revealing several entry points for further investigation. Kurup asserts that Erdrich's writing has emerged not out of a postcolonial identity but from the ongoing condition of colonization faced by Native Americans in the United States, which is manifested in the very real and contemporary struggle for sovereignty and basic civil rights. Exploring the ways in which Erdrich moves effortlessly from trickster humor to searing pathos and from the personal to the political, Kurup takes up the complex issues of cultural identity, assimilation and community in Erdrich's writing. Kurup shows that Erdrich offers readers poignant and complex portraits of Native American lives in vibrant, three-dimensional and poetic prose while simultaneously bearing witness to the abiding strength and grace of the Ojibwe people and their presence and participation in the history of the United States.

Understanding Edward P. Jones James W. Coleman, 2016-07-15 A comprehensive survey of the works of an acclaimed African American writer. In *Understanding Edward P. Jones*, James W. Coleman analyzes Jones's award-winning works as well as the significant influences that have shaped his craft. Born and raised in Washington, D.C., Jones has made that city and its African American community the subject or background for most of his fiction. Though Jones's first work was published in 1976, his career developed slowly. While he worked for two decades as a proofreader and abstractor, Jones published short fiction in such periodicals as *Essence*, *The New Yorker* and *Paris Review*. His first collection, *Lost in the City*, won the PEN Hemingway Award, and subsequent books, including *The Known World* and *All Aunt Hagar's Children*, received similar accolades, including the National Book Critics Circle Award and the Pulitzer Prize for Fiction. Following an overview of

Jones's life influences and career Coleman provides an introduction to the technique of Jones's fiction which he likens to a tapestry woven of intricate varied and sometimes disparate elements. He then analyzes the formal structure, themes, and characters of *The Known World* and devotes a chapter each to the short story collections *Lost in the City* and *All Aunt Hagar's Children*. His discussion of these volumes focuses on Jones's narrative technique, the themes of family, community, and broader tradition, and the connections through which the stories in each volume collectively create a thematic whole. In his final chapter, Coleman assesses Jones's encompassing outlook that sees African American life in distinct periods but also as a historical whole simultaneously in the future, the past, and the present.

Understanding Chuck Palahniuk Douglas Keeseey, 2016-09-30 An introduction to the fictions of the *Fight Club* author who is both loved and loathed. Ever since his first novel *Fight Club* was made into a cult film by David Fincher, Chuck Palahniuk has been a consistent presence on the New York Times best seller list. A target of critics but a fan favorite, Palahniuk has been loathed and loved in equal measure for his dark humor, edgy topics, and confrontational writing style. In close readings of *Fight Club* and the thirteen novels that this controversial author has published since, Douglas Keeseey argues that Palahniuk is much more than a shock jock engaged in mere sensationalism. His visceral depictions of sex and violence have social, psychological, and religious significance. Keeseey takes issue with reviewers who accuse Palahniuk of being an angry nihilist and a misanthrope, showing instead that he is really a romantic at heart and a believer in community. In this first comprehensive introduction to Palahniuk's fiction, Keeseey reveals how this writer's outrageous narratives are actually rooted in his own personal experiences, how his seemingly unprecedented works are part of the American literary tradition of protagonists in search of an identity, and how his negative energy is really social satire directed at specific ills that he diagnoses and wishes to cure. After tracing the influence of his working class background, his journalistic education, and his training as a minimalist writer, *Understanding Chuck Palahniuk* exposes connections between the writer's novels by grouping them thematically: the struggle for identity (*Fight Club*, *Invisible Monsters*, *Survivor Choke*), the horror trilogy (*Lullaby*, *Diary*, *Haunted*), teen terrors (*Rant*, *Pygmy*), porn, bodies, and romantic myths (*Snuff*, *Tell All*, *Beautiful You*), and a decidedly unorthodox revision of Dante's *Divine Comedy* (*Damned*, *Doomed*). Drawing on numerous author interviews and written in an engaging and accessible style, *Understanding Chuck Palahniuk* should appeal to scholars, students, and fans alike.

Understanding Sharon Olds Russell Brickey, 2016-11-30 A thorough examination of the author's deeply personal and often controversial poetry. *Understanding Sharon Olds* explores this Pulitzer Prize-winning poet's major themes, characters, life, and career, including her often controversial portrayals of family dysfunction, sexuality, and violence against women. In this first book dedicated entirely to the poetry of Sharon Olds, Russell Brickey examines how Olds approaches these difficult and complex topics with pathos and intimate, sometimes provocatively private details through poetry that not all her critics appreciate. Olds has never shied away from difficult subject matter. Her first award-winning book, *Satan Says*, is a feminist exploration of gender politics and adolescent discovery. *The Father* comprises a book-length

elegy about cancer Stag's Leap Olds's Pulitzer Prize winning volume is a surprisingly tender look at divorce in modern American culture Extremely personal her poems often deal with the victories and contradictions of being a woman in the United States during a time when the country is often involved in racial upheavals and military conflicts overseas She investigates the victories and contradictions of being a wife and mother during the era of feminism as one of our most honest most overt poets of female sexuality and its relationship to family life and its place within the history of humanity Brickey organizes each chapter around a theme or a persona within Olds's cast of characters These include poems dedicated to mothers fathers children and the arc of history Through his close readings Brickey shows how and where Olds has expanded the tradition of confessional poetry literature that deals with psychology family love and sexuality a term Olds disdains but nevertheless expanded into commentary about the human condition in all its paradoxes Understanding Adrienne Rich Jeannette E. Riley, 2016-08-31 The journey of an important feminist writer through poetry prose and politics Among the most celebrated American poets of the past half century Adrienne Rich was the recipient of numerous awards including the Bollingen Prize the National Book Award and the Lannan Lifetime Achievement Award In Understanding Adrienne Rich Jeannette E Riley assesses the full scope of Rich's career from 1957 to her death in 2012 through a chronological exploration of her poetry and prose Riley details the evolution of Rich's feminist poetics as she investigated issues of identity sexuality gender the desire to reclaim women's history and what she terms the dream of a common language Throughout the book she documents Rich's gradually developing assertion that poetry can create social change and engage people in the democratic process Interweaving explications of Rich's poetry with analysis of her prose Riley offers a close look at the development of the author's voice from formalist poet to feminist visionary to citizen poet **Understanding Susan Sontag** Carl Rollyson, 2016-10-01 A comprehensive account of the author's entire career through the lens of her recently published diaries With the publication of Susan Sontag's diaries the development of her career can now be evaluated in a more genetic sense so that the origins of her ideas and plans for publication are made plain in the context of her role as a public intellectual who is increasingly aware of her impact on her culture In Understanding Susan Sontag Carl Rollyson not only provides an introduction to her essays novels plays films diaries and uncollected work published in various periodicals he now has a lens through which to reevaluate classic texts such as *Against Interpretation* and *On Photography* providing both students and advanced scholars a renewed sense of her importance and impact Rollyson devotes separate chapters to Sontag's biography her early novels her landmark essay collections *Against Interpretation* and *Styles of Radical Will* her films her major mid-career books *On Photography* and its sequel *Regarding the Pain of Others* and *Illness as Metaphor* and its sequel *AIDS and Its Metaphors* together with her groundbreaking short story *The Way We Live Now* Sontag's later essay collections and biographical profiles collected in *Under the Sign of Saturn* *Where the Stress Falls* and *At The Same Time* Essays and Speeches also receive a fresh assessment as does her later work in short fiction the novel and drama with a chapter

discussing I etcetera two historical novels *The Volcano Lover* and *In America* and her plays *A Parsifal* *Alice in Bed* and her adaptation of Ibsen's *The Lady from the Sea* Chapters on her diaries and uncollected prose along with a primary and secondary bibliography complete this comprehensive study

Understanding Gish Jen Jennifer Ann Ho, 2015-11-30

Jennifer Ann Ho introduces readers to a typical American writer Gish Jen the author of four novels *Typical American* *Mona in the Promised Land* *The Love Wife* and *World and Town* a collection of short stories *Who's Irish* and a collection of lectures *Tiger Writing Art Culture and the Interdependent Self* Jen writes with an engaging sardonic and imaginative voice illuminating themes common to the American experience immigration assimilation individualism the freedom to choose one's path in life and the complicated relationships that we have with our families and our communities A second generation Chinese American Jen is widely recognized as an important American literary voice at once accessible philosophical and thought provoking In addition to her novels she has published widely in periodicals such as the *New Yorker* *Atlantic Monthly* and *Yale Review* Ho traces the evolution of Jen's career her themes and the development of her narrative voice In the process she shows why Jen's observations about life in the United States though revealed through the perspectives of her Asian American and Asian immigrant characters resonate with a variety of audiences who find themselves reflected in Jen's accounts of love grief desire disappointment and the general domestic experiences that shape all our lives Following a brief biographical sketch Ho examines each of Jen's major works showing how she traces the transformation of immigrant dreams into mundane life explores the limits of self identification and characterizes problems of cross national communication alongside the universal problems of aging and generational conflict Looking beyond Jen's fiction work a final chapter examines her essays and her concerns and stature as a public intellectual and detailed primary and secondary bibliographies provide a valuable point of departure for both teaching and future scholarship

Understanding Walter Mosley Jennifer Larson, 2016-10-31

A survey of an award winning author's extensive corpus written across a broad range of genres Walter Mosley is perhaps best known for his first published mystery *Devil in a Blue Dress* which became the basis for the 1995 movie of the same name featuring Denzel Washington Mosley has since written more than forty books across an impressive expanse of genres including but not limited to nonfiction science fiction drama and even young adult fiction garnering him many honors including an O Henry Award an Anisfield Wolf Book Award a Grammy Award a Pen Center Lifetime Achievement Award and two NAACP Image Awards for Outstanding Literary Work in Fiction In *Understanding Walter Mosley* Jennifer Larson considers Mosley's corpus as a whole to help readers more fully understand the evolution of his literary agenda All Mosley's texts feature his trademark accessibility as well as his penchant for creating narratives that both entertain and instruct Larson examines how Mosley's writing interrogates complicates and contextualizes recurring moral social and even personal questions She also considers the possible roots of Mosley's enduring popularity with a diverse group of readers Larson then traces key themes and claims throughout the Easy Rawlins series to show how Mosley's beloved hero

offers unique perspectives on race class and masculinity in the mid to late twentieth century explores the ways in which Fearless Jones Mosley's second detective both builds on and diverges from his predecessor's character and looks at how the works featuring Leonid McGill Mosley's junior detective center on understanding the complex relationship between present day social dilemmas and the personal as well as the communal past Regarding Mosley's other genres Larson argues that the science fiction works together portray a future in which race class and gender are completely reimagined yet still subject to an oppressive power dynamic while his erotica asks readers to reconsider the dynamics of power and control but in a more personal even intimate context Similarly in Mosley's nongenre fiction stories are revived through a reconnection with the past a reclaiming of cultural heritage and lineage and a rejection of classist visions of power Finally Mosley's nonfiction which persuades his audience to act through writing humanitarian efforts or social uprising offers a mix of lessons aimed at guiding readers through the same questions that inform his fiction writing

Understanding Don DeLillo Henry Veggian, 2014-11-10 Henry Veggian introduces readers to one of the most influential American writers of the last half century Winner of the National Book Award American Book Award and the first Library of Congress Prize for American Fiction Don DeLillo is the author of short stories screenplays and fifteen novels including his breakthrough work *White Noise* 1985 and Pulitzer Prize finalists *Mao II* 1992 and *Underworld* 1998 Veggian traces the evolution of DeLillo's work through the three phases of his career as a fiction writer from the experimental early novels through the critically acclaimed works of the mid 1980s and 1990s into the smaller but newly innovative novels of the last decade He guides readers to DeLillo's principal concerns the tension between biography and anonymity the blurred boundary between fiction and historical narrative and the importance of literary authorship in opposition to various structures of power and traces the evolution of his changing narrative techniques Beginning with a brief biography an introduction to reading strategies and a survey of the major concepts and questions concerning DeLillo's work Veggian proceeds chronologically through his major novels His discussion summarizes complicated plots reflects critical responses to the author's work and explains the literary tools used to fashion his characters narrators and events In the concluding chapter Veggian engages notable examples of DeLillo's other modes particularly the short stories that reveal important insights into his modular working method as well as the evolution of his novels

Understanding Jonathan Lethem Matthew Luter, 2015-07-15 *Understanding Jonathan Lethem* is a study of the novels short fiction and nonfiction on a wide range of subjects in the arts by American novelist Jonathan Lethem who is the recipient of the National Book Critics Circle Award for Fiction for *Motherless Brooklyn* a MacArthur Foundation genius grant and the Locus Award for Best First Novel for *Gun with Occasional Music* Matthew Luter explores the key contemporaries of and influences on Lethem who is the Roy Edward Disney Professor of Creative Writing at Pomona College Luter begins this volume by explaining how Lethem's innovative and provocative essay on creative appropriation *The Ecstasy of Influence* differs from other writing about influence suggesting an artistic mode that celebrates thoughtful borrowing Readings of

Lethem's three major novels follow taken together *Motherless Brooklyn*, *The Fortress of Solitude* and *Chronic City* present a novelist coming to terms with the joys and downsides of artistic influence Luter concludes the edition with an examination of Lethem's third collection *Lucky Alan And Other Stories* Borrowing openly and promiscuously from earlier traditions both high and low experimental fiction comic books art film detective novels Lethem displays a career long interest in questioning what literary originality might mean in a postmodern age Some suggest that such borrowings indicate a literary well that has run dry making writers such as Lethem mere patchwork artists Luter argues instead that Lethem's propensity for wearing his influences and obsessions on his sleeve encourages new thought about originality itself Out with it's all been done and in with look at all that's been done and all that we can still do with it

Cool Characters Lee Konstantinou, 2016-03-07 Lee Konstantinou examines irony in American literary and political life showing how it migrated from the countercultural margins of the 1950s to the 1980s mainstream Along the way irony was absorbed into postmodern theory and ultimately became a target of recent writers who have moved beyond its limitations with a practice of postirony

Contemporary American Fiction in the Embrace of the Digital Age Beatrice Pire, Arnaud Regnauld, Pierre-Louis Patoine, 2021-12-31 This collection aims to examine the relationship between American fiction and innovations that marked the first decades of the 21st century the Internet social media smart objects and environments artificial intelligence nanotechnologies genetic engineering and other biotechnologies transhumanism These technological innovations redefine the way we live in and imagine our world interact with each other and understand the human being in his or her ever closer relationship to the machine a human being no longer as in the past cared for or repaired but now enhanced or replaced What about our artistic and cultural practices Are these recent advances changing language and literature How is fiction transformed by technological progress and what representations of progress can it oppose Can fiction offer a critique of the new media and the upheavals they precipitate How does the temporality of literature respond to a technical time subjected to the imperative of efficiency where the present is a slave to the future Do virtual worlds challenge the primacy of literary fiction as a privileged mode of escape from daily life In a context where software can generate literary works can the force of poetical advent still oppose algorithmic logics What becomes of the body in a world in which its technical extensions increase the externalization of its cognitive functions in media artifacts and digital networks In order to explore these questions scholars here investigate the American fiction of Russell Banks Don DeLillo David Foster Wallace Jonathan Lethem Tao Lin Richard Powers Kenneth Goldsmith Jennifer Egan or Jonathan Franzen as well as the Cyberpunk genre and the Neuronovel

The Legacy of David Foster Wallace Samuel Cohen, Lee Konstantinou, 2012-04-15 In this elegant volume literary critics scrutinize the existing Wallace scholarship and at the same time pioneer new ways of understanding Wallace's fiction and journalism In critical essays exploring a variety of topics including Wallace's relationship to American literary history his place in literary journalism his complicated relationship to his postmodernist predecessors the formal difficulties of his 1996 magnum opus *Infinite Jest* his

environmental imagination and the social life of his fiction and nonfiction contributors plumb sources as diverse as Amazon.com reader recommendations professional book reviews the 2009 Infinite Summer project and the David Foster Wallace archive at the University of Texas's Harry Ransom Center

Delve into the emotional tapestry woven by Crafted by in Experience **Understanding Dave Eggers Understanding Contemporary American Literature** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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Understanding Dave Eggers Understanding Contemporary American Literature Introduction

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