

Song Analysis Paper

Instructions:

Songs are often written about interpersonal relationships such as friendships, romantic partnerships, or parent and child relationships. For this paper, you will select a song that describes an interpersonal relationship. You will then analyze this relationship using concepts, models, and tools that we have learned in our course.

First, select a song that describes an interpersonal relationship. Find the lyrics for the song and submit them in a document separate from your paper.

Next, analyze the song lyrics. What do they tell you about the relationship? What needs are being met or not met? Is the couple on the same page or do they have different perceptions of the situation? Are they just beginning to self-disclose, or do they know one another well?

Then, based on what you learned about the relationship from the song, select 5 concepts, models, or tools to explain what you learned from the song. Do not simply mention that you observed a line in the song, and that made you think of a concept! Really take a deep dive into the concept and tell us about all the things that concept shows us about the relationship.

Paper Formalities:

Your paper should be 4 pages in length. You are welcome to write more should you be so inclined, but you will not be required to write any more than 4.

Because you will be referencing a song and material from our textbook, which are considered outside sources, you must cite them both in-text and on a references page using APA format. The reference page does not count toward your page count! It is simply an edition at the end of the document. You are welcome to do outside research if you wish, but you are not required to.

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Extra Credit Opportunities: You can earn extra credit on this assignment by doing the following:

- Visiting office hours to ask questions or discuss your assignment (10 points)
- Providing proof of a visit to the Center for Communication Excellence (10 points)
- Mentioning a part or parts of the music video to help explain your points (10 points)
 - Note that this is only MENTIONING the music video, not making your whole paper about the music video. This assignment is primarily about the song!

Term Paper Country Music

Yan Bai



Term Paper Country Music:

Essays on the Song Cycle and on Defining the Field ,2022-07-18 This volume assembles twelve interdisciplinary essays that were originally presented at the Second International Conference on Word and Music Studies at Ann Arbor MI in 1999 a conference organized by the International Association for Word and Music Studies WMA The contributions to this volume focus on two centres of interest The first deals with general issues of literature and music relations from culturalist historical reception aesthetic and cognitive points of view It covers issues such as conceptual problems in devising transdisciplinary histories of both arts cultural functions of opera as a means of reflecting postcolonial national identity the problem of verbalizing musical experience in nineteenth century aesthetics and of understanding reception processes triggered by musicalized fiction The second centre of interest deals with a specific genre of vocal music as an obvious area of word and music interaction namely the song cycle As a musico literary genre the song cycle not only permits explorations of relations between text and music in individual songs but also raises the question if and to what extent words and or music contribute to creating a larger unity beyond the limits of single songs Elucidating both of these issues with stimulating diversity the essays in this section highlight classic nineteenth and twentieth century song cycles by Franz Schubert Robert Schumann Hugo Wolf Richard Strauss and Benjamin Britten and also include the discussion of a modern successor of the song cycle the concept album as part of today s popular culture

Research Papers For Dummies Geraldine Woods,2011-03-08 From blank page to final draft this is your straightforward guide to research papers You re sitting at your desk in a classroom or in an airless cubicle wondering how many minutes are left in a seemingly endless day when suddenly your teacher or supervisor lowers the boom She wants a research paper complete with footnotes and a list of sources She wants accuracy originality and good grammar And gasp she wants ten pages You may be 16 years old or 60 years old but your reaction is the same Help Take heart A research paper may seem daunting but it s a far from impossible project to accomplish Turning research into writing is actually quite easy as long as you follow a few proven techniques And that s where Research Papers For Dummies steps in to help In this easy to understand guide you find out how to search for information using both traditional printed sources and the electronic treasure troves of the Internet You also discover how to take all those bits of information discarding the irrelevant ones and put them into a form that illustrates your point with clarity and originality Here s just a sampling of the topics you ll find in Research Papers For Dummies Types of research papers from business reports to dissertations The basic ingredients of a paper Introduction body conclusion footnotes and bibliography Note taking methods while doing research Avoiding plagiarism and other research paper pitfalls Defining your thesis statement and choosing a structure for your paper Supporting your argument and drawing an insightful conclusion Revising and polishing your prose Top Ten lists on the best ways to begin your research online and in print Research Papers For Dummies also includes an appendix that s full of research paper ideas if you re stuck If you re tasked with writing a research paper chances are you

already have a lot of demands on your time You don't need another huge pile of papers to read This book can actually save you time in the long run because it gives you the easiest fastest and most successful methods for completing your paper

The Journal of Country Music, 2001 **The Encyclopedia of Country Music** Michael McCall, John Rumble, Paul Kingsbury, 2012-02-01 Immediately upon publication in 1998 the Encyclopedia of Country Music became a much loved reference source prized for the wealth of information it contained on that most American of musical genres Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording to the genre's pioneering music videos to what conjunto music is This thoroughly revised new edition includes more than 1 200 A Z entries covering nine decades of history and artistry from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty first century Compiled by a team of experts at the Country Music Hall of Fame and Museum the encyclopedia has been brought completely up to date with new entries on the artists who have profoundly influenced country music in recent years such as the Dixie Chicks and Keith Urban The new edition also explores the latest and most critical trends within the industry shedding light on such topics as the digital revolution the shifting politics of country music and the impact of American Idol reflected in the stardom of Carrie Underwood Other essays cover the literature of country music the importance of Nashville as a music center and the colorful outfits that have long been a staple of the genre The volume features hundreds of images including a photo essay of album covers a foreword by country music superstar Vince Gill the winner of twenty Grammy Awards and twelve fascinating appendices ranging from lists of awards to the best selling country albums of all time Winner of the Best Reference Award from the Popular Culture Association Any serious country music fan will treasure this authoritative book The Seattle Times A long awaited major accomplishment which educators historians and students broadcasters and music writers artists and fans alike will welcome and enjoy The Nashville Musician Should prove a valuable resource to those who work in the country music business But it's also an entertaining read for the music's true fans Houston Chronicle This big handsome volume spans the history of country music listing not only artists and groups but also important individuals and institutions San Francisco Examiner Promises to be the definitive historical and biographical work on the past eight decades of country music Well written and heavily illustrated an unparalleled work worth its price and highly recommended Library Journal **Popular Music in the Classroom** David Whitt, 2020-06-04 Popular music has long been a subject of academic inquiry with college courses taught on Elvis Presley Bob Dylan and the Beatles along with more contemporary artists like Beyonce and Outkast This collection of essays draws upon the knowledge and expertise of instructors from a variety of disciplines who have taught classes on popular music Topics include the analysis of music genres such as American folk Latin American protest music and Black music exploring the musical catalog and socio cultural relevance of specific artists and discussing how popular music can be used to teach subjects such as history identity race gender and politics Instructional strategies for educators are provided *English* Ken

Xiao,2018-10-09 Exercise Book Audio Available You want to learn to speak English but you don't know where to start you think there's too much to learn and you think it takes too long to learn In addition you already know some English you can read English yet you can't speak English well or you can't speak a sentence at all In addition to that if you already know how to speak English and you think you're speaking it right trust me you are speaking it wrong I have been in your shoes before and I know you are speaking it wrong The good news is these are all normal My name is Ken Xiao I didn't speak any English when I moved to the United States as a young man but now I can speak English like a native In this course I will teach you how to speak English like a native speaker If you have been learning English in classrooms ask yourself this why don't I speak English well That's because classrooms are designed for you to learn to read and write not to speak In this lesson I will show you step by step instructions on how to open your mouth and begin to speak English like a native speaker Get this book now

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Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke,2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

Research Papers William Coyle,1996-08 *Rethinking the Irish in the American South* Bryan Albin Giemza,2013-06-03 Studies of the Irish presence in America have tended to look to the main corridors of emigration and hence outside the American South Yet the Irish constituted a significant minority in the region Indeed the Irish fascination expresses itself in southern context in powerful but disparate registers music literature and often a sense of shared heritage Rethinking the Irish in the American South aims

to create a readable thorough introduction to the subject establishing new ground for areas of inquiry These essays offer a revisionist critique of the Irish in the South calling into question widely held understandings of how Irish culture was transmitted The discussion ranges from Appalachian ballads to *Gone with the Wind* to the Irish rock band U2 to Atlantic spanning literary friendships Rather than seeing the Irish presence as natural or something completed in the past these essays posit a shifting evolving and unstable influence Taken collectively they offer a new framework for interpreting the Irish in the region The implications extend to the interpretation of migration patterns to the understanding of Irish diaspora and the assimilation of immigrants and their ideas

Advances in Spatial Data Handling and Analysis Francis Harvey, Yee Leung, 2015-06-29 This book contains a selection of papers from the 16th International Symposium on Spatial Data Handling SDH the premier long running forum in geographical information science This collection offers readers exemplary contributions to geospatial scholarship and practice from the conference s 30th anniversary

Torching the Fink Books and Other Essays on Vernacular Culture Archie Green, 2002-11-25 Archie Green shipwright folklorist teacher and lobbyist was a legendary figure in the field of American folklore and vernacular culture studies An inspiration to a generation of students and scholars Green was known for the remarkable passion intelligence and curiosity he brought to his explorations of everyday people their communities their work and their forms of expression This book gathers twelve essays intended to represent the range of Green s writings over forty years Selections include a study of folk depictions in the art of Thomas Hart Benton investigations of occupational and labor language and a contemplative account of personal and political morality in the study of Appalachian musicians In an afterword Green traces his career and reflects on the state of folklore as a discipline Woven through the foreword by Robert Cantwell is Green s biography key to understanding his unique mix of activism and scholarship

Discourse and Language Education Evelyn Hatch, 1992-01-31 Discourse and Language Education offers a practical accessible discussion of discourse analysis Discourse analysis describes how such communication is structured so that it is socially appropriate and linguistically accurate This book gives practical experience in analyzing discourse and the study of written language The analyses show the ways we use linguistic signals to carry out our discourse goals and the differences between written and spoken language as well as across languages This text can be used as a manual in teacher education courses and linguistics and communications courses It will be of great interest to second language teachers foreign language teachers and special education teachers especially those involved with the hearing impaired

The Monthly Musical Record , 1895

The House of Difference Eva Mackey, 2002-01-01 Mackey argues that official policies and attitudes of multicultural tolerance for others reinforce the dominant Anglo Canadian culture by abducting the cultures of minority groups

The World is a Text: Writing About Visual and Popular Culture Jonathan Silverman, Dean Rader, 2018-04-30 Wherever we look today popular culture greets us with texts that make implicit arguments this book helps students to think and write critically about these texts The World Is a Text teaches critical reading writing

and argument in the context of pop culture and visual examples showing students how to read everyday objects and visual texts with basic semiotics The book shows how texts of all kinds from a painting to a university building to a pair of sneakers make complex arguments through their use of signs and symbols and shows students how to make these arguments in their own essays This new edition is rich with images real world examples writing and discussion prompts and examples of academic and student writing The first part of the book is a rhetoric covering argumentation research the writing process and adapting from high school to college writing while the second part explores writing about specific cultural topics Notes instruction and advice about research are woven into the text with research instruction closely tied to the topic being discussed New to the updated compact edition are chapters on fashion sports and nature and the environment Resources in Education ,1999

Terra Incognita Anne Bridges,Russell Clement,2014 Terra Incognita is the most comprehensive bibliography of sources related to the Great Smoky Mountains ever created Compiled and edited by three librarians this authoritative and meticulously researched work is an indispensable reference for scholars and students studying any aspect of the region s past Starting with the de Soto map of 1544 the earliest document that purports to describe anything about the Great Smoky Mountains and continuing through 1934 with the establishment of the Great Smoky Mountains National Park today the most visited national park in the United States this volume catalogs books periodical and journal articles selected newspaper reports government publications dissertations and theses published during that period This bibliography treats the Great Smoky Mountain Region in western North Carolina and east Tennessee systematically and extensively in its full historic and social context Prefatory material includes a timeline of the Great Smoky Mountains and a list of suggested readings on the era covered The book is divided into thirteen thematic chapters each featuring an introductory essay that discusses the nature and value of the materials in that section Following each overview is an annotated bibliography that includes full citation information and a bibliographic description of each entry Chapters cover the history of the area the Cherokee in the Great Smoky Mountains the national forest movement and the formation of the national park life in the locality Horace Kephart perhaps the most important chronicler to document the mountains and their inhabitants natural resources early travel music literature early exploration and science maps and recreation and tourism Sure to become a standard resource on this rich and vital region Terra Incognita is an essential acquisition for all academic and public libraries and a boundless resource for researchers and students of the region

Popular Music: Music and identity Simon Frith,2004 Blake Shelton Carol Cash Large,2022-06-14 Carol Cash Large longtime friend of Blake Shelton helped move the award winning musician to Nashville just two weeks after he graduated high school at the tender age of seventeen and has been with him every step of the way since In Blake Shelton Happy Anywhere she takes you backstage for personal and unique insight into the life of the young singer From Shelton s work with producer Bobby Braddock recording his number 1 song Austin and performing on the Grand Ole Opry to his record breaking seventeen consecutive number 1 songs and beyond

she has been right there Large shares her favorite stories from Shelton s time as host entertainment on Saturday Night Live and his induction into the Grand Ole Opry but she acknowledges that landing a gig as coach on the NBC hit The Voice had the biggest impact on his career She also delves into Shelton s personal life relating his penchant for entertaining and bringing smiles to his friends and family as well as his joy at finally finding his soul mate in Gwen Stefani With fifty personal photos from the author s collection anecdotes of a close connection to Blake Shelton and highlights of a glorious career Large presents a warm and detailed account of one of country music s biggest stars of all time

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
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